

BARR'S**HYACINTHS,****NARCISSI,****JONQUILS,****TULIPS,****CROCUSES,****SNOWDROPS,****WINTER ACONITES,****CHIONODOXAS,****SNOWFLAKES,****SCILLAS,****PUSCHKINIA,****MUSCARIS,****LILIES OF THE VALLEY,****DIELYTRAS,****SPIRÆAS,****IRISES,****IXIAS,****SPARAXIS,****TRITONIAS,****BABIANAS,****RANUNCULUS,****ANEMONES,****CYCLAMEN,****HYACINTHUS CANDICANS,****GLADIOLI,****AMARYLLIS,****CAPE, CALIFORNIAN BULBS, &c., &c., &c.****BARR & SON,****12 & 13, King Street, Covent Garden, London,**

AND

Nurseries, LONG DITTON, SURREY

(Surbiton Station, S.W. Railway).

FRUIT TREES.

Fine strong healthy selected plants, ready November to March. Early orders solicited.

| | Fine Trained Trees, Standards. | | Untrained Trees, Standards. | | Fine Trained Trees, Dwarfs. | | Untrained Trees, Dwarfs. | | Fine Trained Trees, Pyramids. | | |
|--|--------------------------------------|---------|-----------------------------------|-----|-----------------------------------|--------|--------------------------------|-----|-------------------------------------|-----|-----|
| | s. | d. | s. | d. | s. | d. | s. | d. | s. | d. | s. |
| APPLES | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... |
| APRICOTS | 12 | 6 to 15 | 0 | 0 | 2 | 6 to 3 | 6 | 0 | 2 | 6 | 3 |
| CHERRIES | 7 | 6 | 10 | 6 | 2 | 6 | 5 | 6 | 2 | 6 | 3 |
| NECTARINES | 12 | 6 | 15 | 0 | 2 | 6 | 3 | 6 | 2 | 6 | 3 |
| PEACHES | 12 | 6 | 15 | 0 | 2 | 6 | 3 | 6 | 2 | 6 | 3 |
| PEARS | 7 | 6 | 10 | 6 | 2 | 6 | 5 | 6 | 2 | 6 | 3 |
| PLUMS | 7 | 6 | 10 | 6 | 2 | 6 | 5 | 6 | 2 | 6 | 3 |
| CURRENTS | s. | d. | s. | d. | s. | d. | s. | d. | s. | d. | s. |
| GOOSEBERRIES | 6 | 0 | 0 | 9 | 0 | 0 | 9 | 0 | 10 | 6 | 15 |
| MULBERRIES | 6 | 0 | 0 | 9 | 0 | 0 | 9 | 0 | 10 | 21 | 0 |
| NUTS, COB. | per doz. | 10 | 6 | 15 | 0 | 0 | 15 | 0 | 10 | 6 | 15 |
| NUTS, FILBERT | per doz. | 10 | 6 | 15 | 0 | 0 | 15 | 0 | 10 | 6 | 15 |
| RASPBERRIES | per doz. | 3 | 6 | 7 | 6 | 3 | 6 | 7 | 6 | 3 | 6 |
| GRAPE VINES, Strong Planting Canes | each | 3 | 6 | 7 | 6 | 3 | 6 | 7 | 6 | 3 | 6 |
| Extra-Strong Fruiting Canes, ea. | 10 | 6 | 15 | 0 | 15 | 0 | 15 | 0 | 10 | 6 | 15 |

For other Fruit trees, etc., prices can be had for any special kinds, on application.

A SELECT LIST OF STRAWBERRIES.

WELL-ROOTED RUNNERS.

We have made a careful selection of the very best and most distinct varieties of Strawberries, and recommend all of them, feeling confident they will give the greatest satisfaction; other sorts can also be had.

Less quantities than 50 of a sort will be charged at a little higher rate.

| | per 100 s. d. | | per 100 s. d. |
|--|---------------|---|---------------|
| Bicton White Pine, large and heavy cropper ... | 3 | Laxton's Jubilee (new), first-class late variety, | 7 |
| British Queen, very large, exquisite flavour ... | 6 | of fine flavour | 6 |
| Dr. Hogg, large and handsome, very delicious | 6 | Pauline, very early, great cropper | 5 |
| flavour | 6 | President, large and handsome, great cropper, | 5 |
| Eleanor, large and late | 3 | rich flavour | 6 |
| Elton Pine, good cropper, late | 3 | Sir Chas. Napier, large, heavy bearer, late ... | 3 |
| Jas. Veitch, very large and early | 3 | Sir J. Paxton, excellent variety | 3 |
| Keen's Seedling, rich flavour, early | 3 | The Kimberley, rich flavour, late | 5 |
| King of Earlies (Laxton), small, of delicious | 6 | Vicomtesse Hericart de Thury, very early, | 3 |
| flavour, earliest of all | 6 | great cropper | 6 |
| Laxton's Noble (new), very large and early, | 10 | Waterloo, very large and late | 7 |
| superior flavour | 6 | | |

Strawberry Plants, in Small Pots, 18/- to 25/- per 100; per doz., 3/6 and 4/6.

BARR'S "PURE" GRASS SEEDS

Produce Beautiful Lawns, Tennis and Cricket Grounds, Public Parks, Pleasure Grounds, etc. Sow in September.

The following mixtures of Grass Seeds are all thoroughly cleaned, and cannot fail to give the greatest satisfaction. There is neither Clover nor coarse grasses in the mixtures.

To ensure a fine lawn, free from weeds and coarse grasses, it is most important that the soil to be sown should be quite clean, that is, free from the seeds of objectionable plants, and the grass seeds used should consist solely of the fine-leaved dwarf-growing grasses.

In sowing grass seeds always take advantage of rainy or damp weather, and after sowing, give a slight covering of clean finely-riddled soil; this, followed by rolling, will ensure a successful vegetation, and if the grass is frequently mowed and constantly rolled, a fine smooth lawn will be the reward.

No. 1. Thames Embankment Lawn Grasses. This special mixture has been very successful on the Thames Embankment, and the various public and private parks and squares around London. It is well adapted for renovating or forming new pleasure grounds, Ornamental Parks, People's Parks, etc., in large towns, and for enclosures, such as Squares, in and about London, and other populous cities. Per lb., 1/3; per 10 lbs., 12/; per 20 lbs., 22/6; per 56 lbs. and upwards, at the rate of 1/1 per lb.

No. 2. Fine Lawn Grass Mixture for Improving Old Lawns or Laying Down New Ones, Croquet Grounds, and Bowling Greens. In this mixture there is a larger quantity of small grasses than in No. 1, per lb., 1/4; per 10 lbs., 12/9; per 20 lbs., 24/6; per 56 lbs. and upwards, 1/2 per lb.

No. 3. Extra Fine Lawn Grass Mixture for Improving Old Lawns, or Laying Down New Ones, Croquet Grounds, and Bowling Greens. This is a specially fine mixture of dwarf growing grasses only, which make a finer, closer, and smoother turf, and does not require to be so often mowed as Nos. 1 and 2; It is specially adapted for select lawns. 1/8 per lb.; per 10 lbs., 15/6; per 20 lbs., 30/; per 56 lbs. and upwards, 1/5 per lb.

No. 4. Hunter's New Mixture of Dwarf Growing Grasses. Specially recommended, when an extra fine, smooth lawn is required; the grasses are of the finest leaved kinds, and dwarfest growers, so that in using this seed a great saving is effected in mowing, besides having a perfect lawn. Per lb., 2/; per 10 lbs., 19/; per 20 lbs., 37/; per 56 lbs. and upwards, 1/9 per lb.

Dutch Clover, Finest White. If Clover is desired, it may be added to the Grass Seeds, at the rate of 3 to 4 lbs. per acre. Per lb. 1/6.

HOW TO DESTROY WEEDS ON LAWNS.

WATSON'S WEED-DESTROYING LAWN-SAND will kill daisies, dandelions, plantains, etc., on Lawns, Croquet Grounds, etc., and is also a good fertilizer for the grass. Fuller particulars will be sent on application. Price for sample canister, 2/6 and 5/6; per 1 cwt., 9/6; 1/2 cwt., 18/; 1 cwt., 34/.

BARR'S

DESCRIPTIVE CATALOGUE

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HYACINTHS,

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ALSO

A Selection of Beautiful and Rare Hardy, Cape-Pit, Greenhouse, and Stove, Bulbous and Tuberous-Rooted Plants, for all Seasons.

Refer to DAFFODIL CATALOGUE (free on application)

For Barr's Specialty Collections of DAFFODILS, Large and Small Flag Irises, Pæonias, Plantain Lilies, Christmas and Lenten Roses, Lilies, Michaelmas Daisies, Perennial Phloxes, Perennial Sunflowers, and Day Lilies; also Special Collections, with Alphabetical List of the Best Hardy Herbaceous Perennials for Borders, Rockwork, & Cutting.

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BARR & SON,

12 & 13, KING STREET, COVENT GARDEN, LONDON.

ENTERED AT STATIONERS' HALL.]

SPECIAL NOTICES.

- I. **Quality.**—When the Dutch Bulbs are in flower, we annually make a professional visit to the principal "bulb farms" of Holland to inspect the crops, and our supply of Dutch-grown bulbs is drawn from the healthiest "stocks" of the most reliable growers; we can, therefore, recommend with confidence the bulbs, &c., offered, feeling sure that, if properly treated, they will give great satisfaction.
- II. **Experimental Grounds, Long Ditton Nursery,** five minutes from Surbiton Station, S.W.R. (and close to the New Recreation Grounds). Visitors will find many things of interest and beauty in **Hardy Bulbs, Tubers and Herbaceous Perennial Plants**, at all seasons, but in spring the brilliancy of the bulb fields surpasses all description. From August to April one variety or another of our rare **Specimens of Crocus** may be seen in flower, and in September and October, the beds are gay with our beautiful **Meadow Saffrons**.
- III. **Daffodil Catalogue.**—In a separate Catalogue we have arranged some of our **Specialties**, such as **Daffodils, Irises, Double and Single Pæonias, Christmas Roses, Lenten Roses, Michaelmas Daisies, Perennial Sunflowers, Phloxes, Day-Lilies, Plantain-Lilies**, and many other beautiful **Hardy Herbaceous Plants**. We trust this separation of the collections we have devoted so many years to in forming, will be found convenient to our customers.
- IV. **Our Collection of Daffodils** is the most complete one ever brought together: embracing not less than 500 species and varieties. It includes the **Weardale and Longford Bridge seedlings and hybrids**, raised by Messrs. Backhouse and Leeds, which were arranged and named by Mr. Barr, and are now the favourite *Daffodils of the period*. Since Messrs. Backhouse and Leeds have passed from our midst, Messrs. Nelson, Leitchlin, Rawson and de Graaff, have raised many fine varieties, which are now coming into commerce. **These Daffodils** are all perfectly hardy, remaining uninjured in the open ground, during the most severe winters; out of doors the different varieties maintain a succession of bloom from February to end of May, and are more decorative and useful for cutting than any other hardy spring flowers. **Daffodils** are invaluable for pot-culture (three to five bulbs in a 4 or 5-inch pot), treated like the Hyacinth, and, by this means a constant succession of these flowers can be maintained from early in January. For full particulars and directions as to culture of these beautiful hardy spring flowers, see our **Daffodil Catalogue, free on application**.
- V. **Medals, Certificates, &c.**—The Royal Horticultural Society, for many years past, have awarded to us, for our Exhibitions of Beautiful New Daffodils, **GOLD MEDALS, SILVER MEDALS, &c.**, with numerous Votes of Thanks, and many First Class Certificates. At the **Second Great Daffodil Conference** of the R.H.S., held from 15th to 18th April, 1890, our Grand Display of **New Daffodils**, was awarded the **ONLY GOLD MEDAL**. Many **Medals, Prizes and Certificates** have also been awarded to our **Beautiful Hardy Daffodils** by **ROYAL BOTANIC SOCIETY, CRYSTAL PALACE COMPANY, ROYAL AQUARIUM COMPANY, &c.**, at whose large London Spring Shows our Daffodils have been the great centre of attraction.
- VI. **Naming Daffodils.**—It is not always possible for us to give the necessary attention to cut specimens of Daffodils that reach us for naming *during our busy seed season*. Our friends in future will do us a great kindness, to send their specimens to the Daffodil Committee of the Royal Horticultural Society. Dates when the Committee sit will be furnished by the Secretary of the R. H. S., 117, Victoria Street, London, S.W.
- VII. **Cut Daffodil Flowers.**—When in bloom out-of-doors, we are prepared to send cut specimens of our Beautiful New Daffodils, at a low charge, correctly named. *Scale of Charges can be had on application.*
- VIII. **Parcel Post.**—We shall in all cases use the **Parcel Post**, when cheapest, and the articles admit of being packed for safe transmission by "*Parcel Post*."
- IX. **Carriages by Rail** may be deducted at settlement of account, on orders for Bulbs to any Railway Station in Great Britain, and to all ports on the Irish Coast (except goods coming under Clause XII.).
- X. **Orders, paid in advance.**—If it is necessary to send such by Rail, carriage will be prepaid, if requested, or, if not requested, a liberal equivalent in goods will be added.
- XI. **Returned Empties.**—A small charge is made for these, and if returned within a fortnight, allowance will be made for the same. *Returned empties should invariably have the sender's name on the address label for identification, and a notification be sent by post stating date of dispatch and name of Railway Company.*
- XII. **Fruit and Forest Trees, Shrubs, Plants in pots, Soils, Watson's Lawn Sand, Manures, Insecticides, Barr's Cut Flower and Fruit Conveyance Boxes, Barr's Improved Indoor Frames, Barr's Improved Hydrepult Garden Engines, &c.**—on these we do not allow carriage.
- XIII. **Five per cent.** may be deducted from accounts if paid within one month from date of invoice.
- XIV. **Post Office Orders and Postal Orders** to be made payable at Post Office, Covent Garden, W.C., or any other Post Office, these and all cheques to be crossed, adding the words "and Co.," or by preference "London and County Bank." Small amounts in a Registered Letter may be remitted in Postage Stamps or coin.

NOTICES TO OUR FOREIGN AND COLONIAL CORRESPONDENTS.

- XV. To insure prompt attention, *orders should be accompanied by a remittance, a draft, or an "order to pay," on a London agent; the remittance being sufficient to cover expense of cases, and also of carriage when the freight is required to be paid in advance.*
- XVI. **SEEDS AND BULBS** can now be despatched in cases to India at the rate of **8d. per lb.**, through the **Indian Parcel Post**, or by "**Express**" at a lower rate.
- XVII. **In shipping Bulbs and Plants to India**, great care is exercised by us in selecting, preparing, and properly packing the same. Still, there are so many contingencies, that we cannot, in any way, hold ourselves responsible for the condition in which plants or bulbs reach their destination.
- XVIII. Our experience in *successfully preparing and shipping Seeds, Bulbs, and Plants to India and the Colonies*, extends over a long period.

[Barr and Son,

SPECIAL CHEAP OFFER

OF

HARDY BULBS AND PLANTS,

FOR FORCING AND FOR PLANTING IN SHRUBBERIES, BORDERS, ON ROCKWORK, &c., AND
NATURALIZING IN WILD GARDENS, WOODLAND WALKS, ON GRASS, &c.

| | per 1000. | | | per 100. | | | per doz. | | |
|---|-----------|-------|-------|----------|-------|-------|----------|-------|-------|
| | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. | s. d. |
| 51 Anemones, double and single, in mixed colours..... | 30 | 0.. | 3 | 6.. | 0 | 8 | | | |
| 52 Anemone single, "Blue Gem," large light-blue flowers..... | 50 | 0.. | 5 | 6.. | 0 | 10 | | | |
| 53 Anemone fulgens, rich bril- liant scarlet, very hardy ... | 65 | 0.. | 7 | 6.. | 1 | 3 | | | |
| 54 " " Double..... | 30 | 0.. | 3 | 6.. | 0 | | | | |
| 55 Allium aureum, bright yellow ... | | | | 6 | 1 | 0 | | | |
| 56 " neapolitanum, pure white ... | | | | 4 | 6 | 0 | | | |
| 57 Camassia esculenta, purple... .. | | | | 10 | 6.. | 1 | 0 | | |
| 58 Chionodoxa lucilla, the most beautiful blue spring flower | 35 | 0.. | 4 | 6.. | 0 | 9 | | | |
| 59 " sardensis, deep blue | 35 | 0.. | 4 | 6.. | 0 | 9 | | | |
| 60 Crocus, in mixture..... | | | | 6.. | 1 | 6.. | | | |
| 61 " golden yellow | 9 | 6.. | 1 | 3.. | | | | | |
| 62 Crown Imperials, in mixture ... | | | | 24 | 0.. | 3 | 6 | | |
| 63 Daffodils, choice mixed, for naturalization | 30 | 0.. | 4 | 6.. | | | | | |
| 64 " fine mixed, to naturalize...20 | 0.. | | 3 | 6.. | | | | | |
| 65 Dogs' Tooth Violets, in mixture | 50 | 0.. | 6 | 6.. | 1 | 0 | | | |
| 66 Feathered Hyacinths, lilac... .. | | | | 10 | 6.. | 1 | 6 | | |
| Forget-Me-Not, see Myosotis. | | | | | | | | | |
| 67 Fritillarias, in mixture..... | 60 | 0.. | 7 | 6.. | 1 | 3 | | | |
| 68 Funkia (the Plantain-Lily of Japan), mixed varieties..... | | | | 21 | 0.. | 3 | 6 | | |
| Galanthus Elwesii, see Snow- drops. | | | | | | | | | |
| 69 Gladiolus, mixed byzantinus, Colvilleian and "The Bride" 35 | 0.. | 4 | 6.. | 0 | 9 | | | | |
| 70 " "The Bride," snow-white 60 | 0.. | 6 | 6.. | 1 | 0 | | | | |
| 71 " "Brenchleyensis," scarlet 50 | 0.. | 5 | 6 | 0 | 10 | | | | |
| 72 Grape Hyacinths, blue, ½ ft., 25 | 0.. | 3 | 6.. | 0 | 6 | | | | |
| 73 Hemerocallis mixed (Day-Lilies) .. | | | | 21 | 0.. | 3 | 6 | | |
| 74 Hyacinths, a beautiful mixture ... | | | | 14 | 6.. | 2 | 3 | | |
| 75 Hyacinthus candicans, snow-white .. | | | | 12 | 6.. | 2 | 0 | | |
| 76 " amethystinus, very beautiful sky-blue flowers, ½ ft. ... | | | | 10 | 6.. | 1 | 6 | | |
| 77 Iris, Bearded Flag, in mixture 75 | 0.. | 10 | 6.. | 2 | 0 | | | | |
| 78 Iris, English and Spanish Bulbous, in mixture | 30 | 0.. | 3 | 6.. | 0 | 8 | | | |
| 79 Iris, Dwarf Flag, in mixture | | | | 10 | 6.. | 2 | 0 | | |
| 80 Jonquils, Single, sweet-scented 35 | 0.. | 4 | 6.. | | | | | | |
| 81 Lenten Roses, mixed | | | | 90 | 0.. | 15 | 0 | | |
| 82 Lilium, vars. of Davuricum, mixed red shades..... | | | | 21 | 0.. | 3 | 6 | | |
| 83 " candidum, Madonna, or Old White Lily | | | | 15 | 0.. | 2 | 6 | | |
| 84 " auratum | | | | 35 | 0.. | 5 | 6 | | |
| 85 Lily of the Valley, planting crowns | 42 | 0.. | 5 | 6.. | 1 | 0 | | | |
| 86 Meadow-Saffron, autumn- flowering, mixed ... | | | | 10 | 6.. | 1 | 6 | | |
| 87 " spring-flowering ... | | | | 5 | 6.. | 1 | 0 | | |
| 88 Milla uniflora, white and porce- lain, ½ ft. | 21 | 0.. | 2 | 6.. | | | | | |
| 89 " " lilacina, porcelain and violet, ½ ft. ... | 30 | 0.. | 3 | 6.. | | | | | |
| 90 Myosotis dissitiflora, blue ... | | | | 15 | 0.. | 2 | 6 | | |
| 91 " alba, white ... | | | | 21 | 0.. | 3 | 6 | | |
| 92 Ornithogalum, Star of Bethlehem, white | 30 | 0.. | 3 | 6 | 0 | 6 | | | |
| 93 " nutans, white and green... .. | | | | 10 | 6.. | 1 | 6 | | |
| 94 " pyrenaicum, graceful spikes of yellow and green flowers, 2 ft. ... | | | | 35 | 0.. | 4 | 6 | | |
| 95 Romulea speciosa, carmine, suitable for rockwork, ½ ft. ... | | | | 5 | 6.. | 1 | 0 | | |
| 96 Scilla sibirica, bright blue ... | 21 | 0.. | 2 | 6.. | 0 | 6 | | | |
| 97 " bifolia, deep blue, dwarf 38 | 0.. | 4 | 6.. | | | | | | |
| 98 " autumnalis japonica, rose, autumn-flowering ... | | | | 15 | 0.. | 2 | 6 | | |
| 99 Snowdrops, mixed | 18 | 0.. | 2 | 0.. | | | | | |
| 100 " Elwes' Giant, the largest of all. Bulbs to naturalize 25 | 0.. | 3 | 6.. | | | | | | |
| 101 Snowflakes, Spring-flowering 50 | 0.. | 6 | 6.. | 1 | 0 | | | | |
| 102 " Summer-flowering | | | | 7 | 6.. | 1 | 3 | | |
| 103 Spiræa palmata elegans, pink... .. | | | | 35 | 0.. | 5 | 6 | | |
| 104 Wood Hyacinths, mixed | 21 | 0.. | 3 | 6.. | | | | | |
| 105 " blue | 21 | 0.. | 3 | 6.. | 0 | 8 | | | |
| 106 " white | 70 | 0.. | 8 | 6.. | 1 | 3 | | | |
| 107 " red | 90 | 0.. | 10 | 6.. | 1 | 3 | | | |
| 108 Winter Aconites, yellow..... | 21 | 0.. | 2 | 6.. | | | | | |

COLLECTIONS OF BULBS AND PLANTS FOR NATURALIZATION IN
WOODLAND WALKS AND WILD GARDENS.

Ready to send out in October.

In the Collections 31, 32, 33, 34, and 35, the Daffodils, Crocus, Scillas, Lilies, and Irises will each be sent in
mixed colours; those in 36, 37, 38, 39, and 40, will be sent in separate colours.

| | FINE COLLECTIONS. | | | | | EXTRA FINE COLLECTIONS. | | | | |
|--------------------------------------|-------------------|--------|--------|--------|--|-------------------------|--------|--------|---------|----------|
| | 31. | 32. | 33. | 34. | 35. | 36. | 37. | 38. | 39. | 40. |
| Daffodils, mixed varieties | £4 4s. | £3 3s. | £2 2s. | £1 1s. | 12s. 6d. | £5 5s. | £4 4s. | £3 3s. | £1 10s. | 16s. 6d. |
| Winter Aconites, yellow | 300 | 200 | 150 | 70 | | 300 | 200 | 150 | 70 | |
| Star of Bethlehem, white | 200 | 150 | 100 | 50 | | 200 | 150 | 100 | 50 | |
| Blue Alpine Hyacinth..... | 50 | 50 | 20 | 10 | | 50 | 30 | 20 | 10 | |
| Crocus, mixed varieties | 400 | 300 | 200 | 100 | | 400 | 300 | 200 | 100 | |
| Scillas (Wood Hyacinths) | 300 | 200 | 150 | 100 | | 300 | 200 | 150 | 100 | |
| Snowdrops, Elwes' Giant, small roots | 200 | 150 | 100 | 80 | | 200 | 150 | 100 | 80 | |
| Day Lilies and Plantain-Lilies..... | 30 | 20 | 15 | 10 | | 30 | 20 | 15 | 10 | |
| Lilies, mixed varieties | 30 | 20 | 15 | 10 | | 30 | 20 | 15 | 10 | |
| Iris, Flag, mixed shades | 25 | 15 | 10 | 8 | | 25 | 15 | 10 | 8 | |
| Crown Imperials, in mixture | 20 | 16 | 12 | 6 | | 20 | 16 | 12 | 6 | |
| Colchicum (Meadow Saffron), mixed | 50 | 30 | 20 | 10 | | 50 | 30 | 20 | 10 | |
| Dogs'-Tooth Violets | 30 | 20 | 15 | 10 | | 30 | 20 | 15 | 10 | |
| | | | | | Half the quantity of Collec- tion "34." | | | | | |
| | | | | | Half the quantity of Collec- tion "39." | | | | | |

[Barr and Son,

COLLECTIONS OF BULBS.

Sent Packing and Carriage Free, on Receipt of Remittance, to any Railway Station in Great Britain, and to all Ports on the Irish Coast.

(A) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, ETC., Consisting of Winter and Spring flowering Bulbs.

In the Collections 6, 7, 8, 9, and 10, the varieties are more choice than in 1, 2, 3, 4, and 5.

| | FINE COLLECTIONS. | | | | | EXTRA FINE COLLECTIONS. | | | | |
|--|-------------------|--------|--------|--------|----------|-------------------------|--------|--------|---------|----------|
| | 1. | 2. | 3. | 4. | 5. | 6. | 7. | 8. | 9. | 10. |
| | £4 4s. | £3 3s. | £2 2s. | £1 1s. | 12s. 6d. | £5 5s. | £4 4s. | £3 3s. | £1 10s. | 16s. 6d. |
| <i>Hyacinths, in named varieties</i> | 50 | 40 | 30 | 15 | 10 | 50 | 40 | 30 | 15 | 10 |
| " <i>White Roman</i> | 12 | 9 | 6 | 3 | 2 | 12 | 9 | 6 | 3 | 2 |
| <i>Polyanthus Narcissi, in named vars.</i> | 30 | 20 | 15 | 10 | 5 | 30 | 24 | 18 | 10 | 5 |
| <i>Daffodils, named varieties</i> | 30 | 20 | 15 | 10 | 5 | 30 | 20 | 15 | 10 | 5 |
| <i>Tulips, named varieties</i> | 100 | 70 | 50 | 24 | 10 | 100 | 70 | 50 | 24 | 10 |
| <i>Jonquils, sweet-scented</i> | 50 | 40 | 30 | 20 | 10 | 50 | 40 | 30 | 20 | 10 |
| <i>Ixias, mixed varieties</i> | 24 | 12 | 9 | 6 | 3 | 24 | 18 | 12 | 6 | 3 |
| <i>Sparaxis</i> " " | 24 | 12 | 9 | 6 | 3 | 24 | 18 | 12 | 6 | 3 |
| <i>Tritonias</i> " " | 24 | 12 | 9 | 6 | 3 | 24 | 18 | 12 | 6 | 3 |
| <i>Babianas</i> " " | 24 | 12 | 9 | 6 | 3 | 24 | 18 | 12 | 6 | 3 |
| <i>Crocus, choice named varieties</i> | 200 | 150 | 100 | 50 | 20 | 200 | 150 | 100 | 50 | 20 |
| <i>Elwes' Giant Snowdrop</i> | 150 | 100 | 75 | 50 | 20 | 150 | 100 | 75 | 50 | 20 |
| <i>Scilla sibirica, the richest blue</i> | 50 | 40 | 25 | 12 | 5 | 50 | 40 | 30 | 15 | 5 |
| <i>Freesia refracta alba, sweet-scented</i> | 12 | 9 | 6 | 3 | 2 | 12 | 9 | 6 | 3 | 2 |
| <i>Chionodoxa Luciliae (Glory of the Snow)</i> | 50 | 40 | 30 | 20 | 10 | 50 | 40 | 30 | 20 | 10 |
| <i>Iris Persica, violet-scented</i> | 9 | 6 | 3 | ... | ... | 9 | 6 | 3 | ... | ... |
| " <i>Reticulata, violet-scented</i> | 9 | 6 | 3 | ... | ... | 9 | 6 | 3 | ... | ... |

Half the quantity of Collection "4."

Half the quantity of Collection "9."

(B) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, ETC.,

Arranged for those who prefer simply a few sorts of easily cultivated Winter and Spring-flowering Bulbs.

In the Collections 16, 17, 18, 19, and 20, the varieties are more choice than in 11, 12, 13, 14, and 15.

| | FINE COLLECTIONS. | | | | | EXTRA FINE COLLECTIONS. | | | | |
|--|-------------------|--------|--------|--------|----------|-------------------------|--------|--------|---------|----------|
| | 11. | 12. | 13. | 14. | 15. | 16. | 17. | 18. | 19. | 20. |
| | £4 4s. | £3 3s. | £2 2s. | £1 1s. | 12s. 6d. | £5 5s. | £4 4s. | £3 3s. | £1 10s. | 16s. 6d. |
| <i>Hyacinths, in named varieties</i> | 75 | 60 | 40 | 20 | 10 | 75 | 60 | 40 | 20 | 10 |
| <i>Polyanthus Narcissi</i> " " | 40 | 30 | 20 | 15 | 5 | 40 | 30 | 20 | 15 | 5 |
| <i>Daffodils, named varieties</i> | 50 | 40 | 30 | 20 | 10 | 50 | 40 | 30 | 20 | 10 |
| <i>Tulips</i> " " | 150 | 100 | 75 | 50 | 20 | 150 | 100 | 75 | 50 | 20 |
| <i>Jonquils, sweet-scented</i> | 50 | 40 | 30 | 20 | 10 | 50 | 40 | 30 | 20 | 10 |
| <i>Crocus, choice named varieties</i> | 200 | 150 | 100 | 50 | 20 | 200 | 150 | 100 | 50 | 20 |
| <i>Elwes' Giant Snowdrop</i> | 150 | 100 | 75 | 50 | 20 | 150 | 100 | 75 | 50 | 20 |
| <i>Scilla sibirica</i> " " | 50 | 30 | 20 | 12 | 5 | 50 | 30 | 20 | 12 | 5 |
| <i>Chionodoxa Luciliae (Glory of the Snow)</i> | 50 | 40 | 30 | 20 | 10 | 50 | 40 | 30 | 20 | 10 |
| <i>Iris Reticulata, violet-scented</i> | 12 | 9 | 6 | 3 | 2 | 12 | 9 | 6 | 3 | 2 |

Half the quantity of Collection "14."

Half the quantity of Collection "19."

(C) COLLECTIONS FOR THE FLOWER GARDEN,

Best adapted for out-door decoration, all Spring flowering.

In the Collections 21, 22, 23, 24, and 25, the *Hyacinths*, *Polyanthus Narcissus*, *Tulips*, *Crocus* and *Ranunculus* will each be sent in mixed colours. In the Collections 26, 27, 28, and 29, these bulbs will be more select, and sent in separate colours.

| | FINE COLLECTIONS. | | | | | EXTRA FINE COLLECTIONS. | | | | |
|--|-------------------|--------|--------|--------|----------|-------------------------|--------|---------|---------|----------|
| | 21. | 22. | 23. | 24. | 25. | 26. | 27. | 28. | 29. | 30. |
| | £4 4s. | £3 3s. | £2 2s. | £1 1s. | 12s. 6d. | £5 5s. | £4 4s. | £2 15s. | £1 10s. | 16s. 6d. |
| <i>Hyacinths, in beautiful colours</i> | 100 | 75 | 50 | 25 | 10 | 100 | 75 | 50 | 25 | 10 |
| <i>Polyanthus Narcissi</i> " " | 30 | 20 | 12 | 6 | 3 | 30 | 20 | 12 | 6 | 3 |
| <i>Daffodils, various</i> | 200 | 150 | 100 | 75 | 30 | 200 | 150 | 100 | 75 | 30 |
| <i>Tulips, various colours</i> | 300 | 200 | 150 | 100 | 50 | 300 | 200 | 150 | 100 | 50 |
| <i>Crocus</i> " " | 500 | 400 | 200 | 100 | 50 | 500 | 400 | 200 | 100 | 50 |
| <i>Anemones</i> " " | 200 | 100 | 75 | 50 | 20 | 200 | 100 | 75 | 50 | 20 |
| <i>Ranunculus</i> " " | 200 | 150 | 100 | 50 | 20 | 200 | 150 | 100 | 50 | 20 |
| <i>Snowdrops, single and double</i> | 300 | 200 | 150 | 100 | 50 | 300 | 200 | 150 | 100 | 50 |
| <i>Elwes' Large Single Snowdrop</i> ... | 50 | 20 | 15 | 10 | 5 | 50 | 20 | 15 | 10 | 5 |
| <i>Spring Snowflake (Leucojum vernum)</i> | 18 | 12 | 9 | 6 | 3 | 18 | 12 | 9 | 6 | 3 |
| <i>Blue Grape Hyacinths</i> | 50 | 30 | 20 | 10 | 5 | 50 | 30 | 20 | 10 | 5 |
| <i>Fritillaria, chequered, mixed</i> | 18 | 12 | 9 | 6 | 3 | 18 | 12 | 9 | 6 | 3 |
| <i>Crown Imperials, various colours</i> | 9 | 9 | 6 | 3 | 2 | 9 | 9 | 6 | 3 | 2 |
| <i>Lilies, various</i> | 12 | 9 | 6 | 3 | 2 | 12 | 9 | 6 | 3 | 2 |
| <i>Scilla sibirica, the richest blue</i> | 50 | 30 | 20 | 12 | 5 | 50 | 30 | 20 | 12 | 5 |
| <i>Chionodoxa Luciliae (Glory of the Snow)</i> | 30 | 20 | 15 | 12 | 5 | 30 | 20 | 15 | 12 | 5 |
| " <i>Sardensis, dark blue and white</i> | 30 | 20 | 15 | 12 | 5 | 30 | 20 | 15 | 12 | 5 |
| <i>Hyacinthus amethystinus</i> | 30 | 20 | 15 | 10 | 5 | 30 | 20 | 15 | 10 | 5 |

Half the quantity of Collection "24."

Half the quantity of Collection "29."

The Marginal Numbers in the Order Sheet and Catalogue correspond, and are changed annually.

BARR'S BEAUTIFUL BEDDING HYACINTHS.

SPECIALLY SELECTED FOR OUT-DOOR CULTURE IN BEDS, RIBBONS, OR GROUPS.

When in Holland last spring, we selected these fine varieties of Hyacinths, as being most suitable for bedding, having *distinct and bright colours, a fine habit, and large flower spikes*. They will also be found valuable for filling rustic baskets, flower boxes, vases, etc.

| | £ | s. | d. | | £ | s. | d. |
|---|----------|----|----------|--|----------|----|----------|
| 170 20 each of 8 beautiful distinct colours | 1 | 10 | 0 | 172 6 each of 8 beautiful distinct colours | 0 | 10 | 6 |
| 171 12 each of 8 " " " | " | 0 | 18 | 173 3 each of 8 " " " | " | 0 | 5 |
| | per 100. | | per doz. | | per 100. | | per doz. |
| 174 Delicate Pale Rose..... | 18 | 6 | 2 | 178 Full Porcelain-Blue, beautiful... | 18 | 6 | 2 |
| 175 Rich Deep Rose | 18 | 6 | 2 | 179 Rich Dark Blue | 16 | 6 | 2 |
| 176 Brilliant Crimson | 18 | 6 | 2 | 180 Fine Pure White | 22 | 0 | 3 |
| 177 Pale Azure-Blue | 18 | 6 | 2 | 181 White, shaded Rose | 21 | 0 | 3 |

BARR'S BEAUTIFUL RAINBOW MIXTURES OF HYACINTHS.

FOR OUT-DOOR CULTURE IN BEDS, BORDERS, ETC.

- 182 "BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS." This beautiful mixture of Hyacinths was specially arranged for by our Mr. Barr on the occasion of his visit to one of the large Dutch Bulb Farms. The colours are evenly blended, including *red, scarlet, purple, lavender, porcelain, azure-blue, mauve, white, rose, blush, yellow, &c.*, producing a fine effect in flower beds and borders.....1st size bulbs, per 100, 18/6; per dozen 3 0
- 183 "BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS," for mixed borders, shrubberies, and naturalization2nd size bulbs, per 100, 14/6; per dozen 2 3

POMPON, OR MINIATURE HYACINTHS.

These Miniature Hyacinths can be grown in small glasses, fancy pots, old china bowls, crystal dishes, jardinières, etc., alone or associated with *Scilla sibirica*, *Chionodoxas*, *Crocus*, *Snowdrops*, *Dwarf Tulips*, and *Daffodils*, *Iris reticulata*, etc., planted in "Barr & Son's Prepared Mixture of Charcoal and Cocoa Fibre" (2s. per peck, 6s. per bushel), the surface being covered with fresh green carpet-moss.

In *children's gardens* and small flower beds, these Miniature Hyacinths, intermingled with other dwarf spring-flowering bulbs, make a fine display throughout the Spring months.

| | £ | s. | d. | | £ | s. | d. |
|---|---|----|----|---|----|----|----|
| 184 18 in 6 vars. pretty Pompon Hyacinths | 5 | 6 | | 186 Fine mixed varieties, 3s. per doz.; per 100 | 21 | 0 | |
| 185 12 in 6 vars. " " " | 3 | 6 | | 187 Choice " " " 4s. " " | 30 | 0 | |

BULBS FOR EARLY-FORCING.

CULTURE.—Pot the bulbs 3 to 6, or more according to size, in a pot, at intervals during August, September, and October; then place the pots out-of-doors on a bed of ashes, and cover with coco-nut fibre a few inches above the top of the pots. There let them remain till the bulbs are well rooted, and have made a little top growth, when the pots should be placed in a moderately warm and moist temperature, *water being freely given*.

- 188 Dwarf White Sweet-Scented Early Roman Hyacinth now universally prized in bouquets, and may be had in flower during October, November, and December.

Extra fine bulbs, 16s. per 100; 2s. 6d. per doz. | Good selected bulbs, 13s. 6d. per 100; 2s. per doz.

- 189 Rosy White Early Roman Hyacinth, flowers from a fortnight to three weeks later than the White Roman Hyacinth. 12s. 6d. per 100, 2s. per doz.

- 190 Blue Early Roman Hyacinth, flowers from a fortnight to three weeks later than the White Roman Hyacinth. 10s. 6d. per 100; 1s. 6d. per doz.

- 191 Early Paper White Narcissus, Sweet-Scented. Produces trusses of beautiful snow-white fragrant flowers, and is in bloom with the Roman Hyacinth. 7s. 6d. per 100; 1s. 3d. per doz.

- 192 " " " New Large-Flowered, very early and free-flowering, per 100, 10s. 6d.; per doz., 1s. 6d.

- 193 Early Double Roman Narcissus may be had in flower with the Paper White Narcissus. The blossoms are double white, with orange centre, and are produced in trusses. For bouquets and buttonholes they are greatly valued. 7s. 6d. per 100; 1s. 3d. per doz.

SINGLE DUC VAN THOL TULIPS—

| | |
|--|--|
| 194 Scarlet, edged yellow, 6s. 6d. p. 100; 1s. p. doz. | 197 Yellow, 15s. per 100; 2s. 3d. per doz. |
| 195 Scarlet, 6s. 6d. per 100; 1s. per doz. | 198 White, 18s. 6d. per 100; 2s. 6d. per doz. |
| 196 Blush-Rose, 12s. 6d. per 100; 2s. per doz. | 199 Purple-cerise, edged white, 12s. 6d. per 100; 2s. per doz. |

- 200 Double Duc Van Thol Tulip, red and yellow, 4s. 6d. per 100; per doz. 9d.

- 201 Sweet-Scented Single Jonquils, extra strong bulbs, per 100, 7s. 6d.; per doz., 1s. 3d.

- 202 Sweet-Scented Double Jonquils, " " " 15s.; " " 2s. 6d.

- 203 Chionodoxa Lucilla (The Glory of the Snow), very beautiful deep azure-blue, with white centre, very dwarf. Extra strong home-grown bulbs, per 100, 10s. 6d.; per doz. 1s. 6d.

- 204 " Sardensis, intense true dark blue, with small glittering white centre, very dwarf. Extra strong home-grown bulbs, per 100, 10s. 6d.; per doz. 1s. 6d.

- 205 " gigantea, soft lavender-blue, with white centre, large flowers, dwarf habit; very beautiful. Extra strong home-grown bulbs, per 100, 42s.; per doz. 5s. 6d.

- 206 Puschkinia libanotica compacta, beautiful erect dwarf trusses of white Scilla-like flowers, deeply shaded and striped blue, strongest bulbs, per 100, 21s.; per doz. 3s. 6d.

- 207 Scilla sibirica, flowers intense rich blue, very dwarf, extra strong bulbs, 3s. 6d. per 100; 8d. per doz.

- 208 Elwes' Giant Single Snowdrop, strong home-grown bulbs, 10s. 6d. per 100; 1s. 6d. per doz.

- 209 Iris reticulata (violet-scented), intense violet-blue, blotched golden-yellow, large bulbs, 7/6 per doz.

- 210 Iris Persica (violet-scented), white, inlaid with blue, purple, and gold, 15s. per 100; 2s. 6d. per doz.

Barr's Prepared Mixture of Charcoal and Cocoa Fibre is recommended when Bulbs are grown in sitting rooms, 2s. per peck; 6s. per bushel. See directions for use, page 33. [Barr and Son,

FOR CULTURE IN GLASSES, JARDINETTS, POTS, AND FOR EXHIBITION.

The † denotes varieties with double flowers. These are not so suitable for growing in glasses and jardinetts, or for forcing. The double varieties enumerated are a selection of the finest in cultivation, and we should recommend them to be grown in pots.

If the Hyacinth is grown in glasses, the *base of the bulb should just touch the water*, and a little charcoal be placed in the glass to keep the water sweet. It is, however, preferable to fill the glasses with the prepared *Mixture of Charcoal and Cocoa Fibre* (see page 33 for directions). Place the glasses in a room *without a fire*, or, better still, in the shady part of a greenhouse, and when the plants have filled the glasses with roots, and have made a little top growth, then place them in the sunniest situation at command, till the flower spikes are well developed; the glasses may then be removed to where the flowers are to be enjoyed. *Avoid a dry atmosphere or draughty situation*, as these conditions often cause the flower buds to shrivel.

BARR'S CHOICE NAMED HYACINTHS.

When an order is given for any of the under-mentioned "Selections," if not otherwise instructed, we shall include a proportion of double varieties.

| | | <i>ℓ</i> | <i>s.</i> | <i>d.</i> | | | <i>ℓ</i> | <i>s.</i> | <i>d.</i> |
|-----|---------------------------------------|----------|-----------|-----------|-----|--------------------------------------|----------|-----------|-----------|
| 211 | 100 choicest exhibition Hyacinths ... | 5 | 5 | 0 | 217 | 25 extra fine varieties of Hyacinths | 1 | 1 | 0 |
| 212 | 50 " " " " " " " " | 2 | 10 | 0 | 218 | 12 " " " " " " " " 10/6 & | 0 | 12 | 0 |
| 213 | 25 " " " " " " " " | 1 | 5 | 0 | 219 | 3 each 30 "very fine varieties..... | 3 | 3 | 0 |
| 214 | 12 " " " " " " " " | 0 | 15 | 0 | 220 | 3 " 20 " " " " " " " | 2 | 2 | 0 |
| 215 | 100 extra fine varieties of Hyacinths | 4 | 4 | 0 | 221 | 3 " 15 " " " " " " | 1 | 10 | 0 |
| 216 | 50 " " " " " " " " | 2 | 2 | 0 | 222 | 1 " 12 " " " " " " 5/6, 7/6 & | 0 | 9 | 0 |

| | each— | d. | | each— | d. |
|--|-------|----|--|-------|----|
| 223 *Bella Donna, delicate rose, striped pink, large truss | 1 | 0 | 232 *Kenan Hasselaar, pale rose, fine spike | 0 | 9 |
| 224 +Bouquet Royal, blush-rose, with pink eye, long handsome truss | 0 | 8 | 233 *Lord Percy, beautiful rose-pink, large truss | 1 | 0 |
| 225 *Cavalgnac, salmon, striped deep rose, very large truss | 1 | 3 | 234 *Norma, satin-rose, handsome | 0 | 6 |
| 226 *Cosmos, rich rosy pink, fine truss | 0 | 8 | 235 *Princess Hélène, fine rose, large compact spike | 1 | 6 |
| 227 +Duke of Wellington, fine blush-rose, large compact handsome truss | 0 | 8 | 236 *Princess of Teck (new), blush, striped carmine, fine truss and bells, pretty and distinct | 1 | 6 |
| 228 *Fabiola, fine rose-pink, striped carmine, large bells and large spike | 0 | 9 | 237 *Queen of Roses (new), beautiful deep rose, striped carmine, fine compact-spike | 2 | 6 |
| 229 *Frederick the Great, semi-double, bright pink, fine full truss | 1 | 0 | 238 *Rubra Maxima, delicate pink, fine truss | 0 | 9 |
| 230 +Grootvorst, blush-pink, large compact truss | 0 | 6 | 239 *Sultan's Favourite, delicate rose, striped pink, handsome truss | 0 | 6 |
| 231 *Johanna, fine rose-pink, large compact truss, early | 1 | 0 | 240 +The Competitor, blush-rose, large bells, and large handsome truss | 0 | 0 |

| | | | | | | | |
|-----|--|---|----|-----|--|---|---|
| 241 | * <i>Amy</i> , <i>vivid crimson-scarlet, fine truss</i> | 0 | 4 | 248 | * <i>Josephine</i> , <i>deep crimson-scarlet, good compact truss, early</i> | 0 | 9 |
| 242 | * <i>Cynthia</i> , <i>deep rich crimson, compact truss</i> | 0 | 8 | 249 | * <i>King of the Belgians</i> , <i>brilliant deep red, fine bold spike</i> | 1 | 3 |
| 243 | † <i>Disraeli</i> , <i>deep red, large truss</i> | 0 | 10 | 250 | * <i>King of Reds (new)</i> , <i>deep scarlet, white centre, compact truss, splendid</i> | 3 | 6 |
| 244 | * <i>Fireball</i> , <i>deep scarlet, dwarf and compact</i> | 0 | 6 | 251 | * <i>Koh-i-noor</i> , <i>bright salmon-pink, large truss, model form, semi-double</i> | 2 | 6 |
| 245 | * <i>Garibaldi</i> , <i>rich crimson, large splendid truss</i> | 2 | 0 | 252 | * <i>Lord Macaulay</i> , <i>carmine, changing to vivid crimson-scarlet, large truss</i> | 0 | 8 |
| 246 | * <i>Gertrude</i> , <i>rose-carmine, fine compact truss</i> | 0 | 6 | 253 | * <i>Mr. Robert Steiger</i> , <i>rich rose-carmine, large compact truss</i> | 0 | 5 |
| 247 | * <i>Jeanie Deans</i> , <i>very deep crimson, small neat spike</i> | 1 | 6 | | | | |

King Street Covent Garden, 1800.]

King Street, Covent Garden, 1890.

HYACINTHS FOR POTS OR GLASSES—*contd.* each—s. d.

| | | | |
|-----|--|---|---|
| 254 | *Mrs. Boecher Stowe, rich rosy red, large splendid truss | 0 | 8 |
| 255 | †Princess Louise (<i>new</i>), fine deep rose, large compact truss | 2 | 0 |
| 256 | *Queen of Hyacinths, brilliant carmine-rose, fine spike | 0 | 8 |

| | | | |
|-----|---|---|---|
| 257 | *Queen of Naples, carmine-rose, good truss | 1 | 3 |
| 258 | *Romeo, deep carmine-red, compact truss | 0 | 9 |
| 259 | *Solfaterre, brilliant orange-scarlet, yellow centre, large compact truss, very distinct .. | 0 | 9 |
| 260 | *Von Schiller, salmon-pink, large truss ... | 0 | 8 |
| 261 | *Vesuvius (<i>new</i>), handsome deep scarlet, fine truss | 2 | 6 |

THE MORE DELICATE AND SOFTER SHADES OF BLUE, SUCH AS AZURE, LIGHT PORCELAIN, Etc.

| | | | |
|-----|--|---|---|
| 262 | *Beauty, beautiful light blue, large bells and truss | 1 | 6 |
| 263 | †Bloxberg, beautiful clear azure-blue, large bells, good truss | 0 | 5 |
| 264 | *Blondin, rich azure-blue, bottom of tube bluish purple, large truss | 0 | 8 |
| 265 | *Cœlestina, clear transparent blue | 1 | 0 |
| 266 | *COURONNE de Celle, beautiful azure-blue, large bells, large truss | 0 | 6 |
| 267 | *Czar Peter, beautiful clear blue, large bells, large handsome perfect truss | 0 | 8 |

| | | | |
|-----|--|---|---|
| 268 | *Grand Lilas, silvery lilac, large truss | 0 | 8 |
| 269 | *Leonidas, rich blue, large bells & truss .. | 0 | 6 |
| 270 | *Lord Byron, light blue, large bells and truss .. | 1 | 0 |
| 271 | *Lord Derby, pearl-blue, very large truss ... | 0 | 9 |
| 272 | *Pleneman, fine rich light blue, very large bells, and large truss | 0 | 8 |
| 273 | *Queen of the Blues, beautiful azure-blue, large bells, large handsome truss | 1 | 3 |
| 274 | *Regulus, rich porcelain-blue, fine truss ... | 0 | 6 |
| 275 | *W. E. Gladstone, fine lilac, large truss .. | 1 | 3 |
| 276 | *Van Speyk, lilac, large truss | 0 | 8 |

THE DARKER AND RICHER SHADES OF BLUE, SUCH AS DARK PORCELAIN, PURPLE, BLACK, Etc.

| | | | |
|-----|---|---|---|
| 277 | *Anna Bolena, rich purple, large truss | 1 | 0 |
| 278 | *Argus, dark violet-blue, clear white eye, large bells, and large truss | 0 | 4 |
| 279 | *Baron Van Tuyll, purple, large truss | 0 | 4 |
| 280 | *Charles Dickens, dark porcelain, shaded lilac, large truss | 0 | 6 |
| 281 | †Charles Dickens, double, dark porcelain, shaded lilac, fine truss | 0 | 6 |
| 282 | *Duke of Clarence, handsome rich blue, very large bells and truss | 2 | 6 |
| 283 | *Duke of Connaught, dark blue, large truss | 0 | 9 |
| 284 | †Garrick, dark lavender, shaded puce, compact handsome truss, distinct | 0 | 6 |
| 285 | *General Havelock, rich glittering purple, very large truss | 0 | 9 |

| | | | |
|-----|--|---|---|
| 286 | *Grand Maitre, deep porcelain-blue, very large handsome truss | 0 | 8 |
| 287 | *Hamlet, dark violet-blue, large truss | 0 | 8 |
| 288 | *King of the Blues, rich dark blue, large bells, magnificent compact truss | 0 | 9 |
| 289 | *Lord Melville, glittering purple, white centre, large truss | 0 | 6 |
| 290 | *Marie, purple-blue, striped indigo, immense spike | 0 | 5 |
| 291 | *Masterpiece, fine violet-black, handsome compact truss of perfect form | 2 | 6 |
| 292 | *Prince of Wales, dark blue, white eye, large truss | 1 | 3 |
| 293 | *William the First, fine blackish-purple, large truss | 0 | 6 |
| 294 | *William III. (<i>new</i>), rich dark purple, large bells, large truss | 1 | 3 |

PURPLE-VIOLET, CLARET-PURPLE, AND MAUVE, Etc.

| | | | |
|-----|--|---|---|
| 295 | *Adeline Patti, beautiful, rich claret-purple .. | 0 | 9 |
| 296 | *Haydn, rosy mauve, fine truss | 0 | 8 |
| 297 | *Jeschko, rich lilac, large truss | 0 | 9 |
| 298 | *L'Unique, mauve, fine | 0 | 6 |

| | | | |
|-----|--|---|---|
| 299 | *Lord Hartington, purple-mauve, large truss .. | 0 | 8 |
| 300 | *Peter Barr, mauve, white eye, fine truss ... | 1 | 0 |
| 301 | *The Shah (<i>new</i>), dark violet, bells edged velvety crimson, fine compact spike | 3 | 0 |

PURE WHITE.

| | | | |
|-----|---|---|----|
| 302 | *Albus Superbissimus, compact truss | 0 | 6 |
| 303 | *Albus Maximus, large full truss | 0 | 10 |
| 304 | *Baroness Van Tuyll, long handsome truss | 0 | 6 |
| 305 | *Belle Blanchisseuse, large bells, fine compact truss | 0 | 8 |
| 306 | *Goschen (<i>new</i>), large bells and large handsome compact spike | 3 | 6 |
| 307 | *Grand Vainqueur, large bells, fine spike .. | 0 | 9 |
| 308 | *Grande Védette, large bells and truss ... | 0 | 8 |
| 309 | *La Grandesse, largest and handsomest truss | 0 | 9 |
| 310 | †Lady of the Lake (<i>new</i>), large bells, fine handsome truss | 1 | 0 |

| | | | |
|-----|---|---|---|
| 311 | *La Tour d'Auvergne, large bells, large handsome truss, early | 0 | 8 |
| 312 | *L'Innocence, large bells, large truss | 1 | 0 |
| 313 | *Madame Van der Hoop, large bells, large compact truss | 0 | 6 |
| 314 | *Mina, large bells, fine truss | 1 | 0 |
| 315 | *Mont Blanc, large bells, fine large truss ... | 0 | 9 |
| 316 | *Nectar, neat bells, fine truss | 1 | 6 |
| 317 | *Prince of Waterloo, compact truss | 0 | 8 |
| 318 | *Queen Mab, fine truss, early | 0 | 9 |
| 319 | *Snowball, fine truss, beautiful symmetrical bells of great substance | 1 | 0 |
| 320 | *Snow King, large bells of great substance, handsome large truss | 2 | 6 |

WHITE SHADED ROSE, BLUSH, WAXY WHITE, Etc.

| | | | |
|-----|--|---|---|
| 321 | †Anna Maria, blush, neat bells, violet centre .. | 0 | 6 |
| 322 | *Anna Paulowna, white, shaded rose, large compact truss | 0 | 6 |
| 323 | *Dolly Varden, waxy white, fine truss | 0 | 8 |
| 324 | *Gigantens, blush, large compact truss | 0 | 6 |
| 325 | *Grandeur à Merveille, white, shaded rose, immense compact truss | 0 | 6 |
| 326 | *La Franchise, waxy white, very fine bells, good truss | 0 | 8 |

| | | | |
|-----|---|---|---|
| 327 | *La Virginité, blush-white, very large bells .. | 0 | 4 |
| 328 | *Mammoth, white, tinged rose, very large bells, large truss | 0 | 8 |
| 329 | *Princess Amalia, blush, large bells and spike .. | 1 | 6 |
| 330 | *Princess Marie, white, rose-shaded, large compact truss, beautiful | 1 | 3 |
| 331 | *Tubæiflorus, blush-rose, large bells, large handsome truss | 0 | 6 |
| 332 | *Voltaire, white, shaded rose, large bells ... | 0 | 6 |

YELLOW, CITRON, PRIMROSE, SALMON, Etc.

| | | | |
|-----|---|---|---|
| 333 | *Bird of Paradise, bright yellow, fine truss .. | 2 | 0 |
| 334 | *Citronnière, citron-yellow, fine truss | 0 | 8 |
| 335 | *Duc de Malakoff, salmon, striped rose-lake, large fine truss | 0 | 9 |
| 336 | *Heroine, primrose, large truss | 0 | 9 |
| 337 | *Herman, apricot-salmon, fine truss | 0 | 6 |
| 338 | *Ida, rich primrose, large truss | 1 | 3 |
| 339 | *King of Holland, apricot colour, distinct .. | 0 | 8 |
| 340 | *Obelisque, pure yellow, large truss | 1 | 6 |

| | | | |
|-----|--|---|---|
| 341 | *Minerva, orange-red, fine truss | 1 | 3 |
| 342 | *Primrose Perfection (<i>new</i>), deep yellow, large bells, fine truss | 2 | 6 |
| 343 | *Queen of Yellows (<i>new</i>), clear yellow, fine compact truss | 3 | 6 |
| 344 | *Rowland Hill, fine yellow, fine truss | 1 | 6 |
| 345 | *Sonora, rosy salmon, good compact truss ... | 0 | 8 |
| 346 | *Van Vondel (<i>new</i>), beautiful soft chrome-yellow, large handsome truss | 2 | 6 |

BARR'S BEAUTIFUL HARDY DAFFODILS (Narcissi).

Bulbs Supplied September to end of December.

In a separate catalogue, the descriptive list of Daffodils will be found, re-arranged into two lists. The **First List** embraces only the high class and distinct varieties. The **Second List** includes all the cheap kinds, of which we have large stocks, and these are offered at greatly reduced prices, to encourage extensive naturalization, and as they are all beautiful sorts, we recommend them also for filling flower beds, and "boxing-up" to force for cut flowers.

In the Daffodil Catalogue, we have arranged our grand collections of **Irises, Lilies, Pæonias, Hellebores, Michaelmas Daisies, Perennial Sunflowers, Phloxes, Plantain-Lilies, Day-Lilies, etc.**, with a comprehensive list of the best **Hardy Herbaceous Perennials**, for decoration of flower borders, shrubberies, large beds, and to cut for table bouquets, etc.

Naming cut specimens of Daffodils, see Paragraph VI., Special Notices, page 2.

Supplying Cut Specimen flowers of Daffodils, correctly named, see Paragraph VII., Special Notices, page 2.

The Daffodil is the most beautiful of all hardy Spring flowers, and the most popular; it has for centuries adorned our gardens, and withstood uninjured our severest winters.

For filling beds and planting in groups in mixed borders and shrubberies, no flowers of spring can compare with the Daffodil, and when naturalized in woodland walks, or forming large groups in grass, or planted on sloping banks, the effect Daffodils produce is splendid.

For edgings the dwarf Daffodils are gems. For culture under glass, in pots, the Daffodil ranks with the *Hyacinth*, and when 3 to 6 bulbs are grown in a pot, the effect is very fine. As a cut flower the Daffodil is unsurpassed, and greatly in demand.

Daffodil Seed in mixture, for Autumn-sowing, saved from our magnificent collection, p. packet, 1s. & 2s. 6d.

SELECTIONS.

For names and descriptions, see Daffodil Catalogue.

BARR'S HIGH-CLASS AND DISTINCT HARDY DAFFODILS.—From No. 1 List.

The varieties embraced in these assortments consist largely of the fine hybrids and varieties raised by Mr. William Backhouse and Mr. Edward Leeds; they are all distinct one from the other, so that buyers cannot fail to be fully satisfied with them. They may be used for pot-culture or forced for cut flowers. Being hardy they are suitable to plant in flower beds and borders, in the grass, or to naturalize in orchards, etc.

| | | | | | |
|-----|-------------------------|---------------------------|-----|------------------------|------------------------|
| 347 | 3 each of 100 varieties | 150/, 200/, 250/, & 300/. | 352 | 1 each of 25 varieties | 7/6, 10/6, 16/, & 25/. |
| 348 | 1 " " " | 55/, 70/, 90/, & 105/. | 353 | 10 " 12 " | 30/, 42/, 60/, & 84/. |
| 349 | 3 " 50 " | 63/, 84/, 105/, & 130/. | 354 | 5 " " " | 15/, 21/, 30/, & 42/. |
| 350 | 1 " " " | 21/, 30/, 42/, & 63/. | 355 | 3 " " " | 10/6, 15/, 21/, & 30/. |
| 351 | 3 " 25 " | 21/, 30/, 42/, & 63/. | 356 | 1 " " " | 3/6, 5/6, 7/6, & 12/. |

Special Selections may be had for specific purposes £10 10s., £21, £30, £40, & £50.

With Orders for Daffodils to the value of 2s. and upwards, there will be enclosed in the package two large illustrations of Groups of Daffodils, sketched and arranged by Miss Agnes Barr for *The Gardeners' Chronicle* of 1888 and 1889. With larger orders, Beautiful Coloured Plates of Daffodils will be presented, in addition (see DAFFODIL CATALOGUE).

BARR'S HARDY BEAUTIFUL DAFFODILS at Reduced Prices.—From No. 2 List.

To plant in Grass, Orchards, Woodland Walks, Shrubberies, and by Streams and Lakes, also to force for the Cut Flowers.

| | | | |
|-----|---|-----|---|
| 357 | 1000 in 10 var. 75/, in 20 var. 105/, in 30 var. 130/. | 360 | 50 in 10 var. 4/6, in 17 var. 5/6, in 25 var. 10/6. |
| 358 | 500 in 10 var. 37/6, in 20 var. 55/, in 30 var. 70/. | 361 | 30 in 10 var. 3/6, in 15 var. 5/6, in 20 var. 8/6. |
| 359 | 100 in 10 var. 8/6, in 20 var. 11/6, in 30 var. 15/. | 362 | 12 in 12 varieties 2/6, 3/6, & 4/6. |
| 363 | Choice mixed, for naturalization | | per 1000, 30/; per 100, 4/6. |
| 364 | Fine " " " | | 20/; " 3/6. |
| 365 | Great Nonsuch (Incomparabilis), single chalice-cupped Daffodils in mixture, for naturalization in grass, etc., these Daffodils cannot be surpassed for their grand effect, neither can their value be over-estimated as cut flowers | | per 1000, 42/; per 100, 5/6; per doz. 1/0. |
| 366 | Pyrenean mixed, Trumpet Daffodils, for naturalization | | " 42/; " 5/6; " 1/0. |
| 367 | Burbidge and early-flowering Posticus in mixture | | " 63/; " 7/6; " 1/3. |

POLYANTHUS, OR BUNCH-FLOWERED NARCISSI,

FOR POT-CULTURE, FLOWER BEDS, BORDERS, RUSTIC BASKETS, FLOWER BOXES, ETC.

The *Polyanthus Narcissus* has rich golden-yellow or snow-white sweet-scented flowers, and is specially adapted for winter and spring decoration in pots and jardinettes. The effect is greatly enhanced when three bulbs are grown together in a 6 or 7-inch pot. The culture is the same as that of the *Hyacinth*.

Where flowers are in demand in November, December, and early in January, the **Paper White** and **Double Roman Narcissi** are invaluable. Pot them early in autumn, and when well rooted commence forcing as required. Thus treated, these and the *Roman Hyacinths* (see page 6), can be had in bloom from November.

The *Polyanthus Narcissus* is a very effective plant in flower beds and mixed borders.

SELECTIONS FOR POT-CULTURE.

| | | | | | |
|---|-------------------------------|------------|-----|------------------------------|-----------------------------|
| 368 | 6 each 20 splendid varieties | s. d. 42 0 | 371 | 3 each 12 splendid varieties | s. d. 8/ & 11 0 |
| 369 | 3 " " " | 21 0 | 372 | 2 " " " | 5/6 & 7 6 |
| 370 | 6 " 12 " | 15/ & 21 0 | 373 | 1 " " " | 3/6 & 5 6 |
| Selections for Beds, Borders, Rustic Baskets, Flower Boxes, &c. | | | | | |
| 374 | 20 each 5 beautiful varieties | 15 0 | 377 | 3 each 5 beautiful varieties | 3 0 |
| 375 | 10 " " " | 8 6 | 378 | Choice mixed | per 100, 10/6; per doz. 1 6 |
| 376 | 5 " " " | 4 6 | 379 | Fine mixed | " 8/6; " 1 3 |

King Street, Covent Garden, 1890.]

POLYANTHUS NARCISSI—continued.

White, with Citron, Yellow, or Orange Cup.

| | | per doz. | each. | |
|-----|--|------------------|-------|---------|
| | | s. d. | s. d. | |
| 380 | Bazelman major, broad, large white perianth, cup stained orange | 16 | 0...1 | 6 |
| 381 | Gloriosus, perianth white, cup orange | 2 | 0...0 | 3 |
| 382 | Grand Monarque (floribundus), broad white perianth, cup yellow... .. | 3 | 6...0 | 5 |
| 383 | Her Majesty, broad white perianth, cup orange | 7 | 6...0 | 9 |
| 384 | Louis le Grand, perianth white, cup sulphur | 5 | 6...0 | 6 |
| 385 | Orientalis (Muzart), perianth white, cup stained orange | 3 | 6...0 | 5 |
| 386 | Paper White (papyraceus), pure white, valuable for very early-forcing | 1 | 3...0 | 3 |
| 387 | Paper White New Large-flowered, a great acquisition, having larger flowers and blooming earlier than the preceding variety; very free..... | p. 100, 10s. 6d. | 1 | 6...0 3 |
| 388 | Sir Walter Scott, perianth white, cup yellow | 5 | 6...0 | 6 |
| 389 | Staten General, perianth white, cup yellow | 2 | 6...0 | 4 |
| 390 | The Scilly White, perianth white, cup creamy-white, very early | p. 100, 12s. 6d. | 2 | 0...0 3 |
| 391 | White Perfection (new), pure white, perianth and cup, very beautiful... | 6 | 6...0 | 8 |

Yellow, with Yellow or Orange Cup.

| | | per doz. | each. | |
|--|--|-----------------|-------|---------|
| | | s. d. | s. d. | |
| 392 | Adonia (new), perianth deep primrose, cup deep golden-yellow, large well-formed flowers..... | 6 | 6...0 | 8 |
| 393 | Apollo, perianth primrose, cup deep yellow | 3 | 6...0 | 5 |
| 394 | Bathurst, perianth primrose, cup orange | 4 | 6...0 | 6 |
| 395 | Charles Dickens, perianth primrose, cup orange, large flower, distinct... | 3 | 6...0 | 5 |
| 396 | Grand Soleil d'Or, perianth rich yellow, cup deep orange, early | 2 | 6...0 | 4 |
| 397 | Jaune Supreme, perianth yellow, cup orange | 3 | 6...0 | 5 |
| 398 | Sir Isaac Newton, perianth golden yellow, cup orange-yellow, large ... | 3 | 6...0 | 5 |
| Intermedius, beautiful small Tazettas. | | | | |
| 399 | Bifrons, perianth, full yellow, cup orange, very showy in bouquets ... | 2 | 6...0 | 3 |
| 400 | "Sunset," perianth canary-yellow, cup rich orange-scarlet, remarkably beautiful and distinct, very hardy | 10 | 6...1 | 0 |
| Double-flowering Polyanthus Narcissus. | | | | |
| 401 | Double Roman Narcissus, double white with orange nectary, invaluable for early-forcing, the individual flowers being used in buttonhole bouquets, etc. | p. 100, 7s. 6d. | 1 | 3...0 3 |
| 402 | Nobilissimus, double white with yellow centre, distinct and pretty... | 3 | 6...0 | 4 |

For collections and mixtures of Polyanthus Narcissi, see page 9.

SWEET-SCENTED JONQUILS.

The Double and Single Jonquils are prized for their graceful sweet-scented flowers. For indoor decoration, three to six should be grown in a 4 or 5-inch pot, and cultivated the same as the Hyacinth.

| | | per doz. | | |
|-----|--|-----------------|---|----|
| | | s. d. | | |
| 403 | Jonquill, single, rich full yellow, largest bulbs | p. 100, 7s. 6d. | 1 | 3 |
| 404 | „ „ smaller bulbs | p. 100, 5s. 6d. | 0 | 10 |
| 405 | Jonquilla minor, single yellow..... | 1 | 6 | |
| 406 | Jonquill, double flowers of a rich full yellow, small and very elegant | p. 100, 12/6 | 2 | 0 |
| 407 | „ „ extra large bulbs | 15/- | 2 | 6 |

THE TULIP.

The Tulip is extremely hardy, and of easy culture, flowering as freely in the shade as in the sunshine, and producing as fine flowers in a confined town garden, as in more favoured places. Double and single Tulips, when associated together and planted in front of shrubs, maintain a longer display, than if either are separately planted. In gardens where the flower beds must be kept gay from the earliest dawn of Spring, plant between the lines of Tulips, Scilla sibirica, Chionodoxa lucilæ, Snowdrops, or Crocus, and as these flower first, they can be removed or cut down when the Tulip is coming into bloom.

EARLY SINGLE TULIPS.

The Single Tulip has a greater variety of rich, delicate, and attractive colours than any other section of spring-flowering bulbs. Those only who have massed the different varieties, planting the bulbs 5 inches apart, can form an idea of their beauty and great diversity in shade and colour, and the grand effect they produce grouped in flower beds or borders. The Single Tulip is extensively grown for indoor decoration, three or five bulbs in a pot, and cultivated in the same way as the Hyacinth. (See page 7 for cultural directions.)

The varieties of the Early Duc Van Thol Tulip, Nos. 429 to 434, flower together, and are of the same height, which renders them valuable for beds and borders, where an early Spring display is required, also for forming designs. For early-forcing, to bloom with the Roman Hyacinth and Double Roman and Paper White Narcissi, they are greatly valued.

SINGLE TULIPS, SELECT VARIETIES, FOR OUT-DOOR CULTURE, OR FOR POTS INDOORS.

BARR AND SON'S SELECTIONS.

| | | s. d. | | |
|-----|---|-------|---|--|
| | | s. d. | | |
| 408 | 5 each 30 splendid named varieties .. | 22 | 0 | |
| 409 | 3 each 30 „ „ „ .. | 14 | 0 | |
| 410 | 3 each 20 „ „ „ .. | 10 | 6 | |
| 411 | 3 each 10 „ „ „ „ 5s. 6d. & .. | 7 | 6 | |
| 412 | 10 each of 20 beautiful varieties | 25 | 0 | |
| 413 | 5 each of 20 „ „ .. | 13 | 6 | |
| 414 | 3 each of 20 „ „ .. | 8 | 6 | |
| 415 | 1 each of 20 „ „ .. | 3 | 0 | |

416 Choice mixed Single Tulips, for grouping in beds and borders, where their vivid colours and variety of shades produce a most brilliant effect, 5s. 6d. per 100, 10d. per dozen.

[Barr and Son,

EARLY SINGLE TULIPS—continued.

| | per 100. per doz. | | | | per 100. per doz. | | |
|---|-------------------|------|-------|--|-------------------|------|-------|
| | s. | d. | s. d. | | s. | d. | s. d. |
| 417 Adeline, deep rose-carmine, large | 17 | 6..2 | 6 | 439 La Belle Alliance, brilliant | 9 | 6..1 | 6 |
| handsome flower | | | | crimson-scarlet flowers | | | |
| 418 Artus, dark scarlet, showy | 6 | 6..1 | 0 | 440 La Laitière, pure white, flushed | 21 | 0..3 | 6 |
| 419 Bacchus, rich dark crimson | 6 | 6..1 | 0 | azure-blue, distinct and beautiful | 12 | 6..2 | 0 |
| 420 Bride of Haarlem, scarlet, feathered | 18 | 6..2 | 6 | 441 Pottebakker Yellow, clear yellow... | 12 | 6..2 | 0 |
| white, handsome | | | | 442 " Scarlet, rich scarlet... | 12 | 6..2 | 0 |
| 421 Brutus Red, orange-scarlet, edged | 9 | 6..1 | 6 | 443 " White, pure white, bold | 15 | 0..2 | 3 |
| yellow, forces well | | | | handsome flower..... | | | |
| 422 Canary Bird, fine pure yellow | 13 | 6..2 | 0 | 444 Princess Ida, white, shaded delicate | 17 | 6..2 | 6 |
| 423 Corise Grisdeline, purple-cerise, | 12 | 6..2 | 0 | creamy yellow, very beautiful | | | |
| edged white, very beautiful | | | | 445 Princess Marianne, pure white, dies | 15 | 0..2 | 3 |
| 424 Chrysolora, pure yellow, large and | 13 | 6..2 | 0 | off rose, very effective | | | |
| handsome | | | | 446 Proserpine, rose-carmine, magnificent | 17 | 6..2 | 6 |
| 425 Claremont, rose flushed white, | 18 | 6..2 | 6 | large flower | | | |
| large handsome flower..... | | | | 447 Queen Victoria, white, tinged rose... | 8 | 6..1 | 3 |
| 426 Cottage Maid, beautiful rose-pink, | 16 | 6..2 | 6 | 448 Rose Grisdeline, rose, tinged white... | 15 | 0..2 | 3 |
| shaded white | | | | 449 Rose Luisante, beautiful rose, large | 17 | 6..2 | 6 |
| 427 Couleur Cardinal, crimson-scarlet, | 9 | 6..1 | 6 | 450 Rosamundi, delicate rose-pink, | 12 | 6..2 | 0 |
| a most valuable variety for beds ... | | | | shaded white, beautiful | | | |
| 428 Couleur Ponceau, rich cerise | 6 | 6..1 | 0 | 451 Silver Standard, scarlet, striped and | 8 | 6..1 | 3 |
| 429 Duc Van Thol, scarlet, edged yellow | 6 | 6..1 | 0 | feathered pure white | | | |
| 430 " brilliant scarlet | 6 | 6..1 | 0 | 452 Thomas Moore, terra-cotta colour, | 10 | 6..1 | 6 |
| 431 " bright yellow..... | 15 | 0..2 | 3 | distinct and beautiful | | | |
| 432 " bluish rose, beautiful ... | 12 | 6..2 | 0 | 453 Van der Neer, rich violet, very hand- | 7 | 6..1 | 3 |
| 433 " pure white | 18 | 6..2 | 6 | some, large flower | | | |
| 434 " purple-cerise, edged | 12 | 6..2 | 0 | 454 Van Vondel, crimson-scarlet, flushed | 12 | 6..2 | 0 |
| white, distinct and beautiful | | | | white, handsome large flower | | | |
| 435 Duchesse de Parma, bright-scarlet, | 8 | 6..1 | 3 | 455 Vermilion Brilliant, dazzling ver- | 15 | 0..2 | 3 |
| marginated and flushed gold | | | | million-scarlet, splendid colour, early | | | |
| 436 Fabiola, rose-violet, striped and | 10 | 6..1 | 6 | 456 Vesuvius, rich, deep vermilion | 12 | 6..2 | 0 |
| feathered white, splendid large | | | | scarlet, very handsome | | | |
| flower | | | | 457 Wouwerman, rich dark purple, fine | 6 | 6..1 | 0 |
| 437 Golden Prince, pure yellow | 11 | 6..1 | 9 | handsome flower | | | |
| 438 Kelzerskroon, crimson-scarlet, deeply | 13 | 6..2 | 0 | 458 Yellow Prince, rich pure yellow, a | 11 | 6..1 | 9 |
| edged bright yellow, very large | | | | splendid variety for bedding..... | | | |
| handsome flowers..... | | | | | | | |

BEAUTIFUL NEW AND RARE EARLY SINGLE TULIPS.

These are all of great beauty, and we recommend them specially to our customers for pot-culture, with every confidence, also for flower garden decoration.

| | per doz. each. | | | | per doz. each. | | |
|---|----------------|------|-------|--|----------------|------|-------|
| | s. | d. | s. d. | | s. | d. | s. d. |
| 459 Bride of Haarlem Golden, rich | 7 | 6..0 | 9 | 483 Nelly, a remarkably large handsome | 7 | 6..0 | 9 |
| scarlet, shot with gold, very hand- | | | | pure white flower, forces well | | | |
| some | | | | 484 Ophir d'Or, deep rich golden-yellow, | 5 | 6..0 | 6 |
| 460 Koh-i-Noor, very dark rich scarlet, | 10 | 6..1 | 0 | large handsome flower. The finest | | | |
| very large handsome flower | | | | of all the yellows..... | | | |
| 461 Lac Dorée, dark cerise, with broad | ... | ... | 6 | 485 Roi Pepin, white, striped red, large | 7 | 6..0 | 9 |
| snow-white margin. As the flower | | | | and handsome | | | |
| developes, it sports into gold and | | | | 486 Van Vondel white, very large hand- | 12 | 6..1 | 3 |
| scarlet, very beautiful | | | | some pure white flowers. The finest | | | |
| 462 Le Matelas, deep rose, edged white, | 7 | 6..0 | 9 | of all single white Tulips | | | |
| very beautiful and early | | | | | | | |

DOUBLE TULIPS.

Double Tulips have massive flowers of brilliant, diversified, and beautiful colours, and are suitable for beds on the lawn, terrace, etc., also as edgings to Rose beds and shrubberies. Planted in groups of three or more in flower and shrubby borders, they are very effective.

For sectional lines, where the Single Tulip is planted in designs, the *Tournesol*, No. 487, is most valuable; it is also the best to force for early-flowering, and is extensively grown for Covent Garden Market. *Imperator Rubrorum* is the best scarlet, and *Tournesol Yellow* the best of the yellows. For indoor decoration, the Double Tulip should be planted three bulbs in a pot, and receive the same cultural treatment as the Hyacinth. For beds or masses, *Rex Rubrorum*, scarlet, is the best to associate with *La Candeur*, white, and, so arranged, the effect is unrivalled amongst Spring flowers. Plant the bulbs six inches apart.

OUR OWN SELECTIONS.

| | per 100. per doz. | | | | per 100. per doz. | | |
|--|-------------------|------|-------|---|-------------------|------|-------|
| | s. | d. | s. d. | | s. | d. | s. d. |
| 467 10 each 15 splendid varieties | 20 | 0 | | 470 3 each 12 splendid varieties | 5 | 6 | |
| 468 5 " 15 " " " | 10 | 6 | | 471 1 " 12 " " " | 2 | 0 | |
| 469 3 " 15 " " " | 6 | 6 | | 472 Choice mixed ..5s. 6d. per 100, 10d. per doz. | | | |
| 473 Early Double Duc Van Thol, red, marginated yellow. This dwarf showy very early Tulip is useful for | | | | | | | |
| edgings and broad marginal lines, also to force with the Early Single Duc Van Thol Tulips, | | | | | | | |
| 4s. 6d. per 100; 9d. per dozen. | | | | | | | |
| 474 Couronne de Cerise, deep cerise, | 10 | 6..1 | 6 | 478 La Candeur, pure white | 5 | 6..0 | 10 |
| very beautiful | | | | 479 Leonard de Vinci, rich scarlet, | 15 | 0..2 | 3 |
| 475 Couronne des Roses, very beautiful | 21 | 0..3 | 6 | marginated gold, fine flower..... | | | |
| rich pure rose | | | | 480 Mariage de ma Fille, pure white, | 18 | 6..2 | 6 |
| 476 Gloria Solis, scarlet, deeply edged | 7 | 6..1 | 3 | striped cerise, distinct and | | | |
| with bright yellow, fine | | | | beautiful | | | |
| 477 Imperator Rubrorum, rich crim- | 15 | 0..2 | 3 | 481 Murillo, rose and white, a most beau- | 12 | 6..2 | 0 |
| son-scarlet, beautiful | | | | tiful variety..... | | | |

| DOUBLE TULIPS—continued. | | | | | | | |
|---|----|----------|----|----------|----|--|------------|
| | | per 100. | | per doz. | | | |
| | | s. | d. | s. | d. | | |
| 482 Overwinnaar, white, striped rose-violet, handsome | 10 | 6... | 1 | 6 | | 486 Salvator Rosa, fine delicate rose ... | 18 6...2 6 |
| 483 Pæony Gold, crimson, striped gold ... | 8 | 6... | 1 | 3 | | 487 Tournesol, scarlet, edged yellow, very beautiful | 10 6...1 6 |
| 484 Rex Rubrorum, brilliant crimson-scarlet, splendid | 10 | 6... | 1 | 6 | | 488 Tournesol Yellow, yellow, flushed orange, very fine | 15 0...2 3 |
| 485 Rose Blanche, the purest white, very beautiful | 18 | 6... | 2 | 6 | | 489 Yellow Rose, very beautiful pure yellow fragrant flowers, late | 7 6...1 3 |

MAY-FLOWERING SINGLE TULIPS.

These May-flowering Tulips are both striking and beautiful, possessing a great variation in colour, there are varieties striped various shades of rose, red, scarlet, purple, or black on a white ground, while others have a yellow ground striped red, brown, chestnut, or maroon, they follow in succession the early Single Tulips, and are planted to form a connecting link between the spring and summer flowers.

| | | | |
|---|-------------------|----------|-------|
| 490 Choice Mixed, all colours of Bizarres, Bybloemens and Roses..... | per 100, 7s. 6d.; | per doz. | s. d. |
| 491 Golden Crown, a very showy late tall Tulip, flowers yellow, edged bronzy crimson .. | 10s. 6d.; | 1 | 6 |

PARROT TULIPS, WITH LACINIATED PETALS.

Blossoms large, curiously lacinated, and with varied shades of rich colours, in the same flower. These Tulips are strikingly effective in flower borders, and in hanging baskets the drooping flowers look like orchids.

☞ The bulbs offered are specially selected from good flowering Stocks.

| | per doz.—s. d. | | per doz.—s. d. |
|---|----------------|--|------------------|
| 492 Admiraal de Constantinople, red, slightly tipped orange | 1 6 | 496 Monster Rouge, large deep crimson, very handsome | 3 6 |
| 493 Coffee-Colour, crimson-brown, striped yellow and green | 1 6 | 497 Markgraaf Van Baden, bright yellow, striped bright scarlet and green | 2 6 |
| 494 Large Yellow, pure yellow, slightly striped crimson and green | 1 6 | 498 Perfecta, yellow, striped green, tipped scarlet | 1 6 |
| 495 Feu Brilliant, rich dark crimson | 2 6 | 499 Splendid Mixed | per 100, 5/6 1 0 |

BEAUTIFUL SINGLE SPECIES OF TULIPS.

500 *Gesneriana* major. The tallest, largest-flowered, and showiest of all Single Tulips, rich crimson-scarlet, with glittering blue-black centre; May-flowering; valuable for distant effect in beds, lines, or ribbons.

The following species are all beautiful. *Clusiana*, with Ixia-like flowers, is a gem; *Cornuta*, with twisted spiral horn petals is remarkable; *Greigii* has beautiful showy flowers with very striking spotted foliage; *Kolpakowskiana* and *Lanata* are charming species; *Linifolia* is very distinct and handsome; *Oculus Solis*, has large crimson flowers, with black centre; *Persica*, is dwarf, fragrant, floriferous, and useful for edgings; *Retroflexa* and *Elegans* have gracefully recurved petals; *Sylvestris* major is a fine cultivated form of the sweet-scented Wood Tulip; *Viridiflora* has peculiar green flowers; and the variety *Viridiflora præcox* has large, handsome, green and pale yellow flowers.

| | per doz.—each. | | per doz.—each. |
|--|----------------|--|----------------|
| | s. d. s. d. | | s. d. s. d. |
| 501 <i>Clusiana</i> , white, striped red, with violet centre, beautiful | 5 6...0 6 | 509 <i>Macropsella</i> (new), large rich crimson flowers, with large black spots, edged yellow in centre | 10 6...1 0 |
| 502 <i>Cornuta</i> , yellow and red streaked ... | 2 6...0 3 | 510 <i>Oculus Solis</i> , large handsome crimson flowers, black centre, showy | 2 6...0 3 |
| 503 <i>Elegans</i> , elegant dark crimson flowers | 2 6...0 3 | 511 <i>Orphanidea</i> , a new species from Greece, bright orange-yellow, with black centre | 1 6 |
| 504 <i>Greigii</i> , large brilliant orange-scarlet flowers, with yellow spotted black centre, foliage spotted like <i>Orchis maculata</i> . The most showy of all the Tulip species | 15 0...1 6 | 512 <i>Persica</i> , bright yellow, fragrant, dwarf, good for edgings p. 100, 7/6 | 1 3... .. |
| 505 <i>Haageri</i> , dark red, black and yellow centre | 5 6...0 6 | 513 <i>Retroflexa</i> , beautiful yellow, large elegantly formed flowers | 7 6...0 9 |
| 506 <i>Kolpakowskiana</i> , a species from Turkestan, much varying in colour, from clear yellow to cerise-scarlet, with black centre | 1 6 | 514 <i>Saxatilis</i> , rose, with bright yellow centre | 5 6...0 6 |
| 507 <i>Lanata</i> , a new species from Bokhara, bright orange-red, centre more or less spotted black | 15 0...1 6 | 515 <i>Sylvestris</i> major, graceful yellow flowers, very sweet-scented, valuable for cutting | 3 6...0 4 |
| 508 <i>Linifolia</i> , a beautiful new dwarf species from Bokhara; narrow foliage and bright scarlet flowers, ht. 3 to 4 in. ... | 2 6 | 516 <i>Viridiflora</i> , green, edged yellow | 2 6...0 3 |
| | | 517 " præcox, splendid large flowers, green and pale yellow | 1 0 |
| | | 518 <i>Vitellina</i> , true beautiful lemon-colour | 1 6 |

CROCUSES.

The *Crocus* is one of the earliest flowers of Spring, and occupies a prominent place in every garden. When planted as an edging in triple lines of one or more colours, the effect is striking. No Spring display surpasses that of broad wavy bands of golden-yellow, striped, purple, or of pure white Crocuses, when they expand their blossoms in February and March. In lawns and pleasure parks, planted in the grass, the Crocuses are extremely effective. For several years past in "Rotten Row," and other of the Royal Parks, Crocus, Snowdrops, Daffodils, &c., have been planted in the grass, to the great delight of visitors, and the enhanced decoration of the parks. In wild gardens, woodland walks, etc., the *Crocus* should be associated with the violet, the primrose, and the oxlip.

CHEAP DUTCH CROCUS, FOR LARGE PLANTINGS.

To encourage extensive planting in shrubberies, woodlands, wild gardens, in grass, on lawns, pleasure parks, etc., Crocus are quoted by the thousand cheaply. For a gorgeous effect in early spring nothing can equal the Golden Yellow Crocus, masses of which will attract the eye at a great distance.

| | | | |
|-------------------------------|--------------------------------------|------------------------------|-----|
| 519 1000 in 8 varieties | 15 0 | 521 250 in 8 varieties | 4 6 |
| 520 500 in 8 " | 8 0 | 522 100 in 8 " | 2 0 |
| 523 Mixed, all colours | per 100, 1s. 6d., per 1000, 12s. 6d. | | |

[Barr and Son,

CHOICE NAMED LARGE-FLOWERED AND SPECIES OF CROCUS, AND SNOWDROPS. 13

| CROCUS—continued. | | | | | | | | | |
|-------------------------------------|-----------|----------|----------|---|-----------------------------------|-----------|----------|----------|---|
| | per 1000. | per 100. | per doz. | | | per 1000. | per 100. | per doz. | |
| | s. d. | s. d. | s. d. | | | s. d. | s. d. | s. d. | |
| 524 Blues and Purples, mixed ... | 12 | 6...1 | 6...0 | 4 | 531 Cloth of Gold, golden-yellow, | | | | |
| 525 Stripes, mixed | 12 | 6...1 | 6...0 | 4 | striped brown | 13 | 6...1 | 9...0 | 4 |
| 526 Whites, mixed | 13 | 6...1 | 9...0 | 4 | 532 Sulphureous concolor, beau- | | | | |
| 527 Golden-Yellow, very fine | 9 | 6...1 | 3...0 | 4 | tiful sulphur colour ... | ... | 3 | 6...0 | 9 |
| 528 Large Golden-Yellow | 15 | 0...2 | 0...0 | 4 | 533 " " striatus, sul- | | | | |
| 529 Extra large Golden-Yellow.. | 25 | 0...3 | 0...0 | 6 | phur, striped crimson-brown | ... | 3 | 6...0 | 9 |
| 530 Cloth of Silver, white, striped | | | | | | | | | |
| purple or lilac | 13 | 6...1 | 9...0 | 4 | | | | | |

CHOICE NAMED LARGE-FLOWERED DUTCH CROCUS. Large Roots.

The following large-flowered named Crocuses are recommended for planting in groups, edgings, select beds, and in designs. There are purples and blues of shades, pure whites, rich yellow, light and dark, striped sorts, &c. When the crocus is grown in pots, plant thickly, and treat as recommended for the cultivation of the Hyacinth in-doors on page 7. When removed from under the ashes, place in an airy situation, and give water very freely.

BARR AND SON'S SELECTIONS.

From the following fine sorts, which were specially selected for their large flowers varied colours, and robust growth.

| | per 1000. | per 100. | per doz. | | per 1000. | per 100. | per doz. |
|---|----------------------------------|----------|----------|---|-----------|----------|----------|
| | s. d. | s. d. | s. d. | | s. d. | s. d. | s. d. |
| 534 1000 in 10 splendid varieties..... | 25 | 0 | | 536 250 in 10 splendid varieties | 7 | 0 | |
| 535 500 in 10 " | 13 | 6 | | 537 100 in 15 " | 3 | 6 | |
| 538 Extra fine mixed, from named varieties, all colours | per 100, 2s. 6d., per 1000, 24s. | | | | | | |
| 539 Barr's New Golden-Yellow, roots | | | | 549 Mont Blanc, large pure white | 2 | 6...0 | 6 |
| very large, producing a great | | | | 550 Ne Plus Ultra, fine deep purple, | | | |
| quantity of flowers | 4 | 6...0 | 9 | tipped white | 2 | 6...0 | 6 |
| 540 Czar Peter, splendid rich light blue. | 3 | 6...0 | 6 | 551 Pride of Albion, white, striped violet, | | | |
| 541 David Rizzio, deep purple | 2 | 6...0 | 6 | large and fine | 3 | 0...0 | 6 |
| 542 Diamond (new), pure white, splendid | | | | 552 Purpurea grandiflora, rich deep | | | |
| large flowers | 5 | 6...0 | 10 | purple, very large and splendid.... | 2 | 6...0 | 6 |
| 543 Emilius, white, striped rosy lilac ... | 3 | 0...0 | 6 | 553 Queen of Purples, splendid large | | | |
| 544 King of Blues, intense blue-purple... | 3 | 6...0 | 6 | deep purple flowers | 3 | 6...0 | 6 |
| 545 La Neige, snow-white | 4 | 0...0 | 8 | 554 Queen Victoria, pure white | 2 | 6...0 | 6 |
| 546 Madame Mina, white, striped lilac | 2 | 6...0 | 6 | 555 Snow Queen, splendid large snow- | | | |
| 547 Mr. Thackeray, rich dark purple, | | | | white flowers | 4 | 6...0 | 9 |
| large globular flowers | 3 | 6...0 | 6 | 556 Sir Walter Scott, beautifully pen- | | | |
| 548 Mrs. Beecher Stowe, pure white ... | 3 | 6...0 | 6 | cilled lilac, very large | 2 | 6...0 | 6 |

CHOICE AND RARE SPECIES OF CROCUS.

Autumn, Winter, and Spring-Flowering.

These beautiful Crocuses are mostly wild species, collected by George Maw, Esq., in Greece, Syria, and Palestine, etc., and will be very acceptable to cultivators of hardy flowers, especially those that flower in Autumn and Winter, forming, as they do, a connecting link between the bulbous plants of Summer and those of Spring. At our Nurseries, Long Ditton, we have one or other of these Crocuses in bloom from September to April. On rockwork their flowers are seen to great advantage.

BARR AND SON'S SELECTIONS OF AUTUMN, WINTER, AND SPRING-FLOWERING CROCUS SPECIES.

| | s. d. | | s. d. |
|---|--------------------|---|-------|
| 557 3 each of 60 beautiful species..... | 105 0 | 561 3 each 20 beautiful species, 21s., 30s., & 42 0 | |
| 558 1 " 60 " | 42 0 | 562 1 " 20 " " 7s. 6d., 10s. 6d., & 15 0 | |
| 559 3 each 30 " | 30s., 42s., & 54 0 | 563 3 " 12 " " 15s., 21s., 30s., & 42 0 | |
| 560 1 " 30 " | 16s., 22s., & 36 0 | 564 1 " 12 " " 5s. 6d., 7s. 6d., 10s. 6d., & 15 0 | |

And A Descriptive List of Autumn, Winter and Spring-flowering Species of Crocus, may be had free on application.

SNOWDROP (Galanthus Nivalis).

In the early Spring months, there is nothing more beautiful than a sheet of the snow graceful blossoms of the Snowdrop. In planting an edging, mass, or a bed, whether under the turf of the lawn or in the flower garden, the bulbs should almost touch each other. A bed of surpassing beauty may be arranged, Snowdrops in the centre, with a deep fringe of bright blue Scilla sibirica, or Chionodoxa Luciliae or Sardensis; a charming effect is also produced by intermingling in the proportions of two-thirds Snowdrops to one-third Scilla sibirica or Chionodoxa Luciliae or Sardensis. When practicable such plantings of the Snowdrop should be permanent, and the surface of the soil in Summer, top dressed and sown with annuals, such as Nemophila, Leptosiphon rosea, etc., or planted with surface rooting bedding plants. The Snowdrop and the Crocus when planted in alternate circles are very effective, and follow each other so closely, that no gap is left in the succession.

In beds of Tulips and Hyacinths, Snowdrops are very effective between the lines; they flower while these bulbs are just moving the surface, and when the flowers are over there remains an elegant groundwork of green foliage.

The Snowdrop is most generally used as a permanent edging, and in masses, or in the fringes of lawns, where the grass need not be cut till May, and in pleasure parks, nestling in the grass it looks charming. In planting, the turf need not be disturbed, but holes five inches deep should be made with a dibber, dropping in two inches of fresh soil, then three or more bulbs, keeping the holes about three inches apart. Snowdrops when planted on banks and grass slopes, look lovely. The New Giant Single Snowdrop, *Galanthus Elwesii*, should be extensively used, the flowers being large and most valuable for cutting. The Chionodoxa Luciliae and Sardensis are charming companions to Elwes' Giant Snowdrop; both are found wild together, and as nature is never found out of harmony, the information may be suggestive to those who follow natural arrangements in their garden.

| | s. d. | | s. d. | | s. d. |
|--|----------|------|-------|---------|-------|
| 565 Single-flowering Snowdrops..... | per 1000 | 21 0 | ... | per 100 | 2 6 |
| 566 " " " extra fine bulbs | " | 27 6 | ... | " | 3 6 |
| 567 " " " small bulbs for naturalizing, .. | " | 15 0 | ... | " | 2 0 |
| 568 Double-flowering Snowdrops | " | 21 0 | ... | " | 2 6 |
| 569 " " " extra fine bulbs | " | 27 6 | ... | " | 3 6 |

King Street, Covent Garden, 1890.]

SNOWDROPS—continued.

- 570 *Galanthus Elwesii* (Elwes' Giant Single Snowdrop), a distinct and beautiful species from the mountains near Smyrna, the largest and most handsome of all Snowdrops. It has large pure white globular segments, with rich emerald-green and white tube; when first opening, the shape of the flower reminds one of the *Fuchsias globosa* in form, although much larger.
 Strong Selected Bulbs, per 1000, 45s.; per 100, 5s. 6d.; per doz., 1s.
 Good Selected Bulbs, per 1000, 38s.; per 100, 4s. 6d.; per doz., 9d.
 Small Bulbs for Naturalization, per 1000, 25s.; per 100, 3s. 6d.; per doz., 6d.
 Home-grown Bulbs for jardinetts, pots, and select borders,
 per 1000, 63s.; per 100, 7s. 6d.; per doz., 1s. 3d.
 each—s. d.
- 571 „ *plicatus* (Giant Crimean Single Snowdrop), very large handsome flowers.....per doz. 3s. 6d. 0 4
 572 „ *Imperati*, fine large white flowers, tall grower „ 2s. 6d. 0 3
 573 „ *latifolius*, white, a very distinct species, with broad, light green foliage..... „ 5s. 6d. 0 6

WINTER ACONITE.

Early in Spring the golden blossoms of the Winter Aconite, resting on its emerald-green cushion of leaves are very beautiful and effective, especially when associated with Snowdrops, Scillas, Chionodoxas, Anemone fulgens and Apennina, etc. The green carpet of foliage remains long after the flowers, and thus makes the plant valuable, especially in situations where it is difficult to clothe the ground, such as under trees, and in moist situations, which the Winter Aconite enjoys, and where few other flowering plants will thrive. It may also be naturalized in grass, with great effect.

- 574 Winter Aconite, per doz. 6d.; per 100, 2s. 6d.; per 1000, 21s.;
 extra fine roots, per doz. 8d.; per 100, 3s. 6d.; per 1000, 30s.

CHIONODOXA (Glory of the Snow).

- 575 *Chionodoxa Lucillæ* (The Glory of the Snow). Mr. George Maw, in describing the circumstances under which he found the *Chionodoxa Lucillæ*, says, "At the lower level it was out of flower, but near the summit of the mountain a mass was met with in full splendour, forming one of the most sumptuous displays of floral beauty I ever beheld; a mass of blue and white, resembling *Nemophila insignis* in colour, but more intense and brilliant." The *Chionodoxa Lucillæ* was figured in *The Garden*, July 3rd, 1880, and in 1878 the Floral Committee of the R. H. S. awarded to our specimens a First-Class Certificate. Amongst the imported bulbs will be found a small percentage of a beautiful dark variety of *Scilla bifolia*; the two plants grow together, and although great care is taken to separate them, a few of the *Scillas* still remain, but in very small proportion.

Imported bulbs, strong selected, per 1000, 35s.; per 100, 4s. 6d.; per doz., 9d.

- 576 *Chionodoxa Lucillæ*, home-grown bulbs, recommended specially for mingling with early forced bulbs in pots, jardinetts, etc.

Selected bulbs, 1st size, per 1000, 63s.; per 100, 7s. 6d.; per doz., 1s. 3d.
 2nd „ „ 45s.; „ 5s. 6d.; „ 1s.

- 577 *Chionodoxa sardensis*, introduced by us in 1883. A First-Class Certificate was awarded to our plants, 1885, by the R. H. S., also by the Royal Botanic Society. *The Garden* of 14th March, 1885, writes:—"Chionodoxa sardensis is a gem among spring bulbs—one of the rare really blue flowers. Compared with *C. Lucillæ* . . . it is much brighter and deeper in colour, and a good sized patch is strikingly brilliant, the petals are coloured nearly to the centre. . . . Must become a great favourite." The deep gentian blue is rendered still more striking by a small glittering white centre. For distant effect this species cannot be too highly recommended.

Imported bulbs, strong selected, per 1000, 35s.; per 100, 4s. 6d.; per doz., 9d.

- 578 *Chionodoxa sardensis*, home-grown bulbs, specially recommended for mingling with early forced bulbs in pots, jardinetts, etc.

Selected bulbs, 1st size, per 1000, 63s.; per 100, 7s. 6d.; per doz., 1s. 3d.
 2nd „ „ 45s.; „ 5s. 6d.; „ 1s.

Edw. Beautiful Coloured Plate of *C. Sardensis*, sent free, for 1s. 6d.

- 579 *Chionodoxa Tmolusii* (new 1889). The flowers of this fine new species resemble those of *C. Lucillæ*, but the blue colouring is more intense, and the white centre larger and more striking. It has a dwarfer habit, and blooms more freely than *C. Lucillæ*.

- 580 *Chionodoxa gigantea* (new 1889). A very distinct and beautiful species. The flowers are twice the size of *C. Lucillæ*, more open, and of a beautiful soft lavender blue, with white centre. The habit is neat, dwarf, and robust. This is, indeed, a valuable acquisition to our Spring flowers.

Selected Imported Bulbs, per 100, 18s.; per doz., 3s.

Selected Home-grown bulbs, per 100, 30s.; per doz., 4s. 6d.

SNOWFLAKES (Leucojum).

SPRING, SUMMER, AND AUTUMN-FLOWERING.

Leucojum Vernum, the Spring Snowflake, is one of our earliest Spring flowers with blossoms resembling a large Snowdrop, handsome in outline, and prized for bouquets. *L. Æstivum* and *Hernandezii*, the Summer Snowflakes, flower in April and May, and are remarkable for their elegant blossoms, which so closely resemble a Snowdrop as not to be distinguishable from it when used in bouquets. *L. Autumnale* is a charming neat graceful white, tipped pink Snowdrop-like flower, blooming in August and September. *L. trichophyllum* resembles *Autumnale* in its graceful growth, but the flowers are pure white and are produced in spring; this is a very rare plant, and is figured in *Bot. Register*, vol. vii., page 544.

- 581 *Autumnale* (*Acis Autumnalis*), white and pink flowers in autumn, graceful in pots and on rockwork, etc., ½ ft.per doz., 3s. 6d. 0 4
 582 *Trichophyllum*, var. *grandiflorum* (*Acis trichophylla*), pure white, a rare and beautiful spring-flowering species; re-introduced by A. W. Tait, Esq.per doz., 15s. 1 6
 583 *Æstivum*, elegant drooping white flowers, in early summer, 1½ ft.per 100, 7s. 6d.; per doz., 1s. 3d. 0 3
 584 *Hernandezii* (syn. *Pulchellum*), an elegant early summer-flowering species, with drooping white flowers, 1½ ft.per doz., 3s. 6d. 0 4
 585 *Vernum*, pretty white flowers, in early spring; invaluable for edgings and masses, or for naturalizing in grass, etc., or on rockwork Selected Bulbs, per 100, 6s. 6d.; per doz., 1s. 0d. 0 3
 586 „ *carpathicum*, considered by many finer than the typeper 100, 21s.; per doz., 3s. 6d. 0 4

[Harr and Son,

King Street, Covent Garden, 1890.

LILY OF THE VALLEY. *For forcing, and making plantations out-of-doors.*

The clumps of Lily of the Valley quoted, have been specially prepared, and cannot fail to give abundance of flowers. In potting, the top of the crowns should be one inch below the rim of the pot; *tight potting* is of great importance, and care should be taken, in the first watering, that the moisture penetrates to the *centre of the clump*. Prepared crowns are now extensively used by the growers for Covent Garden Market, who put 20 to 30 in a 5-inch pot. The *Berlin crowns* are best for very early work; the *Devonshire crowns* like being forced slowly. The prepared clumps we think will be found by private growers preferable to crowns. The supply of *Extra Selected clumps* being limited, orders should be booked early for dispatch in November.

CULTURE.—A moist atmosphere and abundance of water is indispensable to success in forcing Lily of the Valley; therefore, to encourage simultaneously the development of flower and foliage, most growers place the pots in a shady damp part of the house, or invert a flower-pot over the crowns, till the flower and the foliage have made some progress, then they are removed to a less shady situation. If they are grown in a dry atmosphere, or get an insufficient supply of moisture, the crowns, technically speaking, "go blind."

| | each—s. d. | | each—s. d. |
|--|------------|--|------------|
| 630 Fine strong clumps per doz. 10s. 6d. | 1 0 | 633 Strong Devonshire Crowns, "Victoria," | |
| 631 Extra large selected clumps .. 15s. | 1 6 | for slow forcing, an extra fine variety with | |
| 632 Strong Berlin Crowns, specially selected | | fine spikes and large flowers, | |
| for early-forcing, per 100, 6s. 6d.; per | | per 100, 8s. 6d.; per bundle of 25, 2s. 6d. | |
| bundle of 25, 2s. | | 634 Dutch Crowns, for out-door planting, and | |
| | | naturalizing in woods, etc., | |
| | | per 100, 5s. 6d.; per 1000, 42s. | |

DIELYTRA (LYRE FLOWERS). *For forcing or planting out.*

The most elegant of all forced plants for conservatory and room decoration, also to cut for furnishing vases. The graceful pendant branches are loaded with beautiful red heart-shaped flowers, and furnished with the most delicate rich green foliage. In shrubberies or herbaceous borders, few plants in summer are so attractive as the Lyre Flower.

| | each—s. d. | | each—s. d. |
|--|------------|---|------------|
| 635 Spectabilis, clumps, p. doz., 5/6 & 7/6; 6d. & o | 9 | 636 Spectabilis alba, white, 2 ft. | 2 6 |

SPIRÆA (THE MEADOW SWEET). *For forcing, or planting out.*

The large graceful, feathery, pure white, fragrant flowers of *Spiræa japonica* surpass all else in this way to cut for furnishing vases, and the plant is one of the most decorative for the conservatory and room. In forcing, a moist atmosphere and abundance of water is necessary. *Spiræa palmata* has feathery clusters of lovely rosy crimson blossoms, which for vases are greatly prized. *Spiræa japonica fol. aureo-reticulatis* is a most handsome and ornamental plant, forces as easily as *S. japonica*. In sheltered moist borders out of doors, these plants are very decorative.

| | each—s. d. | | each—s. d. |
|---|------------|---|------------|
| 637 Japonica, strong clumps, specially prepared for forcing... p. doz., 5/6 | 0 6 | 639 Palmata, graceful feathery plumes of lovely | |
| 638 .. fol. aureo-reticulatis, rich | | rosy crimson flowers, | |
| green foliage, streaked and | | clumps for forcing, per doz. 7/6 | 0 9 |
| blotched golden, very handsome | | 640 .. alba (new), elegant light-green foliage | |
| prepared clumps, p. doz. 10/6 | 1 0 | with large spreading plumes of | |
| | | snow-white flowers, beautiful | 2 6 |

For other Species of Spiræas, see PLANT CATALOGUE.

IRISES.

The Iris is the "Orchid" of the flower garden; its blossoms are the most rich and varied in colour of hardy plants. It should be extensively planted in flower and shrubbery borders, and naturalized in wild gardens. As a cut-flower the Iris is invaluable, competing in richness and variety of colour with the choicest and the most beautiful Orchids. A judicious selection of Iris should include not only the rich colours and the æsthetic combinations of colours but such varieties that will ensure a succession from Christmas to August, and this is achieved at an outlay not exceeding the cost of one specimen Orchid. A selection can be made from the various bulbous and tuberous-rooted species on page 18, which will give a succession of bloom from early winter to early Spring, when the graceful flowers of the *Iris pumila*, and other Dwarf Flag Irises, begin to open. Close after these follows the *Barbata* group of Flag Irises, with an almost endless variation in colour, from white and the richest golden-yellow, to rose, intense purple, pale blue and beautiful bronzes. The Beardless Flag Iris Species continue the succession in *Sibirica*, *Orientalis*, *Graminea*, *Versicolor*, *Virginica*, etc.; and are succeeded in July by the clematis-flowered Japanese Iris *Kempferi*. The Spanish bulbous Iris flowers in June, and is followed by the English bulbous Iris; thus the succession, in conjunction with *I. Kempferi*, is carried to August, the close of the Iris season. Amongst the various species offered on page 18, and the various Beardless Flag Irises, offered in our Plant Catalogues, are many of great beauty flowering at intermediate seasons, and thus forming links in an unbroken chain.

To cut for filling vases and for table bouquets, all the Iris are admirably adapted, and when necessary to forward the flowers to a distance, gather the buds just before expanding, and, like the *Gladioli*, they will open in water. The effect is greatly enhanced when the individual blossoms are arranged in wet sand or moss.

ENGLISH IRIS (THE LARGE FLOWERED BULBOUS IRIS OF THE PYRENEES).

Bulbs supplied September to December.

These magnificent Irises thrive best in a well-drained light soil; when planted in heavy soil, surround the bulbs with sand. When convenient plant as soon after the beginning of September as possible, although we have planted late as December, and even in January; but the earlier the planting is done the better. The varieties offered have been specially selected from some of the largest and best collections, as being most distinct, and they are as strikingly beautiful and varied in colour as the most sumptuous orchids of the hot-house.

Our annual exhibit of cut flowers of this grand Iris at the London Summer Shows, are always greatly admired by all.

BARR AND SON'S SELECTIONS OF BEAUTIFUL ENGLISH IRISES.

| | s. d. | | s. d. |
|--|-------|---------------------------|-----------------------------|
| 641 3 each of 24 magnificent varieties | 15 0 | 644 Fine mixed | per 100, 5/6; per doz. 0 10 |
| 642 1 each of 24 .. | 5 6 | 645 Choice mixed | " 7/6 " 1 3 |
| 643 3 each of 12 .. | 3 0 | 646 Named vars., mixed .. | 12/6 " 2 0 |

[Barr and Son,

ENGLISH IRIS—continued.

| | | per doz. each | |
|-----|---|---------------|-------------|
| | | s. d. s. d. | s. d. s. d. |
| 647 | Abigail, <i>S. crimson-purple, edged and splashed lavender, F. delicate lavender, mottled violet</i> | 3 | 6.0 4 |
| 648 | Adrian, <i>S. satin-rose and magenta, F. delicate lilac, spotted crimson-purple</i> | 3 | 6.0 4 |
| 649 | Amphimachus, <i>S. purple-black, F. rich velvety purple</i> | 3 | 6.0 4 |
| 650 | Amusant, <i>S. violet-purple, F. rich deep blue, spotted dark purple</i> | 3 | 6.0 4 |
| 651 | Armida, <i>S. purple, splashed black, F. rich crimson-purple, spotted black</i> | 3 | 6.0 4 |
| 652 | Blanche Fleur, <i>S. white, with rosy tinge, F. white</i> | 3 | 6.0 4 |
| 653 | Cavaignac, <i>S. rosy lilac, F. rose-lilac, tinged blue</i> | 3 | 6.0 4 |
| 654 | Cleo, <i>S. violet-purple, flaked black, F. rich violet-blue</i> | 3 | 6.0 4 |
| 655 | Gertrude, <i>S. fine mauve, flaked purple, F. lavender, spotted violet</i> | 3 | 6.0 4 |
| 656 | Graaf Bentink, <i>S. magenta, flaked white, F. white, spotted crimson</i> | 3 | 6.0 4 |
| 657 | Grande Celeste, <i>S. deep azure, F. celestial blue, very large</i> | 4 | 6.0 6 |
| 658 | Grande Blanche, <i>S. white, slightly feathered purple, F. white, slightly blotched purple</i> | 3 | 6.0 4 |
| 659 | Henri IV., <i>S. lavender, streaked purple, F. delicate lavender, slightly spotted lilac</i> | 3 | 6.0 4 |
| 660 | Hypocrates, <i>S. soft mauve, F. mauve, tinged blue</i> | 3 | 6.0 4 |
| 661 | King of the Blues, <i>S. rich violet-purple, F. violet, shading to blue, with conspicuous white eye</i> | 2 | 6.0 3 |
| 662 | La Charmante, <i>S. deep lavender-blue, F. white, margined light lavender</i> | 3 | 6.0 4 |
| 663 | Le Liban, <i>S. magenta-purple, splashed white, F. white, heavily flaked, purple-magenta</i> | 3 | 6.0 4 |
| 664 | La Superbe, <i>S. rose-purple, F. white, edged rose</i> | 3 | 6.0 4 |
| 665 | La Vierge, <i>S. deep azure-blue, flaked dark violet, F. violet and black</i> | 3 | 6.0 4 |
| 666 | Lilacinus, <i>S. deep lavender, splashed violet, F. pale lavender</i> | 3 | 6.0 4 |
| 667 | L'Unique, <i>S. claret-purple, F. purple, shading to blue</i> | 3 | 6.0 4 |
| 668 | Mountain of Snow, <i>S. and F. white, very large</i> | 5 | 6.0 6 |
| 669 | Mont Blanc, <i>S. and F. pure white, very handsome</i> | 3 | 6.0 4 |
| 670 | Palatinus, <i>S. deep-mauve, flaked purple, F. pale rosy-purple, with blue tinge</i> | 3 | 6.0 4 |
| 671 | Peleus, <i>S. ruby-purple, shaded black, F. velvety crimson-violet</i> | 3 | 6.0 4 |
| 672 | Perfecta, <i>S. mauve, flaked purple, F. mauve, shaded blue, and slightly spotted purple</i> | 3 | 6.0 4 |
| 673 | Pharon, <i>S. ruby-purple, F. velvety crimson-purple, with blue lustre, and white and yellow eye</i> | 3 | 6.0 4 |
| 674 | Romulus, <i>S. violet and black, F. rich blue, spotted dark violet</i> | 3 | 6.0 4 |
| 675 | Ruby, <i>S. ruby-purple, shaded black, F. velvety crimson-purple, with darker markings</i> | 2 | 6.0 3 |
| 676 | Simon, <i>S. pale lavender, feathered purple, F. delicate lavender, slightly spotted violet</i> | 3 | 6.0 4 |
| 677 | Vainqueur, <i>S. deep lavender, feathered violet, F. delicate lavender, slightly spotted violet</i> | 3 | 6.0 4 |
| 678 | Victoria, <i>S. magenta, flaked white, F. white, marbled rosy-purple</i> | 3 | 6.0 4 |
| 679 | Wapen van Rotterdam, <i>S. rosy-lilac, heavily flaked purple, F. delicate lilac, spotted violet</i> ... | 3 | 6.0 4 |

SPANISH IRIS (THE ORCHID-LIKE BULBOUS IRIS OF SPAIN).

Bulbs supplied September to December.

The Spanish Irises are in flower a fortnight before the English, and differ from them considerably, the flowers being smaller, and the combination of colours quite different; both in form and the curious blendings of shades, the flowers have a strong resemblance to orchids. To cut for vases and bouquets they are greatly prized. They require the same cultural treatment as the English Iris. See coloured plate in *The Garden*, 1881.

Our annual exhibits of cut blooms of these beautiful Irises, at the London Summer Shows, are always a great feature of attraction.

BARR AND SON'S SELECTIONS OF BEAUTIFUL SPANISH IRIS.

| | | s. d. | | | s. d. |
|-----|---|---------|-----|--|-------|
| | | s. d. | | | s. d. |
| 680 | 3 each of 24 magnificent varieties..... | 12 6 | 684 | Choice mixed p. 1000, 18/; p. 100, 2/; p. doz. | 0 6 |
| 681 | 1 each of 24 | 5 0 | 685 | Mixed from the following Named | |
| 682 | 3 each of 12 | 6 6 | | Beautiful varieties, p. 100, 10/6; p. doz. | 1 6 |
| 683 | Fine mixedp. 1000, 13/6; p. 100 | 1 6 | | | |
| | | s. d. | | | s. d. |
| | | s. d. | | | s. d. |
| 686 | Alexander, <i>S. chestnut-purple, F. olive and yellow</i> | 2 6.0 3 | | | |
| 687 | Armida, <i>S. sky-blue, F. olive and orange</i> | 2 6.0 3 | | | |
| 688 | Aurora, <i>S. pearl-blue, F. yellow and orange</i> | 2 6.0 3 | | | |
| 689 | Bathurst, <i>S. primrose, F. rich yellow and orange</i> | 2 6.0 3 | | | |
| 690 | Beauty, <i>S. violet-blue, F. olive and orange</i> | 2 6.0 3 | | | |
| 691 | Califonia, <i>S. rich yellow, F. yellow, spotted orange</i> | 3 6.0 4 | | | |
| 692 | Cleon, <i>S. violet-blue, flaked purple, F. olive and yellow</i> | 2 6.0 3 | | | |
| 693 | Cleopus, <i>S. pale lilac, F. white and yellow</i> | 2 6.0 3 | | | |
| 694 | Clymene, <i>S. red-purple, F. olive and orange</i> | 2 6.0 3 | | | |
| 695 | Darius, <i>S. porcelain, F. pearl-blue and orange</i> | 2 6.0 3 | | | |
| 696 | Diomedes, <i>S. dark porcelain, F. sulphur and yellow</i> | 2 6.0 3 | | | |
| 697 | Florence Nightingale, <i>S. sulphur, F. yellow and orange</i> | 3 6.0 4 | | | |
| 698 | Gem, <i>S. pale blue, F. olive and orange</i> | 3 6.0 4 | | | |
| 699 | Gen. Havelock, <i>S. blue, shading to white, F. white and orange</i> | 2 6.0 3 | | | |
| 700 | Gen. Wyndham, <i>S. blue, tinged sulphur, F. yellow and orange</i> | 3 6.0 4 | | | |
| 701 | Jupiter, <i>S. violet, F. violet, spotted orange</i> | 2 6.0 3 | | | |
| 702 | La Seduisante, <i>S. chestnut-purple, F. olive and orange</i> | 2 6.0 3 | | | |
| 703 | La Vestale, <i>S. snow-white, F. white and yellow</i> | 4 6.0 6 | | | |
| 704 | Louis le Grand, <i>S. lavender-blue, F. pearl and yellow</i> | 2 6.0 3 | | | |
| 705 | Louis Philippe, <i>S. light purple, F. chestnut and orange</i> | 2 6.0 3 | | | |
| 706 | Ne Plus Ultra, <i>S. light olive-primrose, F. golden-yellow and orange</i> | 2 6.0 3 | | | |
| 707 | Philomele, <i>S. chestnut, F. chestnut and yellow</i> | 2 6.0 3 | | | |
| 708 | Regulus, <i>S. violet, F. azure-blue and orange</i> | 2 6.0 3 | | | |
| 709 | Romulus, <i>S. olive-bronze, F. yellow and orange</i> | 2 6.0 3 | | | |
| 710 | Satisfaisante, <i>S. violet, F. blue and orange</i> | 2 6.0 3 | | | |
| 711 | Snowball, <i>S. pure white, shaded violet at base, F. white, with conspicuous golden blotch</i> ... | 3 6.0 4 | | | |
| 712 | Venus, <i>S. olive-yellow, F. rich orange</i> | 2 6.0 3 | | | |
| 713 | Victoria, <i>S. white, flaked blue, F. primrose and orange</i> | 3 6.0 4 | | | |

King Street, Covent Garden, 1890.]

VARIOUS BEAUTIFUL

BULBOUS AND TUBEROUS-ROOTED IRIS SPECIES.

These Iris Species are all hardy and beautiful, flowering variously from November to June. The dwarf early species would be enjoyed more if planted on rockwork, where their flowers will not get damaged so much by heavy rains. *Alata*, *Histrio*, and *Vartani*, are charming winter-flowering species, and are followed in February by the *Reticulata* varieties, with their lovely violet-scented blossoms, the sweet-scented *Persica*, also the beautiful new species *Rosenbachiana*, *Bakeriana*, and *Bornmüllerii*. Next in succession come the interesting and charming *Caucasica*, *Orchioides*, the curious Snakeshead Iris *Tuberosa*, and the new species *Sindjarensis*. These are followed closely by *Susiana* and *Iberica*, etc., with their beautifully netted large handsome blooms. The two new varieties of *Iberica* are remarkably handsome. These, with Iris *Gatesii*, *Suworowi*, and *Susiana* surpass in beauty any written description that can be given of them. The charming dwarf Iris *Arenaria* with its small bright yellow flowers, and the pretty Peacock Iris, *Pavonia*, and Iris *Bloudovii*, flower in May, and are followed in June by Iris *Juncea*, *Boissieri*, *Lusitanica*, and *Lusitanica sordida*, all species of striking beauty and interest. Iris *Iberica*, and its varieties, *Susiana*, *Arenaria*, *Gatesii*, and *Suworowi*, require special treatment; Dr. Foster grows these beautiful Iris successfully, planted out, and covered with a frame from the middle of June to the middle of October, thus securing to them a period of rest; from October till in flower, the lights are removed, and the plants exposed to all weathers. From a very small space, Dr. Foster cuts multitudes of flowers of the finest quality from these, and other kindred species, by this simple treatment.

| | each—s. d. |
|--|-----------------------------------|
| 714 <i>Alata</i> , flowers pale blue of similar shape to <i>I. reticulata</i> , winter-flowering, ht. $\frac{1}{2}$ ft. | p. doz. 7/6 0 9 |
| 715 <i>Arenaria</i> , a rare and beautiful dwarf species, with canary-yellow flowers in May, ht. 1 ft. | 2 6 |
| 716 <i>Bakeriana</i> (new), a most lovely and striking species, flowers of similar form to <i>I. reticulata</i> , S. sky-blue, F. white, heavily blotched and spotted rich dark violet, sweet-scented, flowers February and March, $\frac{1}{2}$ ft. Figured and described in "The Garden," May, 1890..... | 4 6 |
| 717 <i>Bloudovii</i> (new), a pretty species from Central Asia, bearing in May attractive soft yellow flowers, ht. 9 to 12 in. | 2 6 |
| 718 <i>Boissieri</i> (new), S. and F. rich purple, with a golden-yellow blotch, June-flowering, a very handsome species, ht. 9 in. | 2 6 |
| 719 <i>Bornmüllerii</i> , a lovely little dwarf species, with bright golden-yellow flowers, spotted brown, in February, charming on rockwork, ht. 3 in. Figured and described in "The Garden," May, 1890 | 3 6 |
| 720 <i>Caucasica</i> , primrose-coloured flowers, with silver-margined foliage, $\frac{1}{2}$ ft. | 2 6 |
| 721 <i>Gatesii</i> (new), a hardy robust species of the <i>Susiana</i> character, but flowers much larger, of a beautiful satiny creamy white, delicately veined and minutely spotted silvery-grey, May-flowering, $2\frac{1}{2}$ ft. | 10 6 |
| 722 <i>Histrio</i> , a charming species from Palestine, bright blue, blotched golden-yellow, in the way of <i>I. Reticulata</i> , but much earlier | 2 6 |
| 723 <i>Iberica</i> , a dwarf species of great beauty, with large handsome flowers, S. satiny-white, reticulated dark purple, F. rich brown-purple, with conspicuous black blotch, ht. 6 in. | per doz. 10/6 1 0 |
| 724 " <i>Heylandiana</i> (new), this handsome variety is much darker than <i>Iberica</i> , the markings running so close as to give the whole flower a coppery maroon appearance, ht. 8 in. to 10 in. | 7 6 |
| 725 " <i>Van Houtteaui</i> (new), of similar colour but more floriferous than <i>Iberica</i> , and flowers sometimes attaining double the size, ht. 8 in. to 10 in. | 7 6 |
| 726 <i>Juncea</i> , S. and F. brilliant golden-yellow, one of the most beautiful and showy of bulbous Irises. To cut for vases it is invaluable. It prefers a rather dry and warm light soil | per doz. 5s. 6d. 0 6 |
| 727 <i>Lupina</i> (The Wolf's Fur Iris), a remarkable, striking, new species, with curious greenish yellow flowers, veined brownish red, resembling a wolf's fur, ht. $\frac{1}{2}$ ft. | 7 6 |
| 728 <i>Lusitanica</i> , S. yellow, F. rich yellow, with orange blotch, handsome, ht. $1\frac{1}{2}$ ft. | per doz. 3/6 0 4 |
| 729 <i>Lusitanica sordida</i> (Thunderbolt Iris), S. chestnut-brown, F. bronze-purple, with rich golden blotch, handsome, ht. $1\frac{1}{2}$ ft. | per 100. 21/; per doz. 3/6 0 4 |
| 730 <i>Orchioides</i> (new), this species resembles <i>I. caucasica</i> , but flowers are larger and of a bright golden-yellow colour, being produced in the axils of the leaves, April-flowering, 1 ft. | 3 6 |
| 731 <i>Pavonia major</i> (Peacock Iris), pure white, petals blotched clear celestial blue, for pots or the open ground, 1 ft. | per doz. 1/6 ... |
| 732 <i>Persica</i> , white, suffused pale blue, the petals blotched purple and gold, very fragrant, $\frac{1}{2}$ ft. This Iris prefers a warm, light, and dry soil | per doz. 2/6 0 3 |
| 733 " <i>purpurea</i> (new), this differs from the type in the flowers being of a purple colour | 1 0 |
| 734 <i>Reticulata</i> , very beautiful, brilliant deep violet, blotched golden-yellow, strongly violet-scented, $\frac{3}{4}$ ft. Figured in "The Garden," 1881 | per doz., 5s. 6d. and 7s. 6d. 0 9 |
| 735 " <i>cyanea</i> , S. sky-blue, F. dark blue, dwarf and free-flowering | 5 6 |
| 736 " <i>major</i> (new), a splendid variety of similar colour to <i>Reticulata</i> , but considerably larger and broader in the flower, very handsome, 1 ft. | 5 6 |
| 737 " <i>Krolagel</i> , red-purple, blotched golden-yellow, violet-scented, $\frac{3}{4}$ ft. | per doz. 7s. 6d. 0 9 |
| 738 " <i>Nelsoni</i> (new), flowers varying from beautiful pale blue to bright blue, $\frac{3}{4}$ ft. | 5 6 |
| 739 <i>Rosenbachiana</i> (new), sweet-scented flowers generally white and rosy-violet, but varying a little, in way of <i>I. Persica</i> , but larger, quite hardy, very early, and beautiful, $\frac{1}{2}$ ft. First-class Certificate R.H.S. and Bot. Society, 1889..... | 5 6 |
| 740 <i>Sindjarensis</i> (new), a charming new species from Mesopotamia, resembling <i>I. caucasica</i> in form and growth; the flowers are white and azure-blue, prettily crested, and produced in succession from the axils of the leaves, March-flowering, 1 ft. | 5 6 |
| 741 <i>Susiana</i> , a remarkably handsome species with immense flowers, blush, tinted brown and covered with a network of dark lines, ht. 1 ft. | per doz. 7/6 0 9 |
| 742 <i>Suworowi</i> , a fine Iris of the <i>Iberica</i> class, but more hardy, S. and F. varying from red-purple to lavender, or grey, conspicuously reticulated with deep veins | per doz. 2s/ 2 6 |
| 743 <i>Tuberosa</i> (Snakeshead Iris), very striking, flowers rich velvety violet-black and green, ht. $\frac{3}{4}$ ft. | per doz. 2/6 0 3 |
| 744 <i>Vaga</i> var. <i>Leichtlini</i> , S. pale blue, shading to chestnut-brown, F. same colour, reticulated at base white and brown. Very handsome | 7 6 |
| 745 <i>Vartani</i> . A new species from Palestine, found growing near Nazareth, flowers pale azure, of <i>I. Reticulata</i> form, but flowering in November or December, $\frac{1}{2}$ ft. | 3 6 |

[Barr and Son,

BEAUTIFUL FLAG IRISES.

FLAG IRIS BARBATA, THE BEARDED FLAG IRIS, COMMONLY CALLED GERMAN IRIS.
Our collection of Bearded Flag Irises is the largest and most complete in Europe.

DWARF FLAG IRISES, INCLUDING PUMILA, OLBINSIS, Etc.
Charming Flag Irises, growing 6 to 12 inches high, and flowering during March, April, and May.

IRIS KÆMPFERI (the Clematis-flowered Japanese Flag Iris).
The magnificence of these splendid new Japanese Iris, surpasses all description.

BEARDLESS SPECIES OF FLAG IRIS.

Many of these beautiful species make grand aquatics, while others may be grown as marsh aquatics.

For Descriptive List of the above-named Irises, with cultural directions and general information, see Daffodil Catalogue, free on application.

IXIAS, MORPHIXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

CULTURE IN-DOORS.—From September to December plant in a four or five-inch pot five or six bulbs, using a compost of turfy loam, leaf soil, and silver sand. Make the soil firm about the bulbs, then plunge the pots in ashes in a cold pit or frame, and withhold water till the plants appear, then at first give sparingly. Except during wet or frosty weather, the lights should be left off. Early in February, the plants having made sufficient growth, remove them to the greenhouse, close to the glass, and carefully attend to the watering.

CULTURE OUT-DOORS.—Plant from October to January, at a depth of three to four inches, and two to three inches apart, in a prepared light loamy soil, thoroughly drained, the bed raised six inches above the general level, with a due south aspect. Should the earlier plantings make foliage in autumn, protection must be given during severe frost, and this is best done by hooping the beds over, and, when necessary, covering with mats; or tiffany may be used, and can remain on till the danger from severe frost has passed. The plantings made in December and January need no protection beyond a little fern, which gradually remove in spring, as the plants spear through it; as these late plantings will flower later in summer than the earlier ones, select a situation for them where the sun's rays will be somewhat broken, and the blooming period will thereby be prolonged.

IXIAS.

The *Ixia* is a slender graceful growing plant, with long loose spikes of bloom. The colours are rich, varied, and beautiful, the centre always differing in colour from the other parts of the flower, so that the blossoms expanding in the sun's rays, present a picture of gorgeous beauty.

BARR AND SON'S SELECTIONS OF BEAUTIFUL IXIAS.

| | s. | d. | | s. | d. |
|---|-------|-----|--|----|----|
| 746 6 each of 20 splendid varieties | 17 | 6 | 749 1 each of 12 splendid varieties | 2 | 6 |
| 747 3 each of 20 " | 9 | 6 | 750 Choice mixedper 100, 6/6; per doz. | 1 | 3 |
| 748 3 each of 12 " | 5/6 & | 7 6 | 751 Fine mixedper 100, 4/6; " " | 0 | 10 |

The varieties of *Ixias* enumerated are the most distinct and beautiful in cultivation.

| | per doz. | s. | d. | | per doz. | s. | d. |
|---|----------|----|----|---|----------|----|----|
| 752 Alice, pure white, velvety crimson centre | 1 | 6 | | 767 Magnifica, handsome, rich deep yellow, chocolate centre..... | 1 | 6 | |
| 753 Azurea, azure-blue, violet centre | 1 | 6 | | 768 Magnum bonum, white, blue centre, large | 2 | 6 | |
| 754 Beauty of Norfolk, canary, centre black | 1 | 6 | | 769 Nitens, intense deep magenta, handsome..... | 1 | 6 | |
| 755 Bucephalus, magenta-purple, beautiful ... | 1 | 6 | | 770 Pallas, beautiful pale primrose, purple centre | 1 | 6 | |
| 756 Conqueror, yellow, shaded red | 2 | 0 | | 771 Pearl, white, violet centre, large | 1 | 6 | |
| 757 Crateroides, rich cerise-scarlet, early, and greatly valued for cuttingper 100, 5/6 | 1 | 0 | | 772 Proestans, ruby-crimson, beautiful..... | 1 | 6 | |
| 758 Ella, pure white, crimson centre | 4 | 6 | | 773 Rosea plena (Wonder), bright rose-pink, double sweet-scented flowers..... | 3 | 6 | |
| 759 Elvira, French-grey, violet centre..... | 2 | 0 | | 774 Sarnia's Glory, rich yellow, black centre | 2 | 6 | |
| 760 Emperor of China, yellow, centre black... .. | 4 | 6 | | 775 Smiling Mary, pretty rose-pink | 1 | 6 | |
| 761 Erubescens major, deep rose-carmine, black centre | 1 | 6 | | 776 Sunbeam, orange, striped crimson | 1 | 6 | |
| 762 Glory, bronze-crimson, black centre | 1 | 6 | | 777 Virgilius, pale primrose, violet centre..... | 1 | 6 | |
| 763 Hercules, white tinged rose, deep rose centre, fine | 1 | 3 | | 778 Viridiflora, sea-green, black centre, distinct | 3 | 6 | |
| 764 Josephine, striped rose and white, pretty... .. | 1 | 6 | | 779 Vulcan, orange-red, black centre | 2 | 6 | |
| 765 Lady Carey, buff-orange, black centre..... | 2 | 0 | | 780 White Queen, the largest of the <i>Ixias</i> , pure white, velvety crimson centre | 2 | 6 | |
| 766 Lady Slade, beautiful pink, carmine centre | 1 | 6 | | | | | |

MORPHIXIAS.

These have the same graceful habit as the *Ixia*, and are very floriferous; they come into bloom later than the *Ixias*, and continue in flower frequently till August.

| | per doz.—s. | d. | | per doz.—s. | d. |
|---|-------------|----|--|-------------|----|
| 781 Paniculata, beautiful buff colour | 1 | 6 | 783 Paniculata rosea, rosy apricot | 3 | 6 |
| 782 " alba, white, black centre | 3 | 6 | 784 " mixed | 2 | 6 |

SPARAXIS.

It would be difficult to conceive colours more diversified and gorgeous than is represented by the *Sparaxis*. Its compact dwarf growth and beautiful rich colours render it invaluable for pot-culture, rockwork, &c.

BARR AND SON'S SELECTIONS OF BEAUTIFUL SPARAXIS.

| | | | | | | | |
|-----|---|----|---|-----|---|---|---|
| 785 | 5 each of 12 splendid varieties | 12 | 6 | 788 | Choice mixed ...per 100, 7s. 6d.; p. doz. | 1 | 6 |
| 786 | 3 " 12 " | 8 | 6 | 789 | Fine mixedper 100, 5s. 6d.; " " | 1 | 0 |
| 787 | 1 " 12 " | 3 | 6 | | | | |
| | per doz. s. d. | | | | | | |
| 790 | Angelique, white, yellow centre | 2 | 6 | 798 | Queen Victoria (new), white, spotted black | 2 | 6 |
| 791 | Delicata, light yellow, centre spotted brown | 3 | 6 | 799 | Tricolor, scarlet, marbled crimson, centre yellow per 100, 10s. 6d. | 1 | 6 |
| 792 | Garibaldi, rich crimson, yellow centre ... | 5 | 6 | 800 | " alba, white, black, and yellow.. | 2 | 6 |
| 793 | Josephine, white, with yellow centre | 2 | 6 | 801 | " grandiflora, rich crimson, yellow centre, fine | 2 | 6 |
| 794 | Lady Carey, French-white, blotched purple | 2 | 6 | 802 | Victor Emmanuel, red and yellow | 2 | 6 |
| 795 | Leopard, primrose, spotted brown, yel. centre | 2 | 6 | | | | |
| 796 | Maculata, white, purple and primrose ... | 2 | 6 | | | | |
| 797 | Nain, white and crimson, primrose centre, | 2 | 6 | | | | |

King Street, Covent Garden, 1890.]

| | p. 100 s. | d. | p. doz. s. | d. |
|---|-----------|----|------------|-----|
| 862 Carmine-Red | 10 | 6 | ... | 1 6 |
| 863 French-Grey, tinged Violet .. | 7 | 6 | ... | 1 3 |
| 864 Yellow, Striped Orange-Red .. | 10 | 6 | ... | 1 6 |
| 865 Orange-Scarlet | 10 | 6 | ... | 1 6 |
| 866 Primrose, <i>a delicate shade</i> | 21 | 0 | ... | 3 6 |
| 867 Pure White, <i>very beautiful</i> ... | 21 | 0 | ... | 3 6 |

| | p. 100 s. | d. | p. doz. s. | d. | | p. 100 s. | d. | p. doz. s. | d. |
|---|-----------|----|------------|----|--|-----------|-----|------------|----|
| 862 Carmine-Red | 10 | 6 | 1 | 6 | 888 Rich Deep Scarlet | 7 | 6 | 1 | 3 |
| 863 French-Grey, tinged Violet .. | 7 | 6 | 1 | 3 | 869 Rich Crimson, <i>very fine</i> | ... | ... | 4 | 6 |
| 864 Yellow, Striped Orange-Red .. | 10 | 6 | 1 | 6 | 870 Rose, shading to Pink | 8 | 6 | 1 | 3 |
| 865 Orange-Scarlet | 10 | 6 | 1 | 6 | 871 Rich Clear Yellow | ... | ... | 1 | 6 |
| 866 Primrose, <i>a delicate shade</i> .. | 21 | 0 | 3 | 6 | 872 Velvety Crimson, <i>handsome</i> .. | 10 | 6 | 1 | 6 |
| 867 Pure White, <i>very beautiful</i> ... | 21 | 0 | 3 | 6 | 873 White, tipped Carmine | 15 | 0 | 2 | 6 |

THE ANEMONE, OR WINDFLOWER.

CULTURE.—Any good soil, moderately well drained, suits the Anemone. In its native habitat it grows mostly in vineyards and oliveyards, where it is partially protected from the sun's rays and parching winds, the most potent enemies of Spring flowers. Plant in succession from August to May, the roots four to six inches apart, at a depth of two to three inches, and when the ground is in good working condition, on a dry day. *The plantings for Summer and Autumn-flowering, must be in a situation where the ground is moist, and in shade from after 10 or 11 a.m.*

NEW DOUBLE POPPY ANEMONES, FOR BEDS AND MASSES.

[illegible]

NEW DOUBLE CHRYSANTHEMUM-FLOWERED FRENCH ANEMONES.

| | | per doz. | | each. | | | | per doz. | | each. | |
|-----|--|----------|------|-------|----|-----|--------------------------------------|----------|------|-------|----|
| | | s. | d. | s. | d. | | | s. | d. | s. | d. |
| 886 | Gloire de Nantes, rich violet | 4 | 6... | 0 | 6 | 888 | Ponceau, rich deep scarlet | 10 | 6... | 1 | 0 |
| 887 | La Brillante, cerise-scarlet, with black boss, large and handsome ... | 4 | 6... | 0 | 6 | 889 | Rosine, beautiful peach colour | 10 | 6... | 1 | 0 |
| | | 4 | 6... | 0 | 6 | 890 | Splendid varieties, in mixture | 4 | 6... | | |

SINGLE POPPY ANEMONES, OR WINDFLOWERS FOR BEDS AND MASSES.

891 Fine mixed, all colours, 2/1 per 1000; 2/6 per 100; 6d. per dozen.
 892 Fine mixed Scarlet in shades, 2/6 per 100; 6d. per dozen.
 893 Fine mixed Blues in shades, 8/6 per 100; 1/3 per doz.
 894 "Blue Gem," flowers fine blue, elegant, finely-cut foliage, per 100, 5/6; per doz., 10d.
 895 New large-flowered Varieties, in mixed colours, 32/- per 1000; 3/6 per 100; 8d. per doz.
 896 " " " " "The Bride," flowers snow-white, large and very beautiful, per 100, 6/6; p. doz., 1/-
 897 " " " " "Intense Brilliant Scarlet, per 100, 3/6; 8d. per doz.
 898 " " " " "Splendid mixed French Varieties, per 100, 5/6; per doz., 10d.
 899 Victoria Giant (Empress), a new race of Single Poppy Anemones with immense saucer-shaped flowers, in great variety of brilliant colours, per 100, 5/6; per doz., 1/-.

NEW VARIETIES OF ANEMONE CORONARIA.

- 900 *Anemone coronaria*, "Glory of the South" (new). This is a grand new Anemone. The flowers are single and very large, with broad petals of a brilliant and rich scarlet, and a rich blue-black central boss. A flower of great beauty and fine substance. Imported Roots, per 1000, 63/-; per 100, 7/6; per doz., 1/3.
- 901 *Anemone coronaria*, "St. Brigid," a very lovely strain of *Anemones*. The flowers are very large, some single, and others semi-double, and the colours are most brilliant and varied, there being both self-colours and beautiful streaks and mottles. All flowers show a handsome blue-black central boss. They have a graceful habit, and are remarkably free-flowering, per 100, 15/-; per doz., 2/6.

ANEMONE STELLATA (THE STARRY WINDFLOWER OF THE RIVIERA).

| | | |
|-----|--|-----------------|
| 902 | Mixed shades of salmon, salmon-rose and brick-red, very beautiful, early and profuse-flowering. Charming for bouquets..... | p. 100, p. doz. |
| 903 | Choice mixed, all colours, valuable to cut for bouquets, etc. | 10 6... 1 6 |
| 904 | "Jewel" (new), ruby-violet, glittering white centre, a most beautiful flower..... | 7 6... 1 3 |
| 905 | Alba, flowers ranging from clear white to white tinged blue, with black central boss. Distinct and beautiful..... | 12 6... 2 6 |
| | each, 1/6 | 15 0 |

King Street, Covent Garden. 1800

ANEMONES—continued.

ANEMONE FULGENS (Scarlet Windflower) AND ITS VARIETIES.

These are the hardiest and most free flowering of all Anemones, and the colours are the richest and most brilliant. They commence flowering from early Spring, and are greatly valued for cutting, as the blooms last a considerable time fresh in water. The fresh-coloured fern-like foliage is exceedingly graceful, and considerably adds to the beauty of the plant. Masses of these Anemones in the Spring garden produce an effect that for brilliancy and richness of colour is unsurpassed.

If the roots are planted early, flowers may be gathered from Christmas, and, by successional plantings, made from August to May, a continued display is maintained till late in autumn. *The plantings made for summer and autumn-flowering must be in a situation where in summer the ground is moist, and in shade, from after 10 or 11 a.m.*

| | | | Collected Roots, 1st size | 10 | 6... | 1 | 6 |
|-----|---|---|---|-----------------------|--------------|-------------|-------------|
| 906 | Anemone Fulgens, flowers dazzling scarlet | | | | | | |
| 907 | " | " | | 2nd size | 7 | 6... | 1 3 |
| 908 | " | " | | Fine Home-Grown Roots | 10 | 6... | 1 6 |
| 909 | " | " | | " | " | extra large | 15 0... 2 6 |
| 910 | " | " | Aldboroensis, a large handsome variety, with brilliant scarlet flowers, | | | | |
| | | | each 1s. 6d. | | ... | ... | 15 0 |
| 911 | " | " | annulata, rich clear brilliant scarlet, with glittering silvery base and rich black central boss, very charming | | each 1s. | ... | 10 6 |
| 912 | " | " | " grandiflora, large brilliant scarlet flowers, with a silvery white ring at base, and a large central black boss. Pale green foliage | | each 1s. 6d. | ... | 15 0 |
| 913 | " | " | Frisée (new), the flowers of this beautiful variety are semi-double, and of a rich dazzling clear scarlet, the tips of the petals having an elegant curl; very handsome and distinct and most valuable for bouquets and vases | 12 | 6... | 2 | 0 |
| 914 | " | " | græca, a beautiful new species from Greece, flowers deep rich glowing crimson-scarlet, with broad petals and black central boss | 21 | 0... | 3 | 6 |
| 915 | " | " | " oculata, flowers very large, deep, rich glowing scarlet, with silvery white base and rich black central boss | each 1s. | ... | 10 | 6 |
| 916 | " | " | multipetala, an elegant variety, with a multitude of graceful rich dazzling scarlet petals, and a black central boss | 10 | 6... | 1 | 6 |
| 917 | " | " | "Southern Star" (new), flowers large, and of a rich dazzling scarlet, with clear white base, and large black central boss, handsome and beautiful | 15 | 0... | 2 | 6 |

SUNDRY ANEMONES.

Anemone apennina, the blue Mountain Windflower forms a dense cushion of rich blue, and is one of the loveliest dwarf Spring flowers. *A. blanda* resembles *A. apennina*, but flowers a month earlier. The varieties of *Anemone nemorosa* are most charming, and no flower border should be without its clumps of these, as they literally carpet the ground with their neat flowers. *A. nemorosa Robinsoniana* is remarkably beautiful, and *Anemone nemorosa bracteata* may be called "the Jack in the Green" of Anemones, the white petals resting on a profusion of green bracts. *A. Pulsatilla* flowers spring and autumn, and makes a charming rock-plant. All the above-named species are charming on rockwork. *A. rivularis* is a very ornamental spring-flowering variety. As pot-plants these Anemones are very charming. *A. japonica*, white, rose and red, are the most decorative of Autumn-flowering herbaceous plants.

| | | each—s. d. | | | each—s. d. |
|-----|--|------------|-----|--|------------------|
| 918 | Apennina rich blue, $\frac{1}{2}$ ft., fine large roots, | | 928 | Nemorosa Robinsoniana, sky-blue, very | |
| | per 100, 8s. 6d.; per doz. 1/6 | 0 3 | | beautiful, $\frac{1}{2}$ ft. | 1 0 |
| 919 | " alba, white, $\frac{1}{2}$ ft., per doz. 10/6 | 1 0 | 929 | Palmata, yellow, $\frac{3}{4}$ ft.per doz. 3/6 | 0 4 |
| 920 | Blanda, brilliant blue, $\frac{3}{4}$ ft., per doz. 15/ | 1 6 | 930 | " alba, pure white ... | 7/6 0 9 |
| 921 | " alba, flowers white, some shaded blue, | | 931 | Pulsatilla (The Pasque Flower), flowers | |
| | beautiful, $\frac{1}{2}$ ft. $\frac{3}{4}$ ft. per doz. 10/6 | 1 0 | | deep purple, with downy foliage and stems, | |
| 922 | Japonica alba, pure white ...per doz. 5/6 | 0 6 | | very beautiful, $\frac{3}{4}$ ft.per doz. 5/6 | 0 6 |
| 923 | " elegans, rose..... | 7/6 0 9 | 932 | Ranunculoides, yellow, $\frac{1}{2}$ ft. | 3/6 0 4 |
| 924 | " rubra, rose-purple | 5/6 0 6 | 933 | Rivularis, large pure white flowers, $\frac{1}{2}$ ft. | |
| 925 | Nemorosa bracteata fl. pl., white florets, | | | per doz. 10/6 | 1 0 |
| | resting on green bracts, $\frac{1}{2}$ ft., p.doz. 4/6 | 0 6 | 934 | Sylvestris (The Snowdrop Windflower), | |
| 926 | " alba fl. pl., double, pure white, | | | flowers pure white, spring and summer- | |
| | very beautiful, p. 100, 12/6; p. doz. 2/6 | 0 3 | | flowering..... | per doz. 7/6 0 9 |
| 927 | " rosea fl. pl., double pink, $\frac{1}{2}$ ft. | 5/6 0 6 | | | |

CYCLAMEN.

CYCLAMEN PERSICUM (Greenhouse varieties).

From November to March, *Cyclamen persicum* is brought in large quantities to Covent Garden Market, many of the specimens having upwards of two hundred flowers, and realizing high prices. This Cyclamen is an indispensable plant for indoor decoration, and few flowers are more highly prized for button-hole bouquets, ladies' dresses, and finger-glasses. It may be cultivated in a cool greenhouse, or cold frame, with a little winter protection; but it is in a temperature of 45° to 60° the Covent Garden growers produce their fine plants, and these are mostly from seed sown in November, and not allowed to go to rest till they have flowered the following winter.

| | |
|-----|---|
| 935 | Cyclamen persicum, very fine varieties for Greenhouse decoration, per doz., according to size, 15s., 21s., 25s., and 30s.; each, 1s. 6d., 2s., 2s. 6d., and 3s. 6d. Larger specimens, each, 5s. 6d., 7s. 6d., 10s. 6d., 12s. 6d., 15s., and 21s. Plants in flower can be supplied from December at market prices. |
| 936 | Cyclamen persicum, giganteum varieties, each, 2s. 6d., 3s. 6d., to 5s. 6d. |
| 937 | " grandiflorum varieties, each, 2s. 6d., 3s. 6d., to 5s. 6d. |
| 938 | Seed from Large Flowered Prize Varieties of Cyclamen persicum, 2s. 6d. and 3s. 6d. per packet. |

Seedling plants, when properly cultivated, make fine specimens in 12 to 15 months.

CYCLAMEN, HARDY SPECIES, for Rockwork out-of-doors.

All the Hardy Cyclamen are European; they require perfect drainage, and shelter from the cutting winds of March and April, and the hot rays of the Summer sun; at the bottom of old walls and on rockwork they are very beautiful; or nestling in the grass, near the roots and under the shelter of old trees, the effect is most charming. *C. Europæum* (roots from the open ground, 25/- per 100) commences flowering in July,

[Barr and Son,

King Street, Covent Garden, 1890.

24 LATE-FLOWERING GLADIOLI, HARDY HYBRID, AND CAPE SPECIES OF GLADIOLI.

| EARLY-FLOWERING GLADIOLI— <i>contd.</i> | | | | p. doz. | | | |
|---|---|--|--|----------|------|---|---|
| | | | | s. | d. | | |
| 977 | Ns Plus Ultra, deep salmon-rose, shaded scarlet, with crimson and white blotch, 2½ ft. | | | 2 | 6 | | |
| 978 | Qusen Victoria, bright scarlet, flaked white, showy, 2½ in. | | | per 100, | 10/6 | 1 | 6 |
| 979 | Ramosus, beautiful salmon-rose, flaked crimson, 2 ft. | | | per 100, | 10/6 | 1 | 6 |
| 980 | Rosy Gem, bright rose-pink, free flowering, valuable for cutting, 15 in. p. | | | 100, | 7/5 | 1 | 3 |
| 981 | Sarnian Gem, beautiful salmon, with white and carmine flakes, 1½ ft. | | | | | 4 | 6 |

AUTUMN-FLOWERING GLADIOLI (*Varieties of Gandavensis*).

Bulbs supplied December to May.

| | | | | s. | d. | | |
|-----|---|--|--|----|----|-----|---|
| 982 | 3 each of 20 beautiful vars. 35/1, 42/1, 63/1 | | | 84 | 0 | 984 | 3 each of 12 beautiful vars. 15/1, 21/1, 30/1 |
| 983 | 1 " 20 " " 12/6, 15/1, 20/1 | | | 30 | 0 | 985 | 1 " " " " 6/1, 9/1, 12/1 |


A descriptive list of Gladiolus Gandavensis Varieties ready in December, free by post on application.

Gladiolus Gandavensis varieties in Special Mixtures.

| | | per 100. | per doz. | | | per 100. | per doz. |
|-----|---|----------|----------|--|--------------------------------------|----------|----------|
| | | s. | d. | | | s. | d. |
| 986 | Brilliant Reds, and Scarlets, of shades in mixture | 18 | 0 | 989 | Yellows of shades, in mixture | 30 | 0 |
| 987 | Roses of shades, in mixture | 21 | 0 | 990 | Flesh and Salmon shades, mixed | 21 | 0 |
| 988 | Whites of shades, in mixture | 21 | 0 | 991 | Fine mixed, all colours | 12 | 6 |
| | | | | 992 | Splendid mixed, all colours | 21 | 0 |
| 993 | Choicest Unnamed American Seedlings, producing fine bold spikes of large handsome flowers of great variety in colours and markings, specially recommended | 21 | 0 | | | | |
| 994 | Choicest Unnamed French Seedlings, from the most advanced types, flowers large and of many beautiful colours, specially recommended | 21 | 0 | | | | |
| 995 | BRENCHLEYENSIS, rich vermilion scarlet | | | <div style="display: flex; align-items: center;"> <div style="margin-right: 10px;"> { Bulbs supplied } { from November } { to May. } </div> <div> Large Selected bulbs 7 Good-flowering bulbs 5 extra large bulbs 10 </div> </div> | | | |
| 996 | " " " " | | | | | | |
| 997 | " " " " | | | | | | |

BEAUTIFUL NEW HARDY HYBRID GLADIOLI.

A very beautiful race of Hybrid Gladioli, the result of crossing the Natal species *G. Purpureo-auratus* (see *Gladioli*, Cape species) with the best types of *Gladiolus Gandavensis*. The flowers are very distinct, both in form and markings, from any other section of Gladioli, and all are vigorous in growth and quite hardy.

 We enumerate a few of the most beautiful.

| | | per doz. | each. |
|------|--|---------------|-------|
| | | s. | d. |
| 998 | Alsace, large flowers, pale sulphur, with blood-red blotch | 15 | 0 |
| 999 | André Chénier, salmon-red, with velvety maroon spot, bordered yellow | 10 | 6 |
| 1000 | A. Thiers, pretty small flower, rose-purple outside, inside spotted maroon-purple, with sulphur throat, bordered carmine | 15 | 0 |
| 1001 | Emile Lemoine, bright vermilion dotted gold, with maroon blotch, edged yellow | 10 | 6 |
| 1002 | Enfant de Nancy, deep blood-red, lower petals crimson-black | 10 | 6 |
| 1003 | Golden Sceptre, beautiful chrome-yellow, with large velvety black blotch, very handsome | 15 | 0 |
| 1004 | Lafayette, rosy salmon, shaded yellow, and blotched crimson-maroon | 10 | 6 |
| 1005 | Lamartine, flesh-rose, lower petals, blotched crimson-maroon | 15 | 0 |
| 1006 | Lemoine, beautiful creamy white, shaded rose, lower petals blotched maroon-crimson and orange, large handsome spikes | 5 | 6 |
| 1007 | Marquis de Laporte, large well-formed flowers, rich coral-red, marbled, blotched blood-red, and spotted gold. A striking and grand variety | ... | 6 |
| 1008 | Masque de Fer, bronzy-red, lower petals dark velvety maroon, with striking yellow central spot, of fine form | 10 | 0 |
| 1009 | Vesuve, flowers of a magnificent rich velvety purple, each petal being lit up with a golden ray, very early | ... | 6 |
| 1010 | Victor Hugo, large handsome flowers, bright rose, lower petals shaded scarlet on a pale yellow ground | ... | 0 |
| 1011 | W. E. Gumbelston, beautiful rose-purple, with carmine streaks, and velvety maroon blotch, edged yellow, handsome | 10 | 0 |
| 1012 | Splendid mixed varieties, from named sorts | 7 | ... |
| 1013 | Fine mixed varieties | per 100, 35s. | 5 |

A FEW RARE AND BEAUTIFUL SPECIES OF CAPE GLADIOLI.

The species of *Gladiolus* offered below we feel sure will be acceptable to lovers of bulbous plants. With the exception of *Purpureo-auratus*, *Rosens*, *Sulphureus*, *Tristis*, and *Xanthophilus*, which are hardy, they should be grown under a south wall, or during winter protected with a frame or handlight, or grown as pot-plants under glass.

| | | each—s. | d. |
|------|--|------------------|----|
| 1014 | Alatus, a pretty wing-flowered dwarf species, bright salmon-scarlet, lower petals, bright yellow, very beautiful, June-flowering, ½ ft. | 1 | 0 |
| 1015 | Concolor, flowers carmine, with grey | 1 | 0 |
| 1016 | Galeatus, flowers orange and yellow, very dwarf | 1 | 0 |
| 1017 | Gracilis, a very pretty April-flowering species, flowers blue and white, 1 ft. to 3 ft. | 1 | 0 |
| 1018 | Grandis, handsome spikes of curious reddish brown flowers, 2 ft. | 1 | 0 |
| 1019 | Hirsutus, flowers rosy white | 1 | 0 |
| 1020 | Milleri, large creamy white fragrant flowers, early | 2 | 6 |
| 1021 | Præcox, pale rose, October-flowering | 0 | 3 |
| 1022 | Psittacinus, robust spikes of showy scarlet and yellow flowers, 3 ft. per 100, ros. 6d.; per doz. 1s. 6d. | | |
| 1023 | Purpureo-auratus, a striking and distinct species, with long spikes of golden-yellow flowers, with conspicuous purple blotch, August-flowering, 3 ft. | per doz. 5s. 6d. | 0 |
| 1024 | Ringsens, bright orange and yellow flowers | 1 | 0 |
| 1025 | Rosens, tall spikes of pretty bright rose flowers | 1 | 0 |
| 1026 | Saundersii, handsome spikes of bright salmon-scarlet flowers, lower petals white, spotted scarlet, very showy, 2 ft. | | 0 |

[Barr and Son,


CAPE SPECIES OF GLADIOLI—continued.

- | | | | |
|------|---|----------|-----|
| 1027 | <i>Sulphureus</i> , fine spike of flowers, canary-yellow, spring-flowering, $\frac{3}{4}$ ft. | each—s. | 10 |
| 1028 | <i>Tenellus</i> , a dwarf species, with curious reddish brown and yellow flowers, very fragrant, June-flowering, $\frac{3}{4}$ ft. | | 10 |
| 1029 | <i>Tristis</i> , graceful drooping spikes of large greenish-white flowers, which have a delightful perfume at evening. In waxes it is exceedingly attractive, and lasts long in water | per doz. | 7/6 |
| 1030 | <i>Watsonianus</i> , flowers bright scarlet, produced in March | | 10 |
| 1031 | <i>Xanthophilus</i> , rose, very fine | | 10 |

AMARYLLIS.

Under this heading are arranged plants, differing very much in character, and requiring separate treatment.

THE GUERNSEY AND BELLADONNA LILIES.

 The Guernsey and Belladonna Lilies are received by us in bud early in September. The supply being always uncertain, orders for them should be given as soon as possible after the 1st, and not later than the 15th September. When executing orders for the Guernsey and Belladonna Lilies, we carefully examine the flower-buds, and send only such plants as give promise of good flowers. Delay in transit, neglecting to plant immediately, or, perhaps, an undeveloped defect in the flower bud, often leads to partial failure, and as we cannot hold ourselves responsible for such contingencies, purchasers are recommended to buy an extra quantity, as the roots are so very inexpensive.

CULTURE.—Immediately the *Guernsey* and *Belladonna Lilies* are received, pot them in light soil, prepared cocoa-fibre or moss, and give water liberally. Bulbs of *Guernsey Lilies*, purchased after the flowering season, should be potted and grown under glass. Bulbs of *Belladonna Lilies* may be planted under a south wall at a depth of one foot, and when established will flower annually.

- | | | | |
|------|--|----------------------|-----|
| 1032 | <i>Belladonna Lily (Amaryllis belladonna), produces umbels of large white flowers, shaded and tipped deep rose</i> | per doz., 9/; each | 1 0 |
| 1033 | <i>Guernsey Lily (Nerine sarniensis), flowers brilliant scarlet, having the appearance, when seen with the sun's rays on them, of being spangled with gold</i> | per doz., 1c/6; each | 1 0 |

HARDY AMARYLLIS.

Amaryllis Candida (*Zephyranthes*) "The Flower of the West Wind," throws up in autumn a profusion of white Crocus-like flowers. **Lutea** (*Sternbergia*), "The Lily of the Field," is also a good hardy bulb, for edgings and groups, its rich golden-yellow Crocus-like flowers, expanding in Autumn from the midst of a bright fresh green foliage. The varieties of **Amaryllis Longifolia** (*Crinum*) produce, late in Summer, large umbels of beautiful funnel-shaped sweet-scented blossoms, and being perfectly hardy, are admirable to plant in mixed flower borders.

- | | | | | | |
|------|---|---------------|----|------|---|
| 1034 | <i>Candida</i> (<i>Zephyranthes</i>), white, valuable as an edging, and beautiful in groups... | per 100, 10/5 | 1 | 6... | 3 |
| 1035 | <i>Lutea</i> (<i>Sternbergia</i>), bright golden-yellow crocus-like flowers, produced in Autumn, valuable as an edging, and beautiful in groups and masses..... | per 100, 10/6 | 1 | 6... | 3 |
| 1036 | <i>Longifolia alba</i> (<i>Crinum capense album</i>), white, a grand border plant, 2½ ft..... | | 1 | 6... | 3 |
| 1037 | " <i>rosea</i> " " " <i>roseum</i> , rose " " 2½ ft..... | | 7 | 6... | 9 |
| 1038 | " <i>pallida</i> " " " <i>pallidum</i> , rosy-white " " 2½ ft..... | | 10 | 6... | 1 |

VALLOTA PURPUREA, AND THE JACOBÆA LILIES.

Vallota purpurea, known also as "The Scarborough Lily," is most valuable as an Autumn-flowering plant, and as a cut flower for filling vases. We recommend it to be planted out of doors in May, and when in bud potted up for conservatory decoration. *Amaryllis formosissima*, the Jacobea Lily and its variety *Glaucia*, are quaintly-shaped beautiful flowers, they force well, and should be potted in succession for Spring decoration. In April and May the dry bulbs can be bedded out or planted in the flower borders for Summer-flowering.

- | | | |
|------|--|-------|
| 1039 | <i>Vallota purpurea</i> (The Scarborough Lily), large handsome bright scarlet flowers in umbels. | each |
| | Established in pots, 15s., 21s. & 30s. per doz.; 1s. 6d., 2s. 6d. & | s. d. |
| 1040 | <i>Amaryllis formosissima</i> (The Jacobea Lily), rich dark crimson | 3 6 |
| 1041 | " " glauca, bright crimson-scarlet, very striking | 0 6 |
| | per doz., 5s. 6d. | 0 6 |

CHOICE GREENHOUSE AMARYLLIS.

These are grand plants in the conservatory, and to cut for table bouquets and vases. With management, these magnificent Amaryllis may be had in bloom for many months. The unnamed seedlings offered we specially recommend; they are from the most advanced collection in Europe, and cannot fail to please, both as regards variety of colour and beauty of flower. *The bulbs are large, full grown, and ready to flower.*

CULTURE.—Immediately after potting, place in a moist temperature, and, if convenient, plunge the pot to the rim in a gentle, steady, moist bottom heat ; thus treated, a vigorous leaf growth is produced, and a large umbel of flowers secured.

- 1042 CHOICE UNNAMED SEEDLING AMARYLLIS. *Purchasers cannot fail to have amongst these, flowers of great beauty. The bulbs are full grown, and will all flower* per dozen, 25s.; each, 2s. 6d.

NEW AND CHOICE VARIETIES OF AMARYLLIS FROM THE FAMOUS LEIDEN COLLECTION.

- | | | | | | | | | | | | |
|------|----------|---------------------------|-----|----|---|------|---|---------------------|----|---|---|
| 1043 | 12 in 12 | magnificent new varieties | £25 | 0 | 0 | 1046 | 12 in 12 | very fine varieties | £5 | 5 | 0 |
| 1044 | 12 in 12 | " | 15 | 15 | 0 | 1047 | 12 in 12 | fine varieties | 2 | 2 | 0 |
| 1045 | 12 in 12 | beautiful new varieties | 10 | 10 | 0 | 1048 | Splendid mixed varieties, per doz. 30/-, each 3/6 | | | | |

THE LILIUM.

THE LILY is matchless amongst hardy plants for variety of colour, chasteness, and beauty of form. It is an important plant to associate in beds with Rhododendrons, Paeonias, Double Pyrethrums, and Herbaceous plants. *As a pot-plant the Lily is a general favourite.*

- 1049 **LILIUM AURATUM** (The White Golden-rayed Crimson-spotted Hill Lily of Japan). *This is, indeed, the Queen of Lilies, and should have a place in every garden and conservatory. It is of simple culture and perfectly hardy. Out-of-doors it should be planted 9 in. to 12 in. deep in good fibrous loam.*

- | | | | | |
|------|---|---|---|-----|
| | | | Should be planted 9 in. to 12 in. deep in good fertile loam. | |
| | | | Strong English-grown Bulbs, ready in October, 1/6, 2/6, and 3/6 each ; | |
| | | | 15/6, 21/, and 30/ per doz. | |
| 1050 | " | " | Bulbs from Japan. Orders booked for delivery in December, January, | |
| | | | February, and March, 5/6, 7/6, 10/6, 15/-, and 21/- per doz.; 6d., 9d., 1/-, 1/6, & | 2 6 |
| 1051 | " | " | A few very large bulbs | 3 6 |

King Street, Covent Garden, 1890.

LILIES—continued.

each—s. d.

| | | |
|------|--|---|
| 1052 | LILIUM CANDIDUM (The Snow-White Madonna, or Common White Garden Lily), quite hardy. | per 100, 15s.; per doz., 2s. 6d. |
| 1053 | " " height 4 to 5 feet | extra large bulbs, per 100, 21s.; per doz., 3s. 6d. |
| 1054 | " LONGIFLORUM HARRISII (The Bermuda or Easter Lily), a very beautiful and graceful Lily, with long handsome snow-white fragrant flowers of elegant form. Invaluable for early forcing, and for greenhouse or border decoration | per doz. 10s. 6d. and 15s.; each, 1s. & 1 6 |

For general descriptive list of Lilies, and cultural directions, etc., see Daffodil Catalogue.

HELLEBOROUS OR CHRISTMAS AND LENTEN ROSES.

Plants supplied from October to March.

Christmas and Lenten Roses are hardy winter-flowering plants, covered with blossoms at a period of the year when plants in flower out-doors are a rarity. In this family there is much variety, both in flower and foliage, and established plants in flower borders and on rockwork, and as pot-plants, are highly decorative.

For descriptions of varieties and cultural directions, see Daffodil Catalogue.

| | | | | | |
|------|------------------------------|-------------------|------|--------------------------------|------------------|
| 1055 | 6 Lenten Roses in 6 vars.... | 10/6, 15/, & 21 0 | 1058 | 25 Lenten Roses in 25 vars.... | 35/, 50/, & 63 0 |
| 1056 | 12 " in 12 vars.... | 15/, 21/, & 30 0 | 1059 | 6 Christmas roses in 6 vars. | 9/, 10/6, & 15 0 |
| 1057 | 18 " in 18 vars.... | 25/, 30/, & 42 0 | 1060 | 12 " in 6 vars. | 18/, 21/, & 30 0 |

HARDY HERBACEOUS PÆONIAS.

Plants supplied from October to March.

HARDY JUNE-FLOWERING CHINESE DOUBLE PÆONIAS.

These noble plants compete favourably, in general effect, with the finest hybrid Rhododendrons, whether it be in variety of tint, diversity of colour, profusion or duration of bloom. With these qualities combined to a handsome, massive foliage, accommodating habit, and easy culture, you have a plant to occupy the place of, or to associate with, the Rhododendron. These Pæonias succeed in any ordinary garden soil, and are equally adapted to intermingle with shrubs, or to take their place amongst herbaceous plants in flower borders and wild gardens.

For descriptions of varieties and cultural directions, see Daffodil Catalogue.

| | | | | | |
|------|------------------------------------|--------------|------|------------------------------|--------------------|
| 1061 | 50 in 50 beautiful varieties | 84s. & 105 0 | 1064 | 20 in 20 beautiful varieties | 30s., 42s., & 50 0 |
| 1062 | 40 in 40 " " | 70s. & 85 0 | 1065 | 12 in 12 " " | 15s., 21s., & 30 0 |
| 1063 | 30 in 30 " " | 55s. & 63 0 | 1066 | 6 in 6 " " | 7/6, 10/6, & 15 0 |

HARDY SPECIES AND VARIETIES OF SINGLE PÆONIAS.

The beautiful species and varieties of Single Pæonias offered are new to gardens, and we recommend them as fine border plants, possessing considerable character and diversity, in foliage, and habit of growth; some are tall with a fine bold outline, others dwarf and bushy; some have very large poppy-like flowers; others, flowers not unlike water-lilies.

For descriptions of varieties and cultural directions, see Daffodil Catalogue.

| | | | |
|------|---|------|--|
| 1067 | 1 each of 30 Single Pæonia Species, 105/- & 126/- | 1069 | 12 in 12 Single Pæonia Species, 21/-, 30/-, & 42/- |
| 1068 | 1 " 20 " " " " " 50/- & 63/- | 1070 | 6 in 6 " " " " " 10/6, 15/-, & 21/- |

HARDY HERBACEOUS EUROPEAN DOUBLE PÆONIAS.

Plants supplied from October to March.

The Pæonias enumerated under this heading are very old inhabitants of our gardens, but at the present day are not so generally known as their merits deserve. Few flowers in May equal in brilliancy of colour, the old Double Red Pæony. The Double Rose is exquisitely beautiful, and the Double White, when in bud, presents the most delicate pink colour. The Anemone-flowered, like the Cactus Dahlia, has unequal petals, and is very attractive.

Cultural treatment the same as for the Chinese Pæonias.

per doz. each

| | | |
|------|--|------------|
| 1071 | Double Red Pæony, rich crimson, very large flowers abundantly produced | 15 0...1 6 |
| 1072 | Double Rose Pæony, flowers open full rose and pass off flesh colour, large and fine | 21 0...2 0 |
| 1073 | Double White Pæony, flowers open pale pink and pass off pure white, large and fine | 21 0...2 0 |
| 1074 | Double Anemone-flowered Pæony, large rich crimson, petals somewhat irregular, an aesthetically shaped flower | 21 0...2 0 |

These are varieties of P. officinalis, and flower in May.

[Barr and Son,

PART II.

DESCRIPTIVE LIST ALPHABETICALLY ARRANGED, OF VARIOUS BULBS
AND TUBEROUS-ROOTED PLANTS.

Those marked thus * ripen late and will be ready to send out from the middle of October to March. All other bulbs, etc., are ready for despatch from 1st September. Orders which embrace later ripening bulbs, etc., will be executed in two parts, carrying forward those not ready for delivery, till they are safe to move.

80 The height of the plants is given in feet and inches. In most cases cultural notes are added.

| | | each—s. d. |
|------|--|------------|
| 1075 | * <i>Abobra viridiflora</i> , an elegant hardy summer climber, with miniature scarlet fruits | 1 0 |
| 1076 | * <i>Achimenes</i> 25 beautiful varieties, 1 root each, 10/6; 3 roots each, 25 varieties, 30/- | |
| 1077 | " 12 beautiful varieties, 1 root each, 4/6; 3 roots each, 12 varieties, 12/6 | |
| 1078 | <i>Agapanthus umbellatus</i> (the Blue African Lily), flowers in handsome umbels, half-hardy..... | 0 9 |
| 1079 | " " <i>maximus</i> , Same colour as above, but with larger flowers | 1 6 |
| 1080 | " " <i>albus</i> (the White African Lily), flowers in handsome umbels, half-hardy | 1 6 |
| 1081 | " " <i>fol. variegatis</i> (the variegated African Lily), with silver-margined foliage | 2 6 |
| 1082 | " " <i>Mooreanus</i> , small blue flowers in umbels, graceful | 0 9 |

The *Agapanthus* are noble and handsome bulbous plants for pot-culture in greenhouses, or for decoration of terrace walks and lawns.

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| 1083 | <i>Albuca canaliculata</i> , bearing handsome trusses of green and gold flowers, very fragrant, 1½ ft. | 1 0 |
| 1084 | " <i>Nelsoni</i> (new and rare), produces large handsome spikes of white almond-scented flowers, with brown stripe. Under glass it flowers pure white, 3 to 5 ft. | 21 0 |

The *Albucas* are pretty and curious Cape bulbous plants. They may be grown in the greenhouse, or out of doors, planted under a south wall. Plant September or October.

| | | |
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| 1085 | <i>Allium acuminatum</i> , a beautiful species, with bright rose-coloured flowers in umbels, 1 ft. p. doz. 5/6 | 0 6 |
| 1086 | " <i>aureum</i> (Moly), bright yellow flowers in umbels, 1 ft. per 100, 6/6 | 15 |
| 1087 | " <i>azureum</i> , handsome intense blue flowers, quite hardy, 1½ ft. | 7s. 6d. 0 9 |
| 1088 | " <i>descendens</i> , large dark red-purple flower heads, in compact umbels, 2 ft. ... | 3s. 6d. 0 4 |
| 1089 | " <i>nigrum</i> (magicum), large umbels of flowers, whitish with black centre; summer-flowering, 3 to 4 ft. | 3s. 6d. 0 4 |
| 1090 | " <i>Murrayanum</i> , bright rose-violet flowers, in umbels, 1 ft. per doz., 4s. 6d. | 0 6 |
| 1091 | " <i>neapolitanum</i> , white flowers, much used in bouquets, 15 in. per 100, 5/6; .. | 1s. ... |
| 1092 | " <i>Ostrowskianum</i> , (new), a beautiful new species from Asia Minor, with large heads of beautiful rose-coloured flowers | 0 9 |
| 1093 | " <i>pedemontanum</i> (syn. <i>narcissiflorum</i>), rose-purple, drooping bell-shaped flowers in clusters, beautiful, ¾ ft. | 1 6 |
| 1094 | " <i>pulchellum</i> , graceful heads of charming bright rosy-purple flowers, in July .. | 5s. 6d. 0 6 |
| 1095 | " <i>navum</i> , small canary-yellow flowers in graceful drooping umbels, very charming, July-flowering..... | per doz. 7s. 6d. 0 9 |
| 1096 | " <i>roseum</i> , most pleasing rosy puce colour, 1 ft. | per doz. 3s. 6d. 0 4 |
| 1097 | " <i>triquetrum</i> , flowers white, striped green, in graceful drooping umbels, very pretty, 1 ft. | per doz., 3s. 6d. 0 4 |

All the *Alliums* are hardy and very showy. *A. neapolitanum* is easily forced, and the cut blooms are prized for bouquets.

| | | |
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| 1098 | * <i>Alstromeria aurea</i> , orange flowers, spotted carmine, valuable as a cut flower p. 100, 21/-; p. doz. 3/6 | 0 4 |
| 1099 | " <i>aurantiaca</i> , flowers similar to <i>A. aurea</i> , but deeper and richer in colour, 15/-; .. | 2/6 0 3 |
| 1100 | " <i>hæmantha</i> , various, beautiful shades of rose, crimson, orange, buff, and bluish, with yellow markings, valuable as a cut flower | per doz. 5s. 6d. 0 6 |
| 1101 | " <i>pelegrina alba</i> , white, very chaste and beautiful flowers..... | } Plant on a warm south 5 6 border, or under glass 1 6 |
| 1102 | " <i>rosea</i> , rose-coloured flowers, beautifully spotted | |
| 1103 | " <i>psittacina</i> , bright crimson flowers splashed green and mahogany, 3 ft. per doz. 5s. 6d. | 0 6 |
| 1104 | " <i>tricolor</i> , charming white and yellow flowers, striped and blotched crimson .. | 4s. 6d. 0 6 |
| 1105 | " in fine mixture | 2s. 6d. ... |

These beautiful Peruvian Lilies are perfectly hardy (except *Pelegrina*), very easy to cultivate, and most valuable to cut for vases. Plant at a depth of one foot, and by preference close to a wall.

| | | |
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| 1106 | * <i>Amorphophallus Rivieri</i> (Umbrella Arum), a very curious and handsome plant, with large palmate leaves, 2 to 3 ft. in diameter, on a white spotted stem; plant out in April or pot earlier, strong bulbs | 2 6 |
| 1107 | * <i>Anomatheca cruenta</i> , a charming dwarf pot-plant, with small bright scarlet, crimson-blotched flowers; elegant for edgings out of doors, ¾ ft.; plant in Spring..... | per 100, 10s. 6d.; per doz. 1s. 6d. 0 3 |
| 1108 | * <i>Apios tuberosa</i> , a rapid growing elegant hardy deciduous climber, for arbours, trellises, &c. p. doz. 5/6 | 0 6 |
| 1109 | <i>Arum cornutum</i> , red flowers, spotted black, stem curiously marbled | per doz. 3/6 0 4 |
| 1110 | " <i>crinitum</i> , flowers reddish brown, and of immense size, stem marbled | 8/6 0 10 |
| 1111 | " <i>dracunculius</i> , large purple-red and black-blue flower, marbled stem, very handsome .. | 4/6 0 6 |
| 1112 | " <i>italicum</i> , strikingly variegated leaves, flowers greenish white, followed by spikes of bright scarlet berries | per doz. 3s. 6d. 0 4 |

The above-named *Arums* are all hardy; *Crinitum* should be planted by preference on a warm border.

| | | |
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| 1113 | * <i>Begonias</i> , large-flowered varieties in colours for Bedding, crimson, scarlet, rose, white, orange, and yellow; each colour separate | per doz. 9s.; per 100, 63s. |
| 1114 | " choice mixed large-flowered varieties for bedding, p. 100, 35s. & 50s.; p. doz. 5s. 6d. & 7s. 6d. | |
| 1115 | " 6 in 6 named beautiful varieties | 5s. 6d., 7s. 6d., 10s. 6d., & 15s. |
| 1116 | " 12 in 12 named beautiful varieties | 10s. 6d., 15s., 21s., & 30s. |
| 1117 | " double, handsome named varieties | per doz. 36s., 42s., 63s., & 84s. |
| 1118 | " mixed varieties | per doz. 12s. |
| 1119 | * <i>Bessera elegans</i> , a beautiful bulbous plant from Mexico, bearing graceful umbels of drooping bell-shaped, bright scarlet flowers; charming in pots, or on rockwork, 1 ft. Plant out in Spring, or pot earlier | per doz. 7/6 0 9 |
| 1120 | * <i>Bletia hyacinthina</i> , a beautiful hardy Chinese orchid, with showy deep rosy-pink flowers; likes a peaty sheltered border, 1 ft. | 2 6 |
| 1121 | <i>Bloomeria aurea</i> , beautiful golden flowers in umbels, quite hardy, 1 ft. | per doz. 4/6 0 6 |
| | <i>Bobartia aurantiaca</i> See <i>Homeria</i> . | |

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| 1176 | <i>Corydalis bulbosa</i> , red, a fine native plant to naturalize, $\frac{1}{2}$ ft. | per 100, 6s. 6d.; per doz. 1s. 3d. | each—s. d. |
| 1177 | " <i>cava albiflora</i> , true, white, a very elegant sweet-smelling Spring flower, rare, 1 ft. | 1 | 0 |
| For other beautiful species of <i>Corydalis</i> , see <i>Hardy Plant Catalogue</i> , free on application. | | | |
| 1178 | * <i>Crinum aquaticum</i> , flowers rosy red; stand this remarkable plant whilst growing in water, 3 ft. 3/6 & | 5 | 6 |
| 1179 | " <i>erubescens</i> , flowers white, 2 ft. | 7s. 6d. | 10 |
| 1180 | " <i>Moorei</i> (Makoyanum), fine large blush-rose flowers, handsome variety, ht. 2 ft. | 7 | 6 |
| 1181 | " <i>riparium</i> , beautiful rose sweet-scented flowers, 2 ft. | 7s. 6d. | 10 |
| These <i>Crinums</i> are truly grand warm greenhouse plants, with large <i>Amaryllis</i> -like flowers. | | | |
| 1182 | * <i>Crocsmia aurea</i> , bright showy orange flowers in graceful racemes, much prized as cut flowers in September, 3 ft. Plant out in light soil April or May. They are also valuable grown in pots for the greenhouse | per 100, 7s. 6d.; per doz. 1s. 6d. | 0 3 |
| 1183 | <i>Crown Imperial</i> , Crown upon Crown, 3 ft. | per doz. 7s. 6d. | 0 9 |
| 1184 | " <i>Gold-striped foliage</i> , 3 ft. | per doz. 7s. 6d. | 1 6 |
| 1185 | " <i>Orange Crown</i> , orange-red, 3 ft. | per doz. 9s. | 1 0 |
| 1186 | " <i>Single Red</i> , 3 ft. | " 5s. 6d. | 0 6 |
| 1187 | " <i>Single Yellow</i> , pure yellow, 3 ft. | " 10s. 6d. | 1 0 |
| 1188 | " <i>Maximara</i> , large bronze-red, 3 ft. | " 7s. 6d. | 0 9 |
| 1189 | " <i>Swordstem</i> , handsome, 3 ft. | " 6s. 6d. | 0 9 |
| 1190 | " <i>Sulphurine</i> , pretty buff colour, 3 ft. | " 7s. 6d. | 0 9 |
| 1191 | " <i>Mixed</i> , various shades, 3 ft. | " 3s. 6d. | 0 4 |
| 1192 | <i>Cummingia trimaculata</i> , an exquisite greenhouse bulb, with beautiful blue flowers, spotted black, summer-flowering, $\frac{3}{4}$ ft. | | 4 6 |
| <i>Cyclobothra</i> . See <i>Calochortus</i> . | | | |
| 1193 | * <i>Cypella Herbertii</i> , an elegant hardy plant, with small <i>Tigridia</i> -like blossoms, yellow, striped red and spotted black: lift the bulbs in Autumn, and replant in Spring, $\frac{1}{2}$ ft. | per doz. 3s. 6d. | 0 4 |
| 1194 | <i>Cyrtanthus collinus</i> , crimson, $\frac{3}{4}$ ft. | | 7 6 |
| 1195 | " <i>lutescens</i> , pale yellow, interesting species | These are remarkable for their pendulous blossoms; the stout stem of <i>Obliquus</i> is surmounted by a large whorl of long flowers. Greenhouse-culture. Summer-flowering | |
| 1196 | " <i>Macowanii</i> , brilliant orange, very handsome | | 3 6 |
| 1197 | " <i>obliquus</i> , orange-yellow, tipped green, $\frac{1}{2}$ ft. | | 5 6 |
| 1198 | " <i>odorus</i> , orange and crimson, fragrant, $\frac{3}{4}$ ft. | | 7 6 |
| <i>Cypripedium</i> , see <i>Hardy Terrestrial Orchids</i> in <i>DAFFODIL CATALOGUE</i> . | | | |
| 1199 | * <i>Dahlias</i> , double, choicest named varieties | pot-grown dry roots, per doz. 9s. & 12s. | |
| 1200 | " single | pot-grown dry roots, " 9s. & 12s. | |
| 1201 | " cactus, intense scarlet (Juarezii) | pot-grown dry roots, per doz. 7s. 6d. | 0 9 |
| 1202 | " pure white (A. W. Tait) | " 7s. 6d. | 0 9 |
| 1203 | " rich yellow (William Pearce) | " 7s. 6d. | 0 9 |
| 1204 | " deep crimson, shaded maroon (Empress of India) | " 7s. 6d. | 0 9 |
| 1205 | <i>Erythronium Dens-canis</i> (Dog's Tooth Violet), purple, $\frac{1}{2}$ ft. | per 100, 7s. 6d.; per doz. 1s. 3d. | |
| 1206 | " <i>purpureum majus</i> , purple, large-flowered, $\frac{1}{2}$ ft. | 10s. 6d.; " 1s. 6d. | 0 3 |
| 1207 | " <i>roseum</i> , rose, $\frac{1}{2}$ ft. | 7s. 6d.; " 1s. 3d. | |
| 1208 | " <i>majus</i> , rose, large-flowered, $\frac{1}{2}$ ft. | 12s. 6d.; " 2s. 0d. | 0 3 |
| 1209 | " <i>album</i> , white, $\frac{1}{2}$ ft. | 7s. 6d.; " 1s. 3d. | |
| 1210 | " <i>majus</i> , white, large-flowered, $\frac{1}{2}$ ft. | 12s. 6d.; " 2s. 0d. | 0 3 |
| 1211 | " <i>mixed varieties</i>per 1000, 50s.; | 6s. 6d.; " 1s. 0d. | |
| 1212 | " <i>large-flowered varieties</i>per 100, 10s. 6d.; | 10s. 6d.; " 1s. 6d. | |
| 1213 | " <i>americanum</i> , bright yellow, grows successfully in damp shady places, amongst grass and decomposed leaves, planted 3 inches deep, $\frac{1}{2}$ ft. | p. 100, 15s.; per doz. 2s. 6d. | 0 3 |
| 1214 | " <i>grandiflorum</i> , large creamy white flowers, 6 to 12 on a spike, beautiful, 1 ft. | 10s. 6d. | 1 0 |
| 1215 | " <i>albiflorum</i> , large pure white flowers, with orange centre, foliage deep green, beautifully marbled and blotched purple, 1 ft. | | 1 6 |
| 1216 | " <i>roseum</i> , beautiful rose flowers, 1 ft. | | 3 6 |
| 1217 | " <i>Nuttallianum</i> , a very rare species, with golden-yellow flowers, and dark green foliage | | 5 6 |
| In spring there is no prettier sight than a mass or edging of <i>Dog's-Tooth Violets</i> , with their beautiful variegated foliage and graceful <i>Cyclamen</i> -like flowers, ranging in colour from deep purple to the purest white. The large handsome American varieties of <i>Grandiflorum</i> are strongly recommended; they prefer a partially shaded and moist situation. | | | |
| 1218 | <i>Eucharis amazonica</i> . The snow-white flowers of this handsome stove-plant are deliciously fragrant, much prized for bouquets and ladies' hair, $1\frac{1}{2}$ ft., pots of strong established roots | 5s. 6d. & | 7 6 |
| 1219 | * <i>Eucomis punctata</i> , white, $1\frac{1}{2}$ ft. | These are remarkable hardy border plants, with long spikes of fragrant wax-like starchy flowers. | |
| 1220 | " <i>regia</i> , white, $1\frac{1}{2}$ ft. | | 0 9 |
| 1221 | <i>Freesia Leichtlini</i> major, creamy white, $1\frac{1}{2}$ ft. | Freeseas are prized for their delicate light fragrances. They are easily grown, and may be forced into bloom if required by Christmas | 0 9 |
| 1222 | " <i>refracta alba</i> , pure white, 1 ft. | p. 100, 10/6 p. doz. 1/6 | 0 3 |
| 1223 | " <i>in mixture</i> | " 7/6 " 1/3 | 0 3 |
| 1224 | <i>Fritillaria meleagris</i> , dark rosy purple, chequered, 1 ft., p. 100, 15/; | "Snakeshead Fritillarias." Graceful dwarf plants, with pendant bell-shaped chequered flowers. They are of easy culture, and make charming pot-plants, and are very effective planted in groups on rockwork, or in the flower border; quite hardy. | |
| 1225 | " <i>light rosy purple</i> chequered, 1 ft., p. 100, 21/; | p. doz. 2/6 | 0 3 |
| 1226 | " <i>white, a beautiful variety</i> , 1 ft. | " 3/6 | 0 4 |
| 1227 | " <i>mixed varieties</i> , 1 ft., p. 100, 7/6; | " 3/6 | 0 4 |
| 1228 | " <i>armena</i> , rich yellow, p. 100, 30/; | Charming dwarf species from Asia Minor, bearing elegant small bell-shaped flowers. They should be planted in clumps (6 to 12 bulbs) on rockwork, etc. They also make good pot plants. | 1/3 |
| 1229 | " <i>rubra</i> (new), coppery red, per 100, 40/; | p. doz. 4/6 | 0 6 |
| 1230 | " <i>viridis</i> (new), green, per 100, 40/; | " 5/6 | 0 6 |
| 1231 | " <i>aurea</i> (new), handsome species from Asia Minor, with rich golden-yellow flowers, | " 5/6 | 0 6 |
| 1232 | " <i>Moggridgei</i> , large golden-yellow flowers, very handsome, $\frac{1}{2}$ ft. | per 100, 50/; per doz. 7/6 | 0 9 |
| 1233 | " <i>Burnati</i> , crimson-brown, chequered, very distinct, $\frac{1}{2}$ ft. | " 10s. 6d. | 1 0 |
| 1234 | " <i>kamschatica</i> (the Black Lily), curious black flowers, a rare variety, $\frac{3}{4}$ ft. | " 10s. 6d. | 1 0 |
| 1235 | " <i>lanceolata</i> , small dull vinous purple, chequered yellow, very distinct, 1 ft. p. doz. 10s. 6d. | | 1 6 |

| | | each—s. d. |
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| 1236 | <i>Fritillaria latifolia</i> var. "Rembrandt," large bold handsome flower, outside dusky plum-coloured, mottled yellow, inside mahogany-brown, mottled yellow; fine broad foliage, 1½ ft.per doz. 4s. 6d. | 0 6 |
| 1237 | " mixed shades, flowers large and handsomep. 100, 21; .. 3s. 6d. | 0 4 |
| 1238 | " pallidiflora, large handsome pale yellow, chequered flowers, 1 ft. | 1 6 |
| 1239 | " persica (The Persian Lily), from Mount Ararat, dusky brown, small bell-shaped flowers, arranged on a spike, 2 ft. | 1 0 |
| 1240 | " pudica, deep golden-yellow bell-shaped flowers, very early, ½ ft. | 1 0 |
| 1241 | " pyrenaica, fine plum-coloured bells, inside yellow and spotted, 1½ ft.per doz. 3s. 6d. | 0 4 |
| 1242 | " recurva orange-scarlet, drooping bells, a remarkably distinct species, 1 ft. 15s. ... | 1 6 |
| 1243 | " tristis, an elegant species from Greece, with small black flowers, on a slender stem, ¾ ft. | 3 6 |
| Gastronema. See <i>Cyrtanthus</i> . | | |
| 1244 | <i>Gelssorhiza Rochensis</i> , a most beautiful Cape bulb, bearing in May or June intense Tyrian-blue flowers with rich crimson blotches in centre, a gem for pot-culture in greenhouse or frame, ½ ft. | 1 6 |
| 1245 | * <i>Gelastine azurea</i> , a beautiful South American bulbous plant, bearing umbels of deep blue flowers in early summer, 1 ft., half-hardy | 3 6 |
| 1246 | * <i>Geranium tuberosum</i> , creeping geranium, violet-rose flowers, a hardy rock-plant, per doz., 2s. 6d. | 0 3 |
| 1247 | * <i>Gesneras</i> , and <i>Tydeas</i> , a very beautiful family of greenhouse plants of easy culture, which, if grown cool during summer, and brought into warmth in autumn, produce abundance of bright and attractive flowers, of elegant form, during the winter months. The foliage of many of the sorts is also very ornamental. Beautiful named sorts, per doz. 10s. 6d. & 15s. | |
| 1248 | * <i>Gloriosa superba</i> , rich orange red, gaudy flowers } The <i>Gloriosa Lily</i> is a charming stove clim. { 5/6 & 7 6 | |
| 1249 | " <i>virescens</i> , deep orange and yellow } ber; when trained on a globe or along a wire its 4 6 | |
| 1250 | " <i>Planti</i> , orange-red, and yellow } splendid blossoms are seen to the best advantage. { 4 6 | |
| 1251 | * <i>Gloxinia</i> , splendid named varietiesper doz. 10s. 6d., 15s., 21s.; 1s., 1s. 6d., & 2 6 | |
| 1252 | " beautiful varieties in mixtureper doz. 7s. 6d. | |
| <i>Habranthus</i> . See <i>Hippeastrum</i> also <i>Zephyranthes</i> . | | |
| 1253 | <i>Hæmanthus albiflos</i> , white, 1 ft. | 3 6 |
| 1254 | " <i>coccineus</i> , scarlet, 1 ft. | 5 6 |
| 1255 | " <i>Katharinæ</i> , brilliant orange-scarlet, 2 ft. | 7s. 6d. & 10 6 |
| 1256 | " <i>pubescens</i> , white, 1 ft. | 3s. 6d. & 5 6 |
| 1257 | " <i>punicens</i> , orange-scarlet, 1 ft. | 3s. 6d. & 5 6 |
| 1258 | " <i>tigrinus</i> , deep scarlet, 1 ft. | 3 6 |
| 1259 | * <i>Hedychium Gardnerianum</i> , yellow, fragrant ... { The Indian Garland flower. Handsome } 1 0 | |
| 1260 | " <i>coronarium</i> , white, sweet-scented { greenhouse plants. H. Gardnerianum may } 1 0 | |
| 1261 | " <i>pallidum</i> , light yellow { be grown out-of-doors, lifting and storing } 1 0 | |
| 1262 | <i>Hesseea spiralis</i> , rosy white flowers, resembling <i>Leucojum autumnale</i> , flowers in winter, hardy, 1½ ft.per doz. 7s. 6d. | 0 9 |
| 1263 | <i>Hippeastrum advenum coccineum</i> , large } H. prætenae was figured in "The Garden," } 1 0 | |
| 1264 | " <i>prætense</i> , brilliant scarlet, 1 ft. } 1878, from plants flowering in the garden of the } 5 6 | |
| 1265 | " <i>roseum</i> , rosy lilac, ½ ft. } a depth of 9 inches, or grown in pots in a greenhouse } 1 6 | |
| 1266 | <i>Homeria aurantiaca</i> (Bobartia), charming bright salmon-rose flowers in summer; hardy on light soils or rockwork, 1 ft.per doz. 15s.; per doz. 2s. 6d. | 0 3 |
| 1267 | " <i>collina</i> , a beautiful <i>Sparaxis</i> -like plant, with a profusion of orange-scarlet flowers, cultural treatment same as for <i>Lxias</i> , 1½ ft.per doz. 5s. 6d. | 0 6 |
| 1268 | <i>Hyacinthus amethystinus</i> , an elegant miniature alpine <i>Hyacinth</i> of the most beautiful amethyst-blue; makes a charming pot-plant, and for flower borders, grown in clumps or used as edgings, it is very effective, quite hardy, ½ ft.p. 100, 10s. 6d.; p. doz. 1s. 6d. | |
| | " <i>azureus</i> . See <i>Muscari azureum</i> . | |
| * <i>Hyacinthus candicans</i> (the Snow-white Summer-flowering Giant <i>Hyacinth</i>), see page 23. | | |
| 1269 | * <i>Hymenocallis amancaes</i> , the golden-yellow Peruvian Daffodil, a rare species, 1½ ft. | 15 0 |
| 1270 | " <i>calathinum</i> , the pearly, sweet-smelling White Sea Daffodil, 1½ ft.per doz. 7s. 6d. | 0 9 |
| 1271 | " <i>littoralis</i> . See <i>Pancratium</i> . | |
| 1272 | " <i>undulata</i> , beautifully fringed, large white delicate flowers, 1½ ft.per doz. 7s. 6d. | 0 9 |
| The <i>Hymenocallis</i> are beautiful greenhouse bulbs, and may also be grown out-of-doors in favoured situations, planted close to a wall as a depth of 9 inches. | | |
| <i>Imantophyllum Aitonii</i> . See <i>Clivia nobilis</i> . | | |
| 1273 | " <i>miniaturum</i> , rich clusters of orange-crimson flowers, 2 ft. { Handsome bulbous plants for } 3/6 & 5 6 | |
| 1274 | " <i>cyrtanthiflorum</i> , orange, 2 ft. { stove or warm greenhouse. } 3 6 | |
| * <i>Ismene</i> . See <i>Hymenocallis</i> . | | |
| 1275 | <i>Ixiolirion tataricum brachyantherum</i> (Pallasi), beautiful deep blue tubular flowers, perfectly hardy. Plant late in Autumn, and lift when done flowering, 1½ ft.per doz. 5s. 6d. | 0 6 |
| 1276 | <i>Lachenalia aurea</i> (1st Class Cert., R.H.S.), bold spikes of rich yellow flowers, ¾ ft.p. doz. 7s. 6d. | 0 9 |
| 1277 | " <i>Canii</i> (new), flowers deepest gold on yellow, shaded red, red stem, a vigorous grower, 1 ft.per doz. 10s. 6d. | 1 0 |
| 1278 | " <i>contaminata</i> , white and rose, <i>Heliotrope</i> -scented flowers, ½ ft. | 1 6 |
| 1279 | " <i>fragrans</i> , white, sweet smelling flowers, 1 ft. | 1 6 |
| 1280 | " <i>glaucina</i> , pretty purplish flowers, ½ ft. Figured, Bot. Mag., Vol. 64, Tab. 3552 1 6 | |
| 1281 | " <i>luteola</i> , flowers yellow, with green and red, robust grower, 1 ft.per doz. 3s. 6d. | 0 4 |
| 1282 | " <i>Nelsoni</i> (First Class Certificate, R.H.S.), one of the finest, flowers large and deep rich golden colour, 1 ft.per doz. 10s. 6d. | 1 0 |
| 1283 | " <i>pallida</i> , large spikes of metallic blue fragrant flowers, handsome, 1 ft. per doz. 10s. 6d. | 1 0 |
| 1284 | " <i>pendula</i> , large brilliant red flowers, tipped green and purple; very beautiful and showy, ¾ ft.per doz. 4s. 6d. | 0 6 |
| 1285 | " <i>pustulata</i> , white, very distinct and remarkable foliage, 1 ft. 10s. 6d. | 1 0 |
| 1286 | " <i>quadricolor</i> , yellow, tipped scarlet, very beautiful, 1 ft. 5s. 6d. | 0 6 |
| 1287 | " <i>tricolor</i> , scarlet, yellow and green, 1 ft. 3s. 6d. | 0 4 |
| 1288 | " <i>viridis</i> , green and white, 1 ft. 15s. | 1 0 |

RICHARDIAS—continued.

each—s. d.

The Richardias are all greenhouse plants. *Albo-maculata* is much prized for its beautifully spotted foliage; *Hastata* for its fine yellow flowers. These two latter varieties may also be planted out-doors in spring for summer decoration.

- 1332 **Rigidella immaculata*, a beautiful Mexican bulbous plant, flowers brilliant orange-scarlet, in June, very showy, $1\frac{1}{2}$ ft., same culture as for *Tigridias* per doz. 21s. 2 6
- 1333 *Romulea speciosa*, rich deep carmine, $\frac{3}{4}$ ft. } Gruesful hardy plants, with
1334 " *bulbocodium*, large light purple, } fine grassy foliage, and num. } p. 100, 5/6; p. doz. 1/ ...
- 1335 *Salvia patens*, brilliant deep blue flowers, very beautiful, $\frac{3}{4}$ ft. } rous beautiful showy satiny } flowers. Charming on rockwork. } 10/6 1 0
- 1336 " " *alba*, beautiful pure white flowers, $\frac{3}{4}$ ft. per doz. 5s. 6d. 0 6

These *Salvias* may be planted out during summer, but should be potted up and kept in the conservatory during winter, where they will continue to bloom. *S. patens* is the most brilliant of all blue flowers.

- 1337 *Sanguinaria canadensis*, white flowers in spring, borne above the collsfoot-like leaves, truly charming; plant in moist peaty soils and shady places; perfectly hardy, $\frac{3}{4}$ ft. per doz. 4/6 0 6
- 1338 *Schizostylis coccinea*, rich scarlet Gladioli-like flowers in spikes. Quite hardy. It delights in a sheltered situation, amongst trees and shrubs. Established masses lifted in Autumn and potted, flower freely under glass for months, $1\frac{1}{2}$ ft. strong tufts, per 100, 30s.; per doz. 4/6; 0 6

Solomon's Seal. See *Polygonatum*.

- 1339 *Sparaxis pulcherrima*, a remarkable plant, with a dense elegant grassy foliage, from which rise graceful wiry flower stems, 3 to 5 feet high, arching over in a broad graceful curve, from which hang beautiful bell-shaped flowers; quite hardy. Pictured in "The Garden," 1888 1s. 6d. & 2 6
- 1340 **Stenomesson flavum* (Coburgia), beautiful yellow flowers, 4 to 5 in. long } Greenhouse bulbs of easy }
1341 " *incarnata*, beautiful orange-red flowers, 4 to 5 in. long } culture. June-flowering. } 1 6
- 1342 **Tecophylæa cyanocrocus*, a most beautiful Chilean spring-flowering bulb, of dwarf growth, bearing large crocus-like deep blue flowers, delicately scented. It makes a charming pot-plant, or can be grown in a warm dry situation on rockwork, or under a south wall 2s. 6d. & 3 6
- 1343 **Tigridia conchiflora*, petals yellow, cup yellow, spotted scarlet, 1 ft. per doz. 3s. 6d. 0 4
- 1344 " *grandiflora rubra*, petals rich scarlet, cup spotted crimson on a yellow ground, flowers very large, 1 ft. per doz. 3s. 6d. 0 4
- 1345 " " *alba*, petals white, cup spotted ruby, exceedingly beautiful, 1 ft. , 5s. 6d. 0 6

No flower is more gorgeously coloured than the *Tigridia*. Fine American roots are supplied from December to May, and should not be planted till March, April, or May; for pot-culture, plant earlier. Plantings may be made as late as Midsummer, and if lifted and potted up in September, they will flower under glass late in Autumn. (Beautiful Coloured Plate of *T. alba*, price 2/6.)

Triteleia. See *Milla*.

- 1346 *Tropæolum azureum*, true, a beautiful rare bulb. Flowers rich violet-blue, white centre, very pretty 3 6
- 1347 " *brachyceras*, a fine yellow-flowered species 3 6
- 1348 " *Jarrattii*, scarlet, orange, and black per doz. 10s. 6d. 1 0
- 1349 " *pentaphyllum*, red and green, perfectly hardy 1 6
- 1350 " *polyphyllum*, golden-yellow flowers in long trusses, quite hardy per doz. 7/6; 9d. & 1 0
- 1351 " *speciosum*, rich scarlet flowers in clusters, quite hardy; in established pots. per doz. 7s. 6d. & 10s. 6d.; 9d., 1s. & 1 6

1352 * " *tuberosum*, yellow and red, very distinct, quite hardy. Plant in Spring, p. doz. 3s. 6d. 0 4

These *Tropæolums* are all beautiful climbers. *Azureum*, *brachyceras*, and *Jarrattii*, are recommended for greenhouse for trailing over trellises, around pillars, etc. *Pentaphyllum* is a fine climber for warm sunny situations out-doors. *Polyphyllum* revels on a sunny rockwork. *Tuberosum* requires an open situation and poor soil, and should be trailed over branches, etc., placed on the ground. The tubers should be kept dry during winter and planted in Spring. *Speciosum* is one of the most lovely and hardy climbers, and succeeds in a cool, rather moist situation, away from the sun.

- 1353 **Tuberoze*, Double American Dwarf, "Excelsior Pearl"; much prized, being comparatively dwarf, flowers pure white and double; fine forcing roots, ready in January p. 100, 90/-; p. doz. 4/6 0 6
- 1354 * " " Extra Early (African roots), flowers pure white, very double; fine roots, ready end of October per 100, 25s.; per doz. 4s. 6d. 0 6

CULTURAL TREATMENT FOR FORCED FLOWERS.—The growers for Covent Garden pot the *Tuberosum* singly in 5 or 6-inch pots, and plunge in moist bottom heat, withholding water till the foliage appears, then giving it freely, growing on in a house with a high temperature and a moist atmosphere, till the flower buds develop; at this stage, if the plants are for the conservatory or sitting-room, remove to a greenhouse temperature. The bulbs for early flowering pot as soon as they can be procured, and plunge the pots in a temperature of about 60 degrees. The bulbs for succession keep dry or pot at once, to make root growth; in either case the temperature should not be below 50 degrees.

- 1355 *Urceolina pendula* (syn. *aurea*), a splendid warm-house bulb, with large golden-yellow flowers, tipped with rich green, and produced in graceful drooping terminal clusters 7 6
- 1356 *Uropetalum hyacinthoides*, rose, $\frac{3}{4}$ ft. } The flower spikes of these rare bulbs } per doz. 4s. 6d. 0 6
- 1357 " *viride*, green, $\frac{3}{4}$ ft. } are extremely pretty. } " 4s. 6d. 0 6
- 1358 *Watsonia*, 6 in 6 named vars. 2/6 } The *Watsonia* is very ornamental and showy; }
1359 " mixed varieties } requires same cultural treatment as the *Gladiolus*, } p. doz. 3s. 6d.
- 1360 *Zephyranthes Andersoni* (Habranthus) } These Swamp Lilies are a beautiful family of } p. doz. 9/- ... 1 0
- 1361 " *atamasco*, large pure white flowers, } bulbous plants. *Z. Candida* (The Flower of }
nearly 3 ins. long, ht. $\frac{3}{4}$ ft. } the West Wind) is quite hardy, and flowers }
1362 " *candida* (Flower of the West } in Autumn, and in tines and masses its beau- }
Wind), charming white crocus- } tiful white crocus-like flowers produce a beau- }
like flowers, produced in Autumn, } tiful effect. *Z. atamasco*, *carinata*, and }
ht. 1 ft. per 100, 12/6 } *Treatiæ* require greenhouse culture, or may }
1363 " *carinata*, beautiful full rose, } be grown under a south wall. *Z. Andersoni* }
large handsome flowers, ht. 1 ft. } makes a charming pot-plant, several bulbs in }
1364 " *Treatiæ*, beautiful lily-white fra- } a pot. These four latter flower in early }
grant flowers, ht. 1 ft. } Summer. } ... 2/6 ... 0 3

GARDEN REQUISITES.

BOUQUET STALK WIRE, in bundles of 1 lb., finest, 1s. 6d.; second, 1s. 4d.; third, 1s. 2d.; thickest, 1s.
BOUQUET STEEL WIRE, for wiring Camellias, Roses, Gardenias, &c., in bundles of 1 lb., 1s. 6d.
BOUQUET BINDING WIRE, per reel, 1s. 6d.; Silvered Binding Wire, per reel, 1s. 9d.
BOUQUET GUM, for fixing the petals of Geraniums, Primulas, &c., per bottle, 1s. and 2s.
BARR'S FLOWER AND FRUIT CONVEYANCE BOXES. No. 1, 14 in. by 10 in. by 8 in., 22s. 6d.; No. 2, 18 in. by 13 in. by 10 in., 40s.; No. 3, 23 in. by 16 in. by 14 in., 50s. Lock and two keys with each box.
BARR'S PORTABLE INDOOR FRAMES. No. 1, 23 in. by 17 in., on stand, 90s.; on dwarf feet, 84s.; No. 2, 29 in. by 20 in., on stand, 98s.; on dwarf feet, 92s.; No. 3, 35 in. by 23 in. on stand, 105s.; on dwarf feet, 98s. Illustration sent free on application.
BARR'S LONDON MADE GARDEN SYRINGES, No. 1, 21s.; No. 2, 15s.; No. 3, gentleman's size, 12s. 6d.; No. 4, light, for ladies, 10s. 6d. Small, for Fern Cases, 5s. 6d.
BARR'S IMPROVED HYDROPULP GARDEN ENGINE, No. 1, 50s., will throw a continuous stream of water 40 feet, and through a $\frac{3}{4}$ -inch suction hose draw a supply of water 60 feet; No. 2, 42s., for ladies, will, through a $\frac{1}{2}$ -inch hose, draw a supply of water 30 feet.
BASS MATS, best Archangel, per doz., 21s.; each 2s.
BASS RAPHA, a light material for tying, per lb., 1s. 6d.; specimen bundles, 6d. and 1s.
FERTILIZING MOSS, in original bags, for plant culture, 2s. 6d.
FUMIGATOR, "THE PAXTON," recommended as the most useful and effective fumigator, in deal case, 20s.
FLOWER GATHERER, "THE SELBY," exceedingly useful for ladies, the scissors holding the flowers when cut, 5/6.
GLOVES, strong for punning, best quality, 2/6 per pair. | GLOVES, Ladies, for gardening, best quality, 2s. 6d.
" Gent.'s, for pruning, best quality, 3/ & 4/6 per pair. | and 3s. 6d. per pair.
HYACINTH GLASSES, Plain, in six colours, per doz., 6s.; in Fancy Designs, 1s. 6d., 2s. 6d., and 3s. 6d. each.
INSECT BRUSHES, "THE APHIS," each 2s. 6d.
KNIVES, SAYNOR'S, best quality, pruning, 2s., 2s. 6d., 3s., 3s. 6d., 4s. and 4s. 6d. each.
" " budding, 3s., 3s. 6d., and 4s. 6d. each.
LABELS, WOODEN, for pots and borders, painted; in bundles of 100, $3\frac{1}{2}$ inches, 8d.; $4\frac{1}{2}$ inches, 10d.; $5\frac{1}{2}$ inches, 1s., 6d. inches, 1s. 3d.; $7\frac{1}{2}$ inches, 1s. 6d.; 9 inches, 2s.
" METALLIC, for pots and borders, per 100, No. 1, 4s.; No. 2, 3s.; No. 3, 3s. 6d.; No. 4, 3s.; No. 15, 2s. 6d.; No. 2s. 6d.; No. 14, 1s. 6d.; No. 7, for fruit trees, 2s. Ink to write on metallic labels, per hottle, 6d. and 1s.
" "THE WILLEDEN INSOLUBLE METALLIC CARD LABELS." Sold in boxes of 100. Oval, for suspending: No. 1, $2\frac{1}{2}$ inches, 3s. 6d.; No. 2, $2\frac{1}{2}$ inches, 3s.; No. 3, 2 inches, 2s. 6d.; No. 4, $1\frac{1}{2}$ inches, 2s. Oblong, No. 5, $3\frac{1}{2}$ inches, 2s. 6d.; No. 6, $2\frac{1}{2}$ inches, 2s.; No. 7, wider, $1\frac{1}{2}$ inches, 2s. 6d.; No. 8, $1\frac{1}{2}$ inches, 2s.
WATERPROOF TWINE to use with above, 100 ties, 1s.; thicker, 1s. 3d. 50 ties, 8d.; thicker, 50 ties, 9d.
NAILS, CAST IRON FOR WALLS, 4d. per lb.
NETTING, HAMPSON'S IMPERIAL NETTING; excellent for shading and protecting fruit trees from frost, and the fruit from birds, 10 yards long, 54 inches wide, 7s. 6d.
" TANNED, 1 inch mesh, about 2 yards wide, per yard run, 2d. About 4 yards wide, per yard run, 4d.
PENCILS, WOLFF'S, solid marking, for writing on wood, 3d.; extra thick, 6d.
SHRED, WOOLLEN, best quality, per lb., 9d.
" MEDICATED GARDEN SHREDS, bundles of 100, 2 inch, 6d.; 3 inch, 8d.; 4 inch, 1s.; 5 inch, 1s. 6d.
SCISSORS, SAYNOR'S, for Vines, 3s. 6d.; for Pruning, 4s. 6d., 5s., and 6s.
SECATEURS, SAYNOR'S IMPROVED, 5s. 6d. and 7s. 6d.
TIFFANY.—A light, cheap, shading material for conservatories, greenhouses, etc.; No. 1, 20 yards long, 39 inches wide; per piece, 5s.; No. 2, manufactured with mineral solution, 6s. per piece; No. 3, double strength, 18 yards long by 36 in. wide, per piece, 7s.; No. 4, treble strength, per piece, 9s.
THERMOMETERS, In polished hooxwood, best quality, each 2s. 6d. In Iron, best quality, 3s. 6d.
VERBENA PEGS, GALVANIZED, per box of 1 gross, 1s.
WATERING CANS, best make, japanned green or red, with brass rose, 2 qt., 4/6; 4 qt., 5/6; 6 qt., 7/6; 8 qt., 9/6.
WIRE, used for suspending labels, COPPER, per bundle, 1/ 1/6, and 2/6; LEAD, per bundle, 1/ 1/3, and 1/6.
WOODEN FLOWER STICKS, in bundles of 100, 12 inch, 1s. 3d.; 18 inch, 1s. 8d.; 24 inch, 2s. 6d.; 30 inch, 3s.; 36 inch, 3s. 6d.; 42 inch, 4s. 6d.; 48 inch, 6s.

Plant Insect Destroyers, Manures, and Soils.

STANDEN'S GARDENERS' AND AMATEURS' MANURE. 1/- and 2/6; large canisters, 5/6, 10/6, and 21/-.
PERUVIAN GUANO, PURE, OUT OF BOND, -5d. per lb.; per 10 lb., 3s. 6d.; per 28 lb., 7s. 6d.; 25/- per cwt.
JENSEN'S FISH-POTASH GUANO, a highly recommended fertilizer, for all vegetables, flowers, exotics, and fruit-trees. Prices: 7 lbs., 2/-; 14 lbs., 4/-; 28 lbs., 6/6; 56 lbs., 10/6; 1 cwt., 16/-.
FLOREVITA. For plants in pots, recommended as a safe and effective stimulating compound. Per bottle, 1/-.
NEW FRENCH COLD GRAFTING WAX, in tin boxes, 1/-, 1/6 and 2/-, valuable for grafting and budding.
FOWLER'S INSECTICIDE. In jars at 1/6, 3/-, 5/6, and 10/-.
MEALY BUG DESTROYER, per bottle, 1/-, 2/6, 5/6, and 10/-.
THE GISHURST COMPOUND, an effectual Insect-killer, boxes, 1/-, 3/-, and 10/6.
SUPERIOR TOBACCO PAPER, 1/6 per lb.; SUPERIOR TOBACCO BAG, 1/8 per lb.
TOBACCO POWDER. In canisters, 1/-, 2/6, and 5/- each. The "Duplex" Powder Distributor, 2 6 each.
FIR TREE OIL, said to be the best and safest insect destroyer, half-pint, 1/6; pint, 2/6; quart, 4/6.
"LETHORION" (VAPOUR CONE), a certain destroyer of all insect life affecting plants or trees. For 50 cubic feet, cones 6d. each; for 100, 9d. each; for 500, 1/- each; for 1000, 2/-. Further particulars on application:
SOILS. Loam, Peat, Leaf Soil, and Prepared Potting Soil, per bushel, 2/6.

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BARR'S PREPARED CHARCOAL AND COCOA FIBRE.

For growing Ferns in Plant Cases, and Bulbs in Jardinets, Glasses, &c. Fill the Hyacinth glasses with the preparation, and then add water till no more can be absorbed. In the glass place the Bulb so as to rest the base on the preparation, then tie it down with brown paper as you would a jam pot, leaving an opening in the centre of the paper for the shoot. When the Bulb has well rooted the paper may be removed; care must be taken that the material in the glass is kept wet. No. 1 quality, 6/- per bush.; 2/- per peck. No. 2 quality, 4/6 per bush.; 1/6 per peck.

BARR & SON, 12 and 13, King Street, Covent Garden, London.

